

# Fairy Tail

28



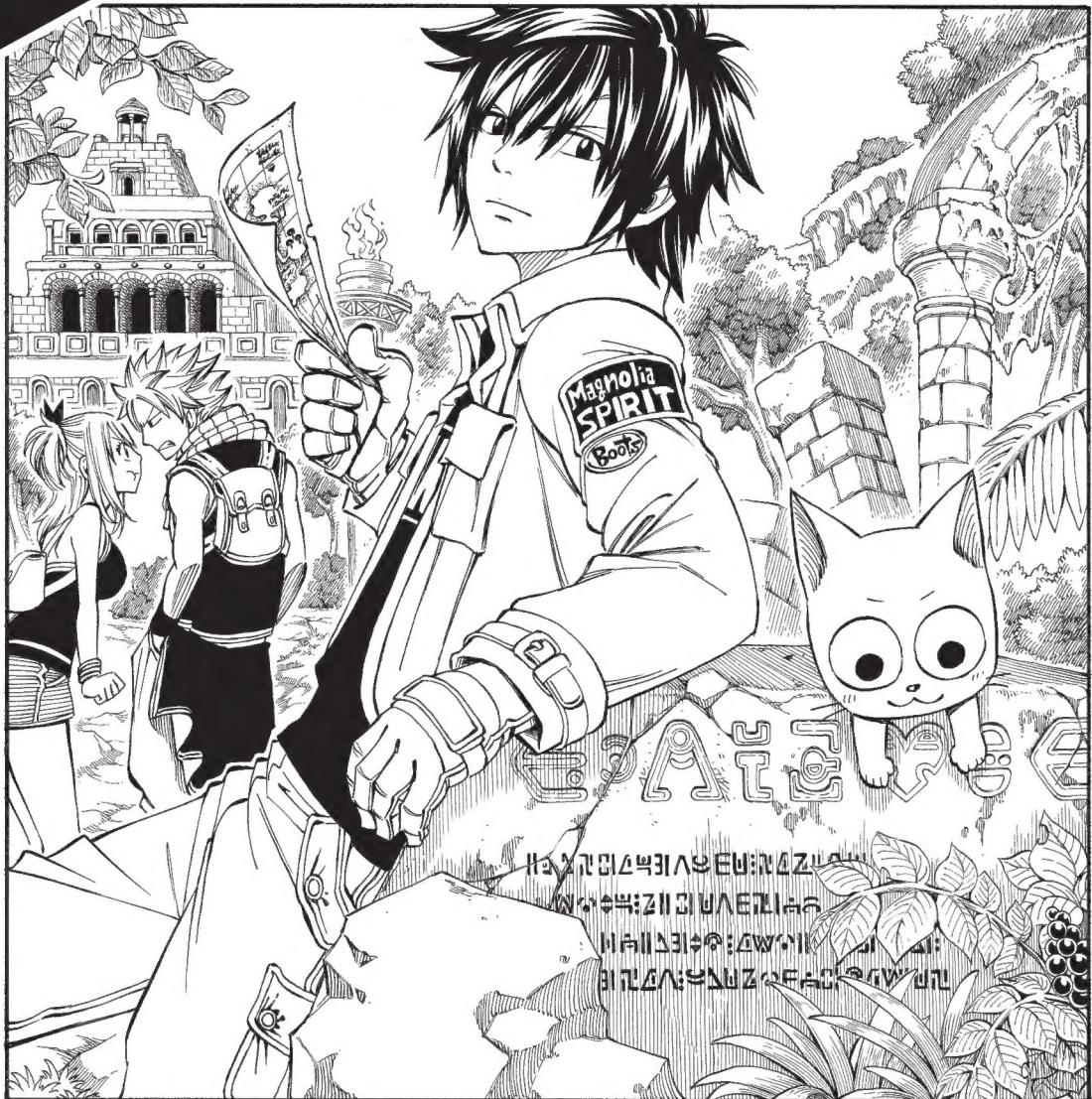
Hiro Mashima Creator of *Rave Master*



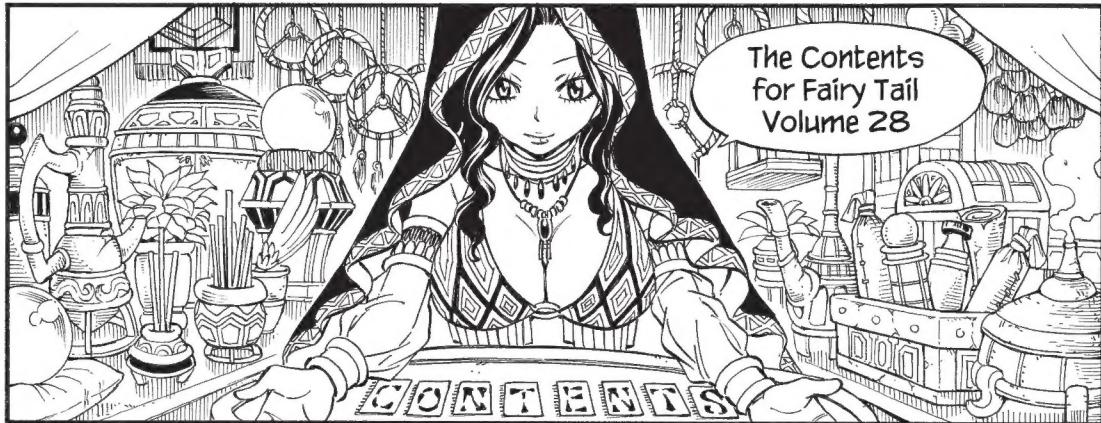
28

# Fairy Tail

フェアリーテイル



HIRO MASIMI



## CONTENTS

<b>Chapter 231: The One Who Ends It</b>	3
<b>Chapter 232: The Word I Couldn't Say</b>	27
<b>Chapter 233: Fairy Glitter</b>	47
<b>Chapter 234: The Boy Who Watches the Sea</b>	67
<b>Chapter 235: The Sirius Tree</b>	87
<b>Chapter 236: Erza vs. Azuma</b>	107
<b>Chapter 237: What Kind of Guild Is This</b>	127
<b>Chapter 238: At One Time</b>	147
<b>Chapter 239: The Freezing Warrior</b>	167

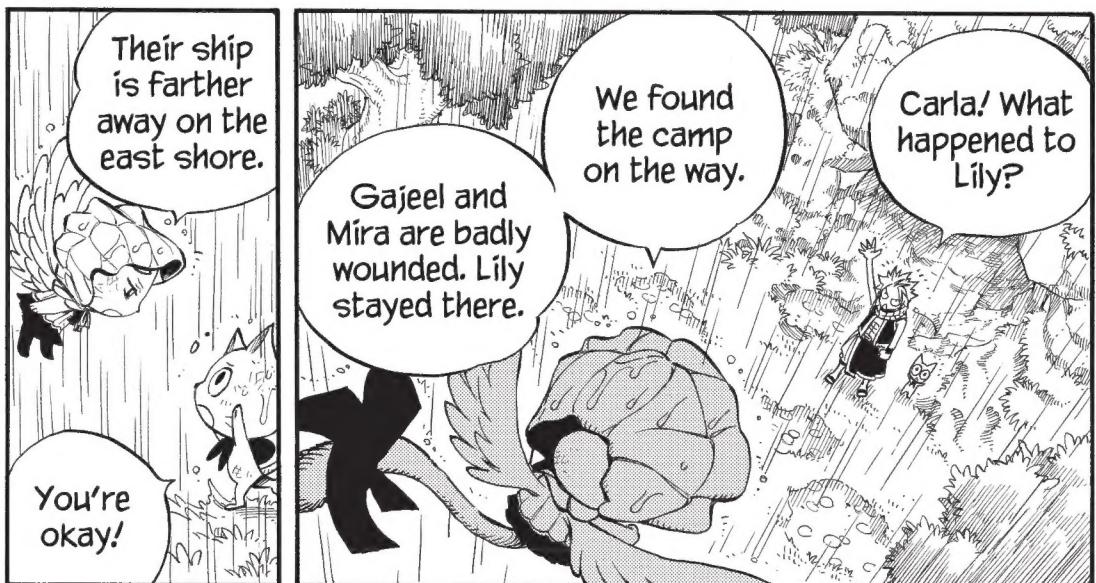
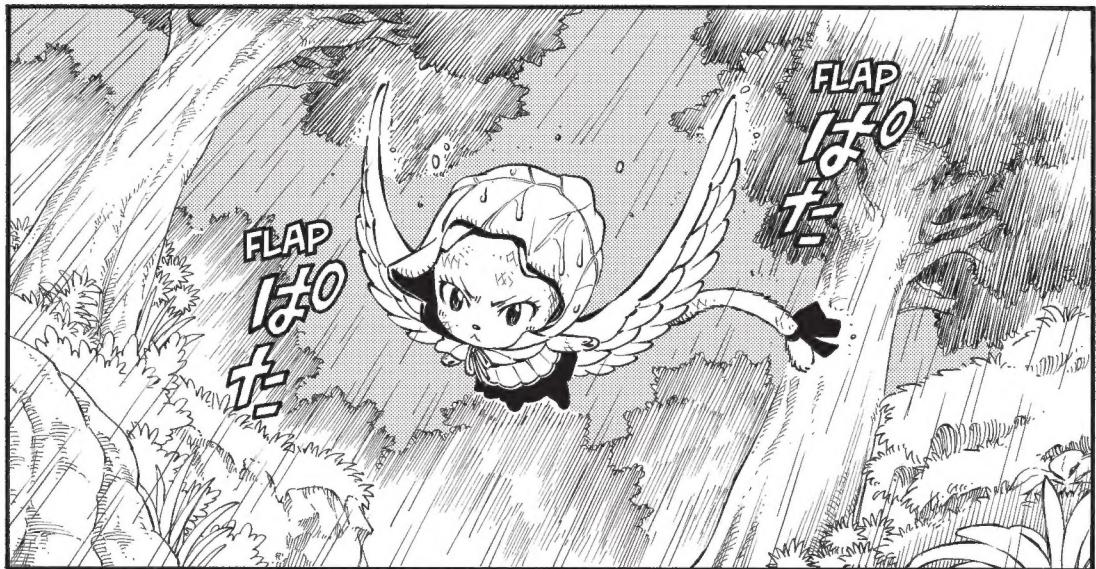




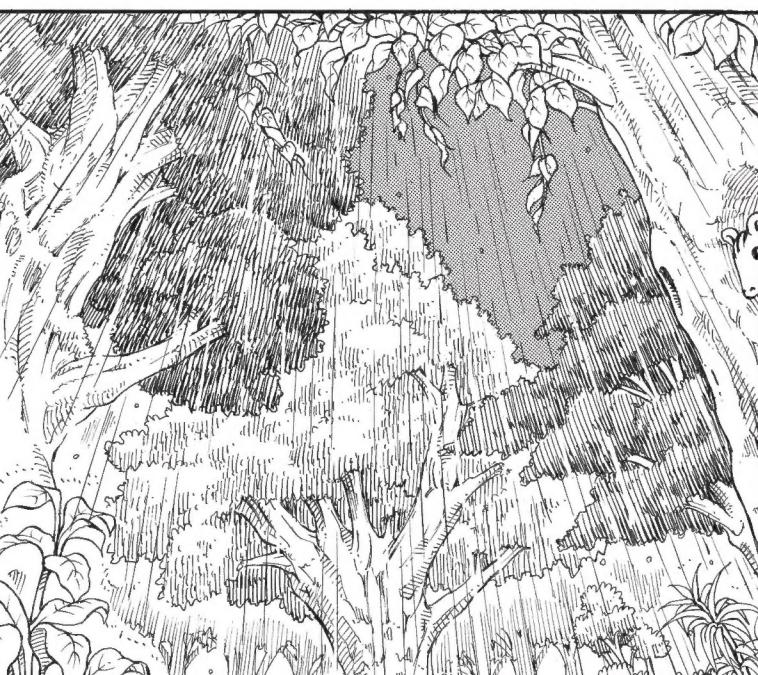
Chapter 231: The One Who Ends It



FAIRY TAIL









And it was  
Zeref  
who made  
Deliora,  
right?!!

That isn't all. It's  
probable that  
Deliora is also a  
demon from the  
Book of Zeref.

That's right!!!  
Deliora was  
the cause of  
Ur's death  
!!!!

You  
mean  
Zeref?

How?

You're  
wrong,  
Gray.

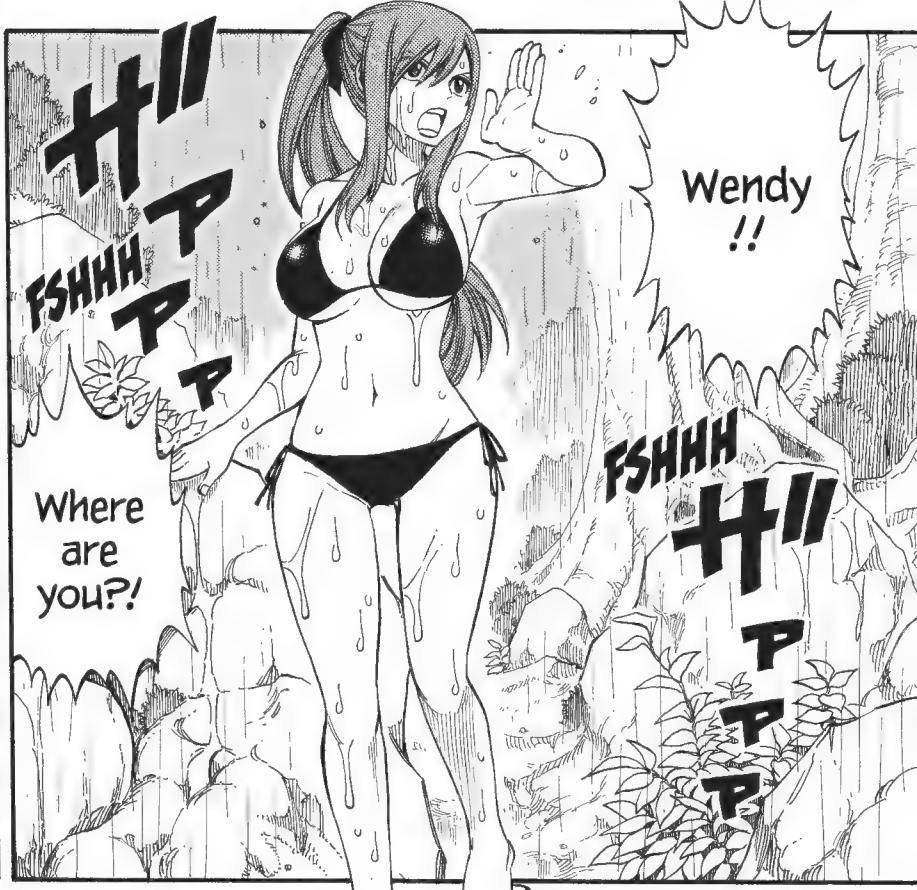
And now you're  
all trying to use  
Zeref to make that  
ridiculous World  
of Magic!!!!

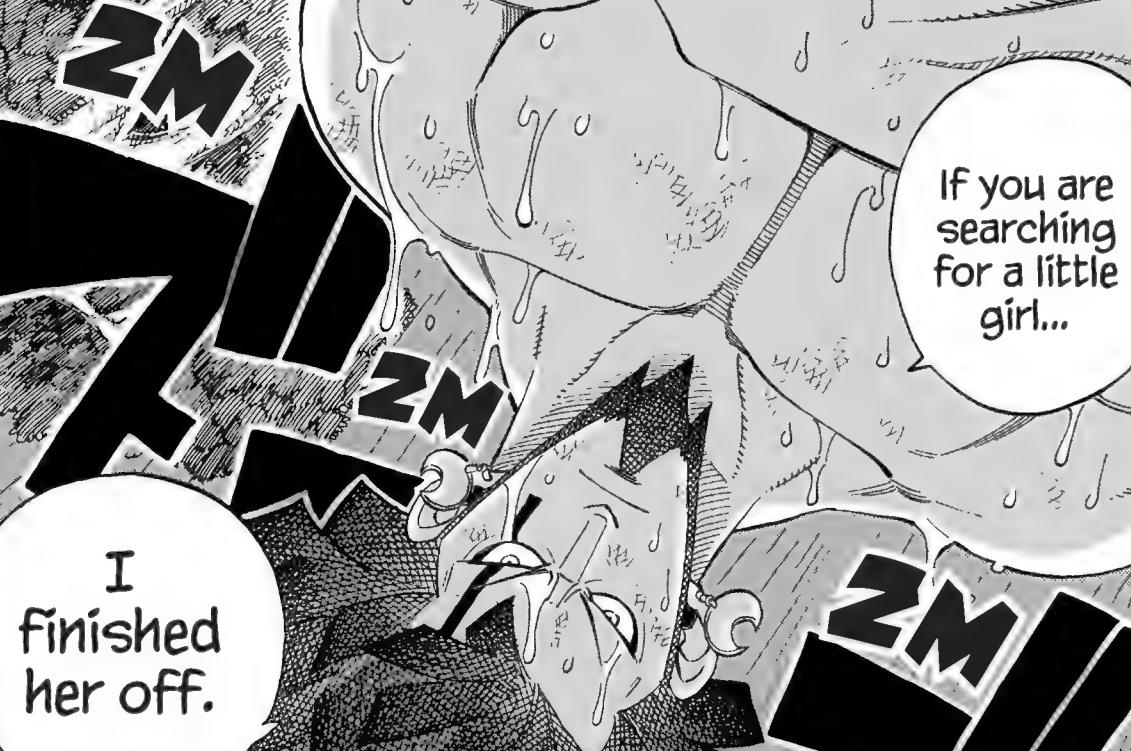
Ur's  
will!

FSH

What I am  
doing is my  
mother's...

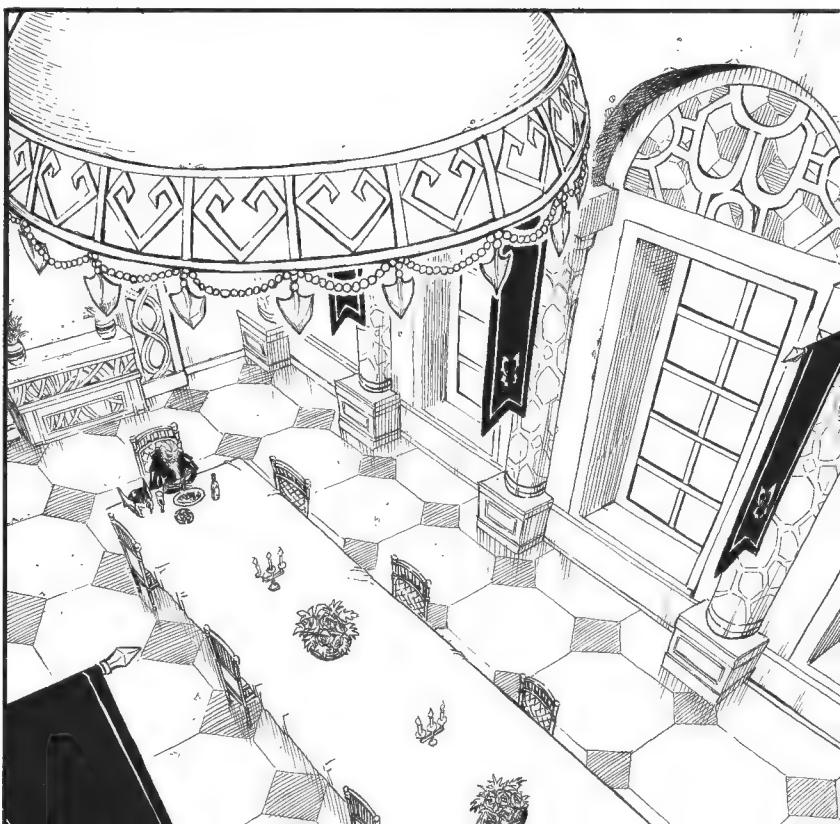
FSH





If you are searching for a little girl...









That'd really help! We've got a lot of wounded here, so if we're attacked, we'll be in trouble!

Still, they should be bringing the Master here with them, and he's wounded as well.



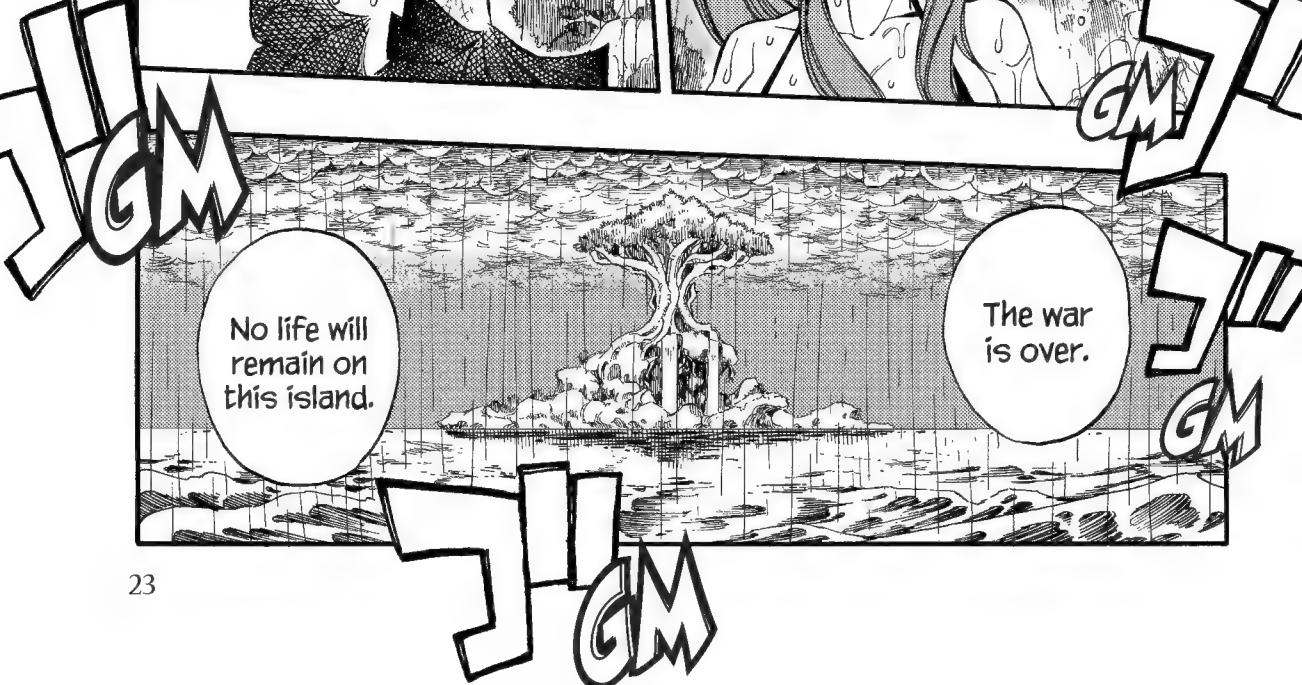












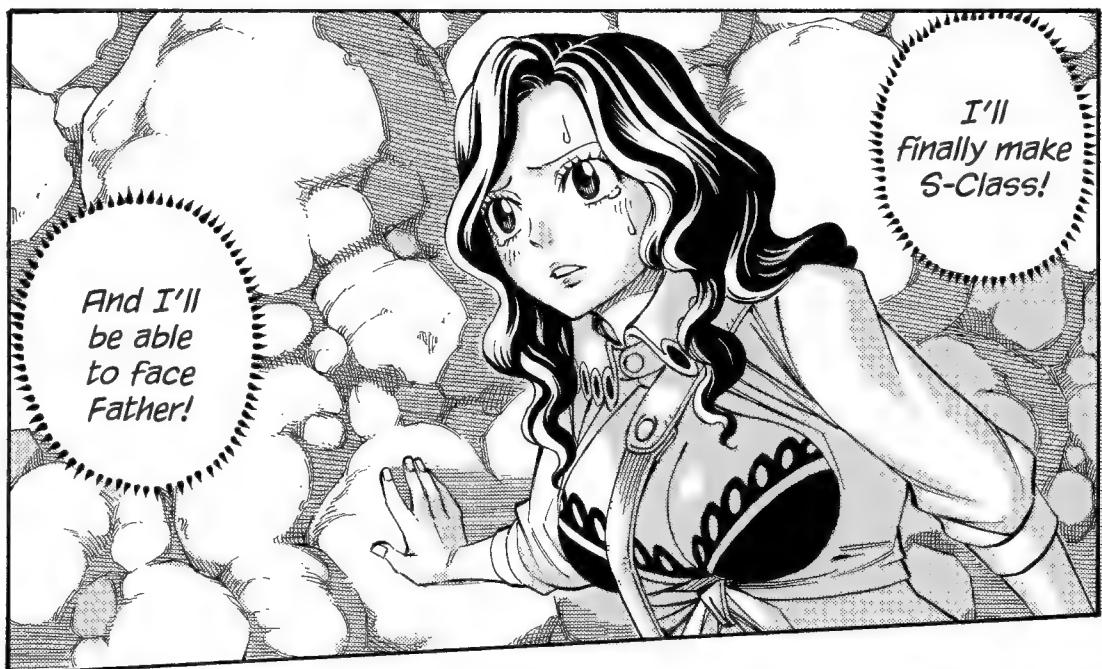
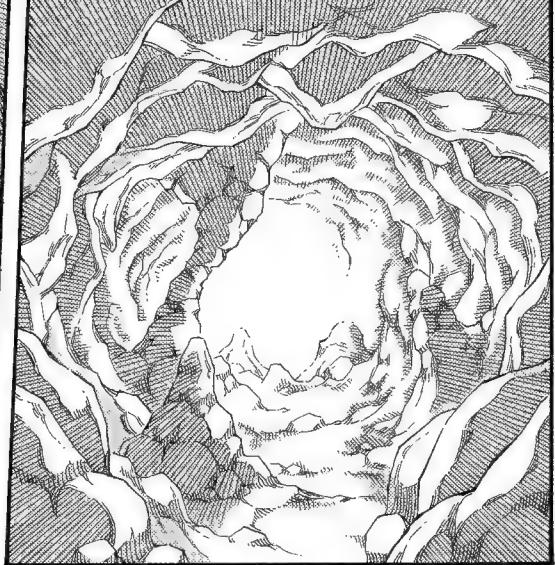
I don't have  
any interest  
in Fairy Tail or  
Zeref...

There is **only**  
one thing here  
on this island  
that I want.



The grave  
of Mavis  
Vermillion!  
Where is it?

Fairy  
Tail's first  
master...



The  
grave...

!!

TP

TP

SHEEEN

...is  
glowing

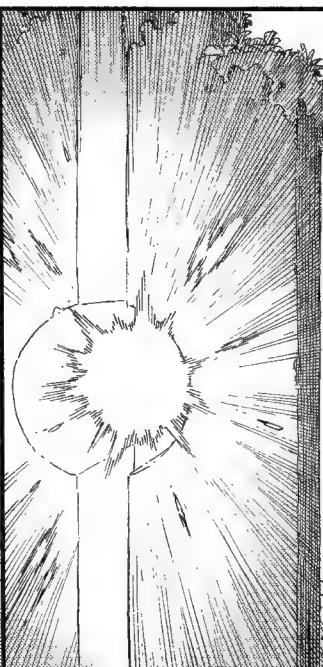
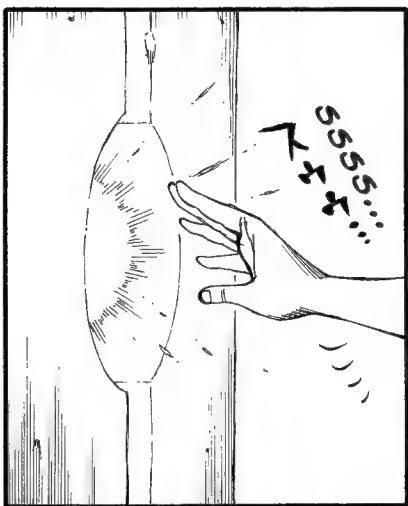
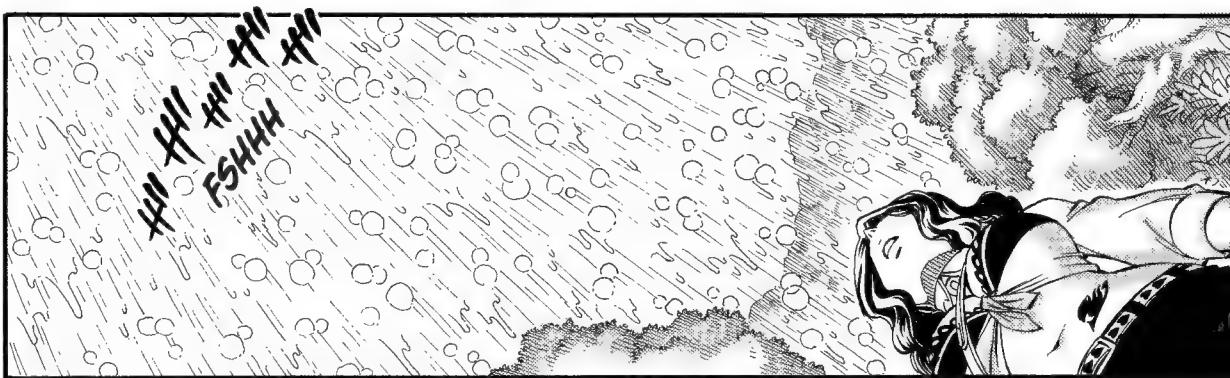
...

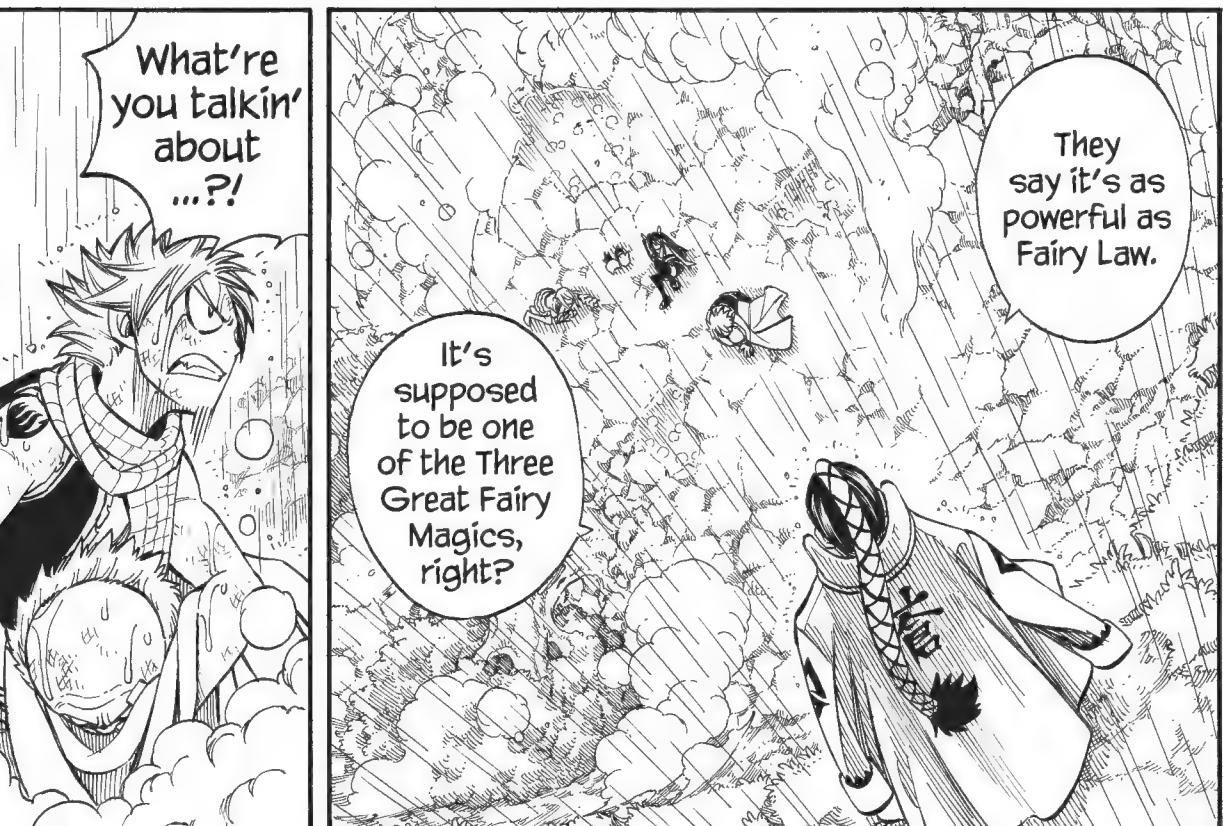
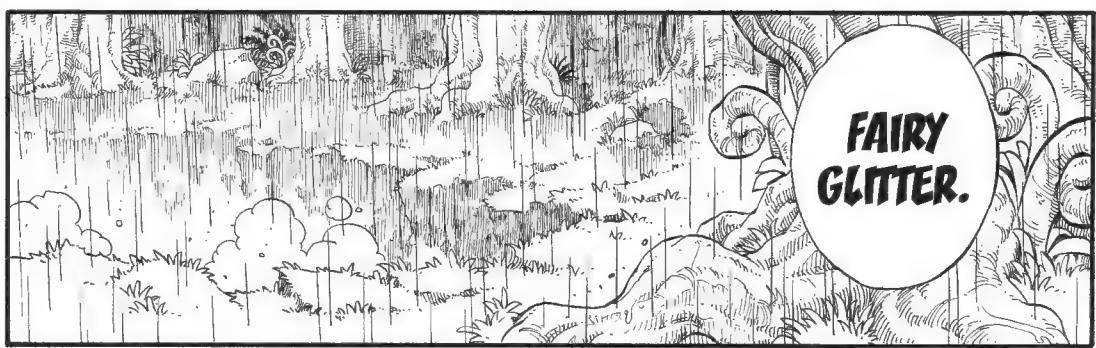


# FAIRY TAIL

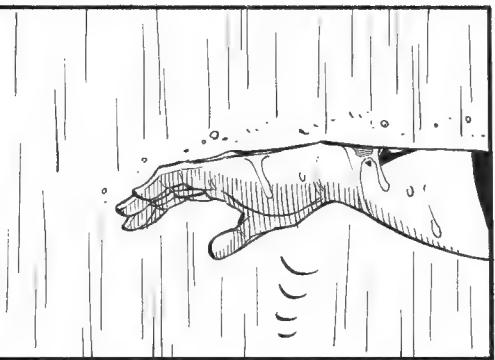


**Chapter 232: The Word I Couldn't Say**















My  
father's  
name is  
Gildarts.



What's a  
little girl like  
you doing in  
a place like  
this?



Hm?

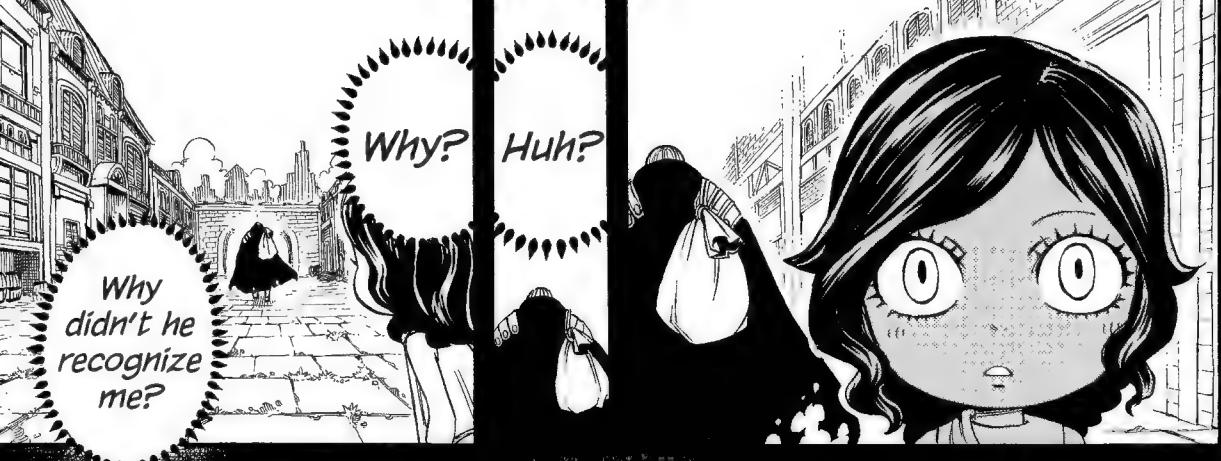


You stay here,  
the smell of  
liquor'll end  
up on your  
clothes!



You'd  
better  
get on  
home.

Father



And even  
when he did,  
he'd be right  
out the door  
again.

But Father  
only returned  
on rare  
occasions.

The word I  
couldn't say  
to him...



And he  
was the  
strongest  
wizard in  
the guild.

Everybody  
seemed  
to like my  
father.



...I  
started  
getting  
scared  
of letting  
him know.

And as time  
slipped away  
without me  
ever telling  
him the  
truth...



I decided it then!! When I passed the test, I'd tell my father the truth!



Then, before the S-Class wizard test...



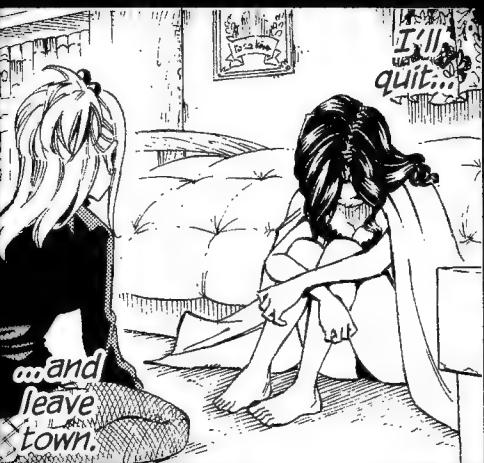
I'm not on the same level as Father...



While Erza and Mira, who entered after I did, passed the test ahead of me.



But I took the test four times and failed it every time.



I'll never  
let you  
leave the  
guild!!!!

Then I'll  
be your  
partner,  
Cana!!!!

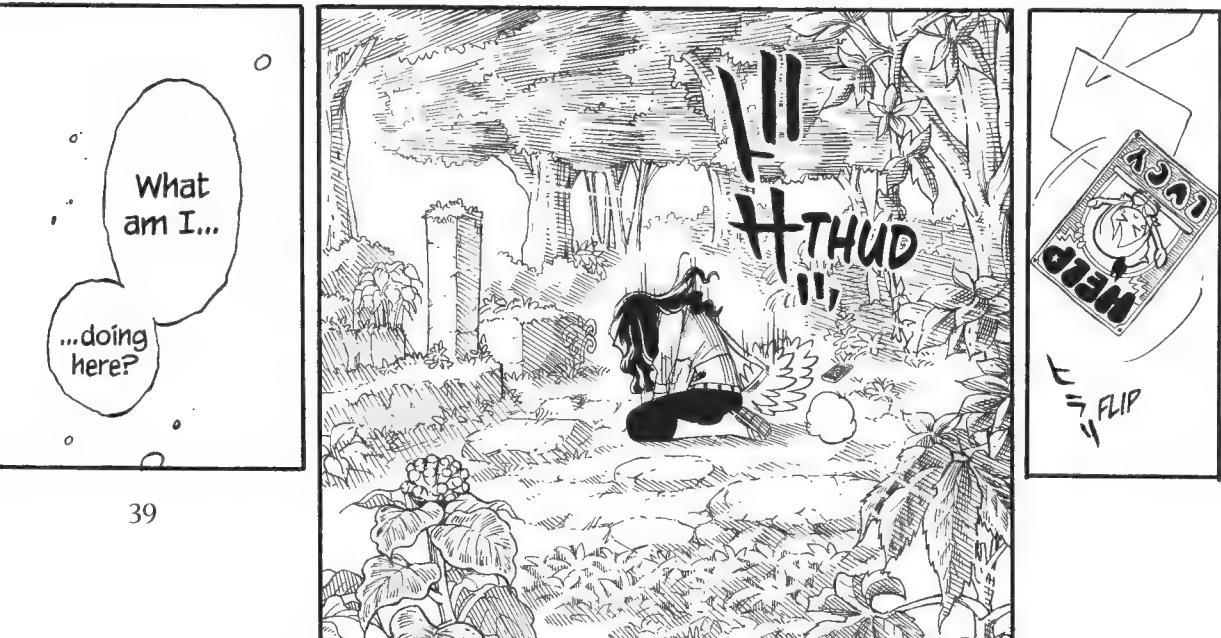
...I'll be  
there to  
help you  
out!

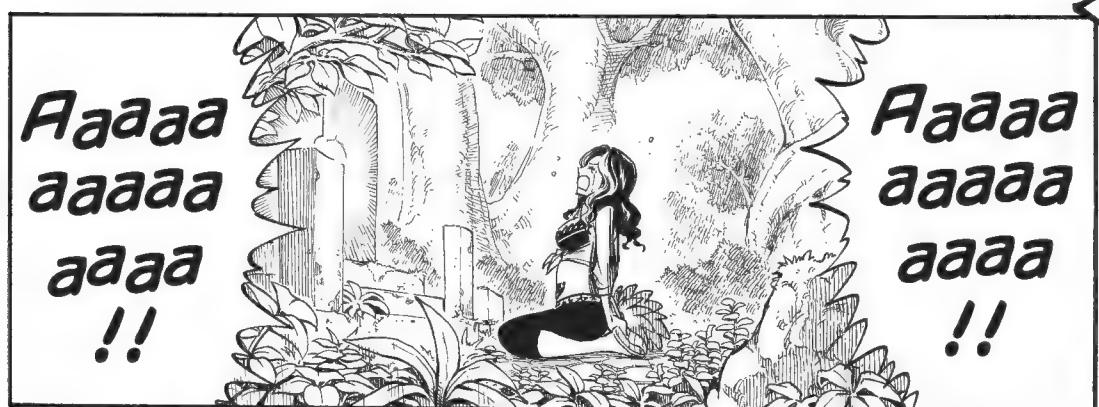
It's a special  
card. If you  
get in trouble,  
Lucy, it'll let  
me know.

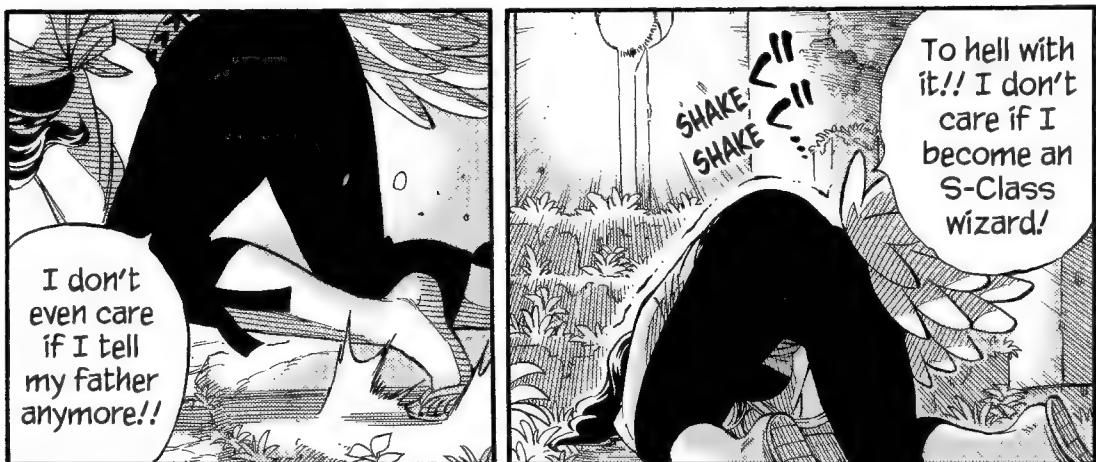
What? A  
card?

If mine starts  
to flash, I  
don't care how  
far away I  
might be...







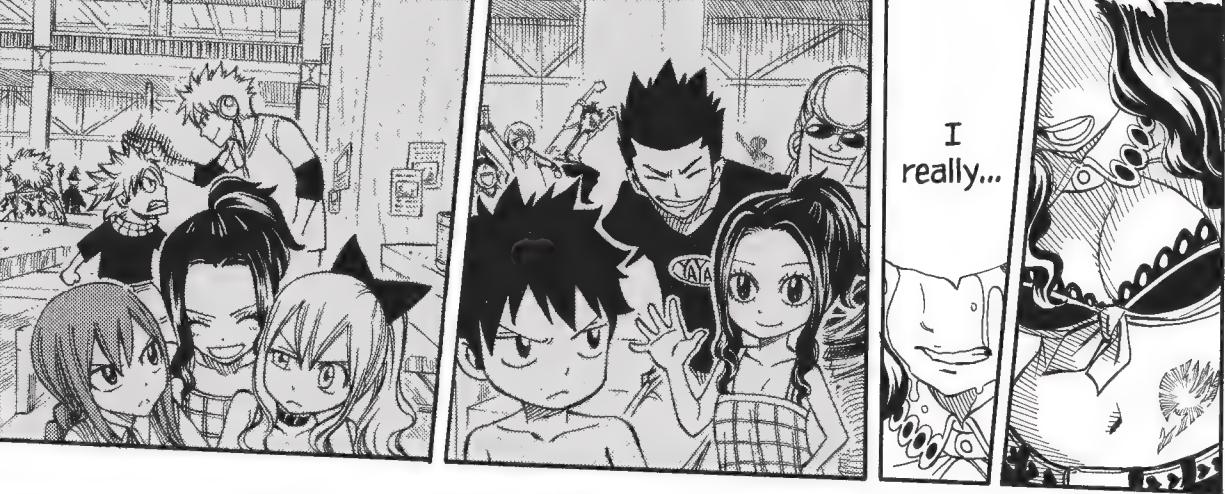


I just want my friends to be okay!!!!

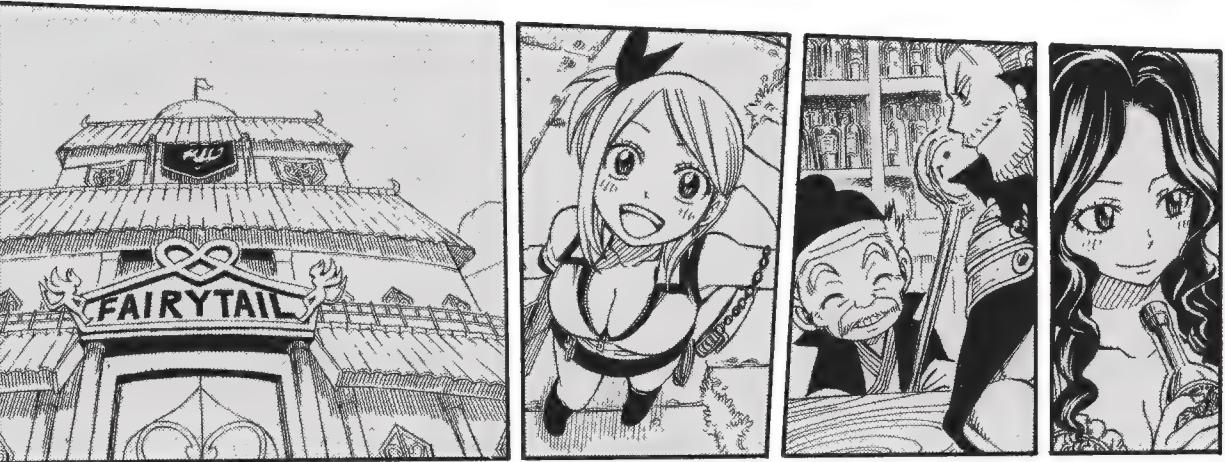
CRACKLE

I don't need anything !!!





I  
really...



THEN YOU  
DON'T HAVE  
ANYTHING TO  
FEAR.

MISTAKES ARE  
NOT SHACKLES  
TO HOLD YOU  
BACK...

...BUT  
SUSTENANCE  
TO NURTURE  
THE HEART!

That  
voice...

NOW...  
GO!

I WILL LEND  
FAIRY GUTTER  
TO YOU!

Yes!

...Master  
Mavis!

I am  
fighting  
for what  
is most  
important  
to me!!!

*This may  
be my  
last fight  
ever!!!!*

DMP

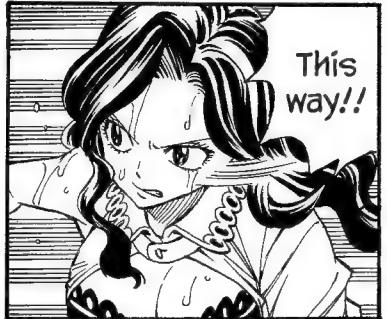
DMP

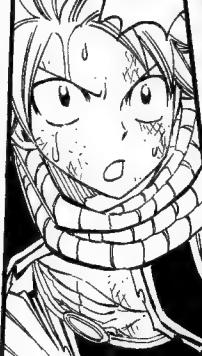
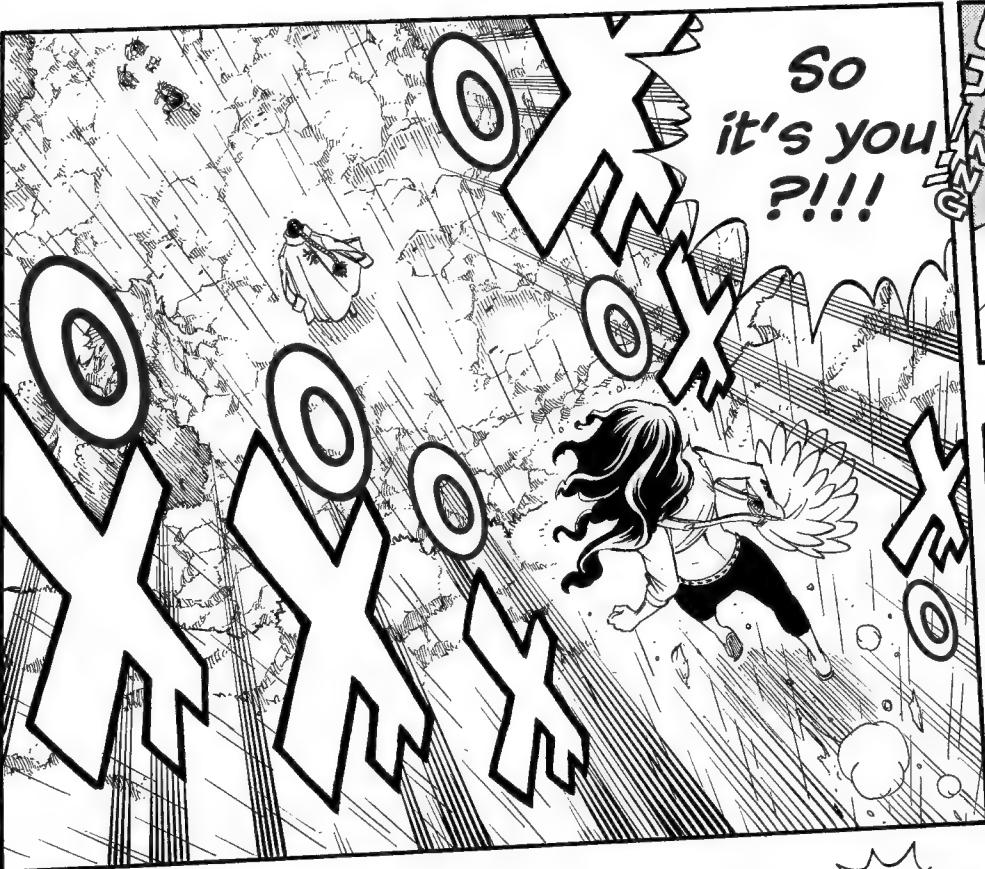
*I have to  
repay you for  
twelve years  
of looking  
after me...  
my Fairy Tail  
guildmates  
!!!!*

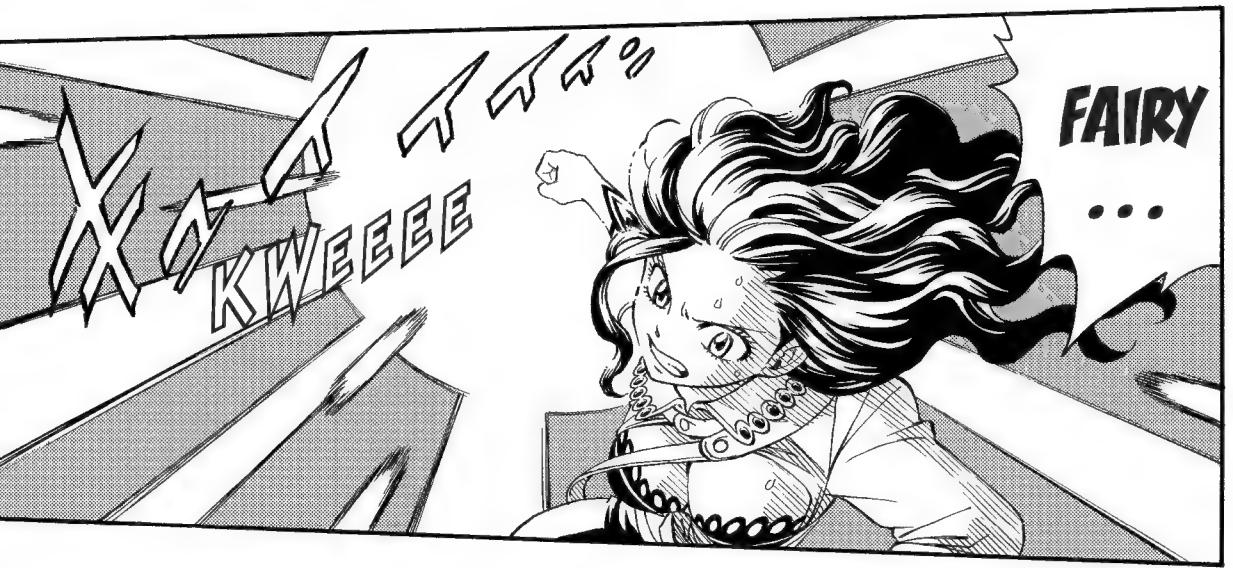
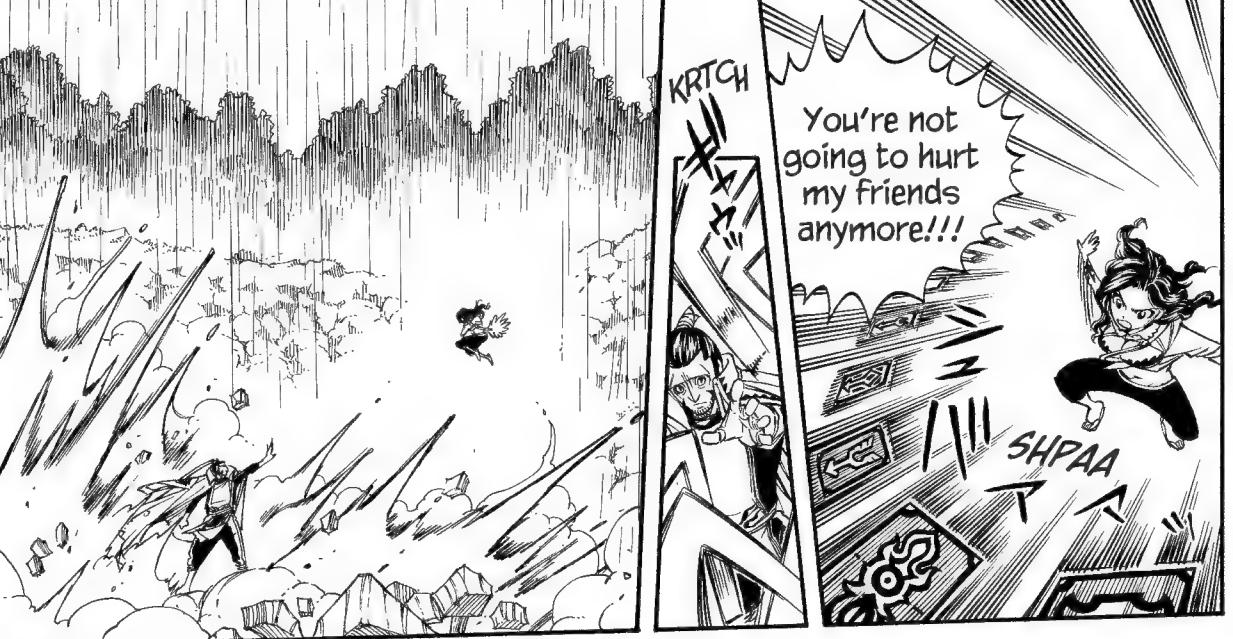


# FAIRY TAIL

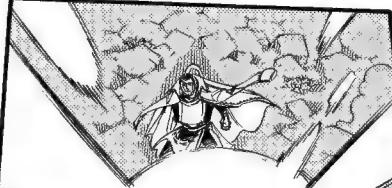
## Chapter 233: Fairy Glitter







Light  
?

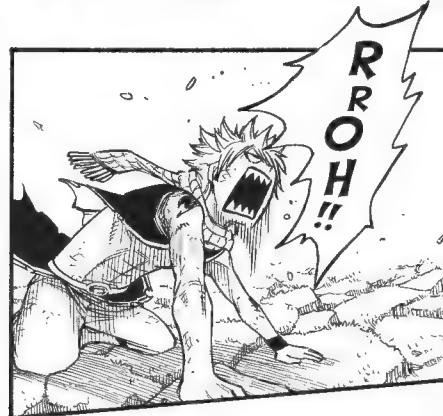


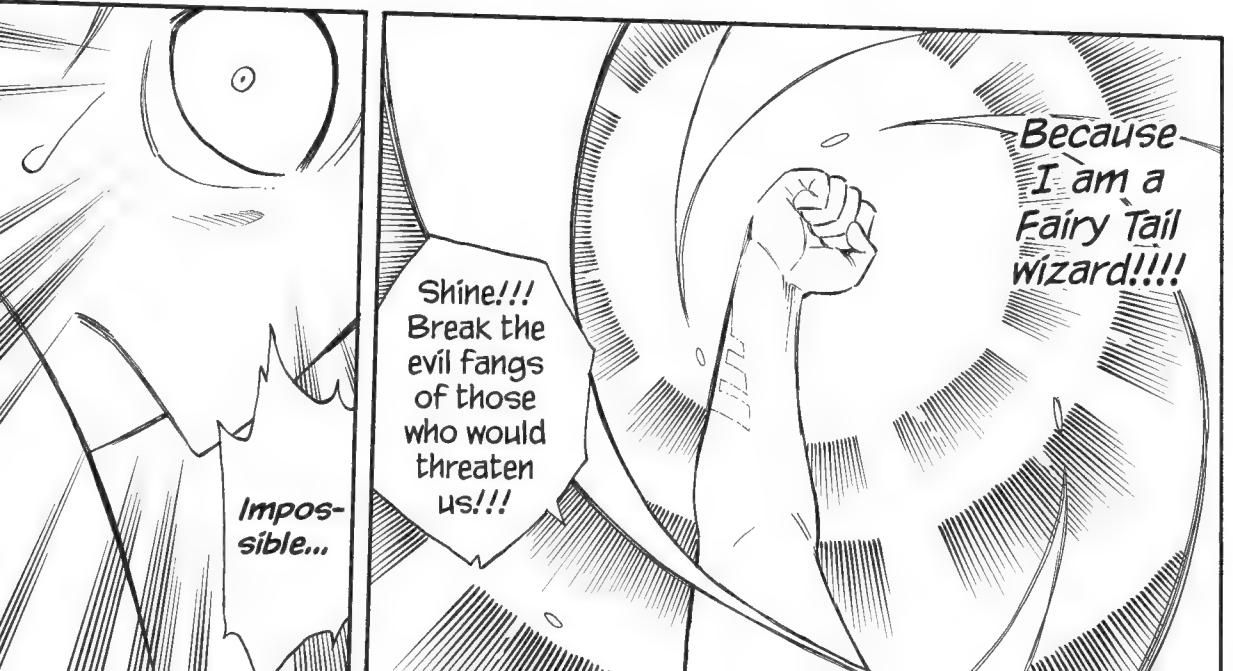
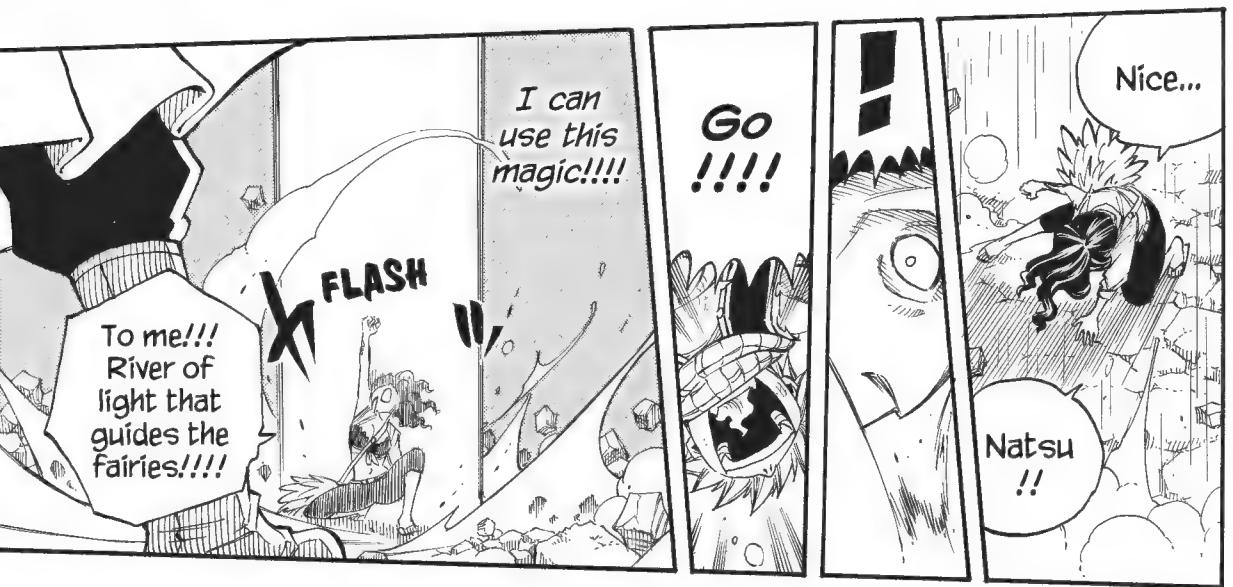


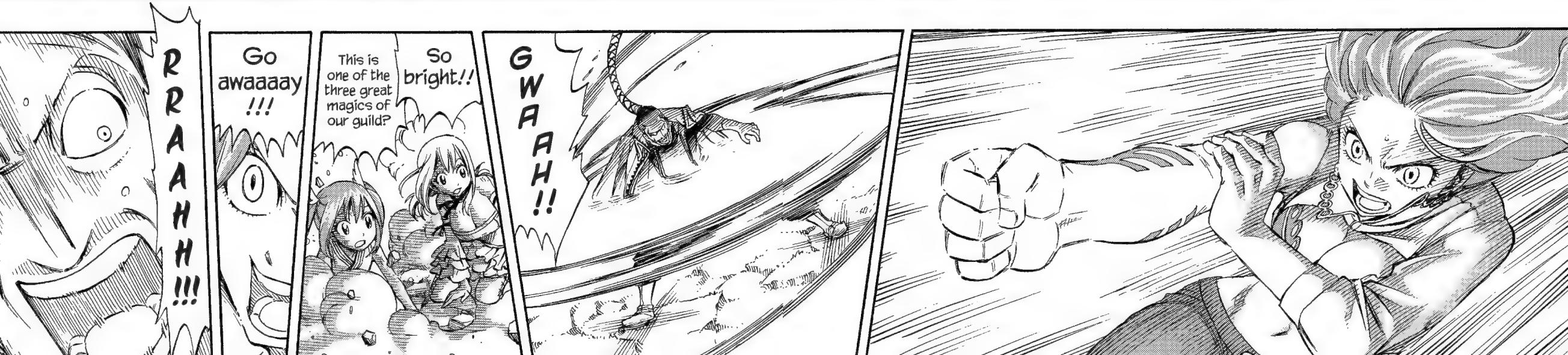
















Cana

...

I wasn't  
good enough  
to use it...?

Did you  
know? You can  
take magic from  
a person even  
after she's  
dead.

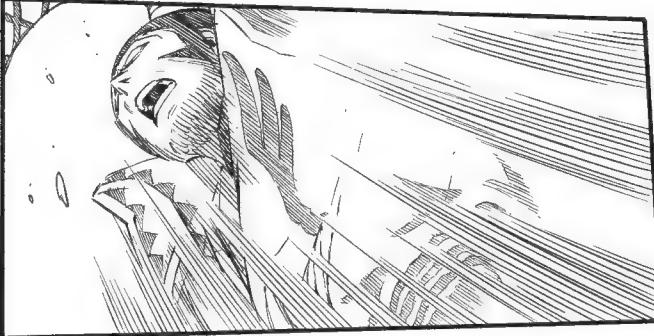
You're  
kidding...

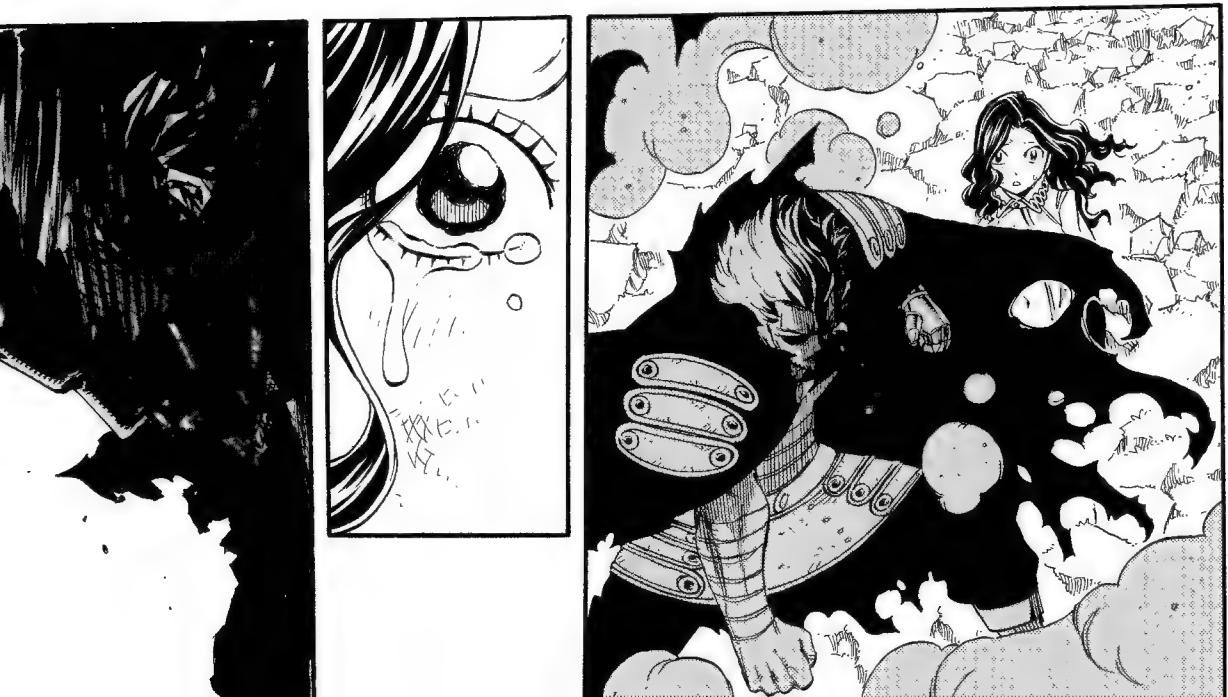
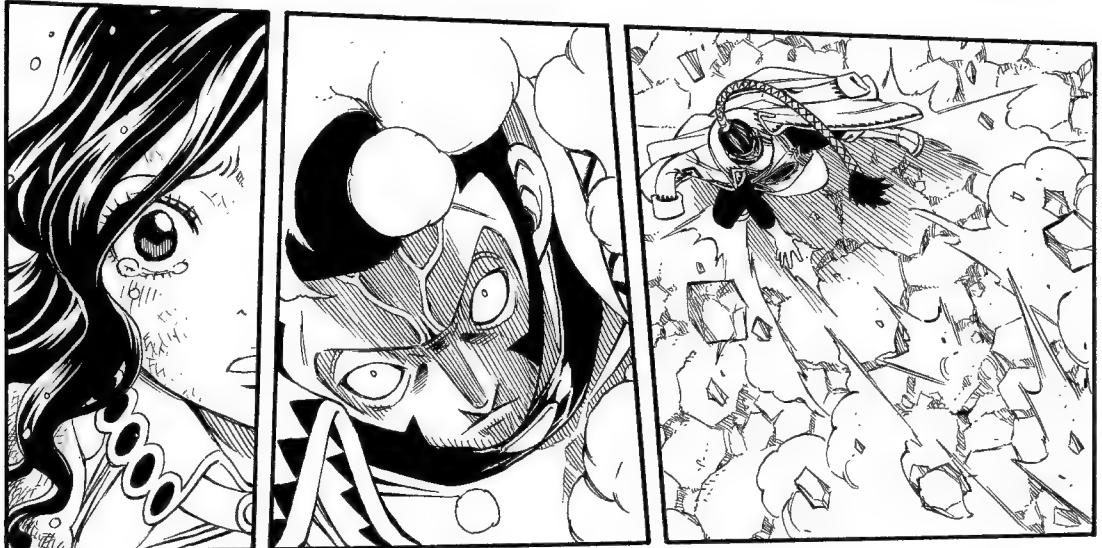
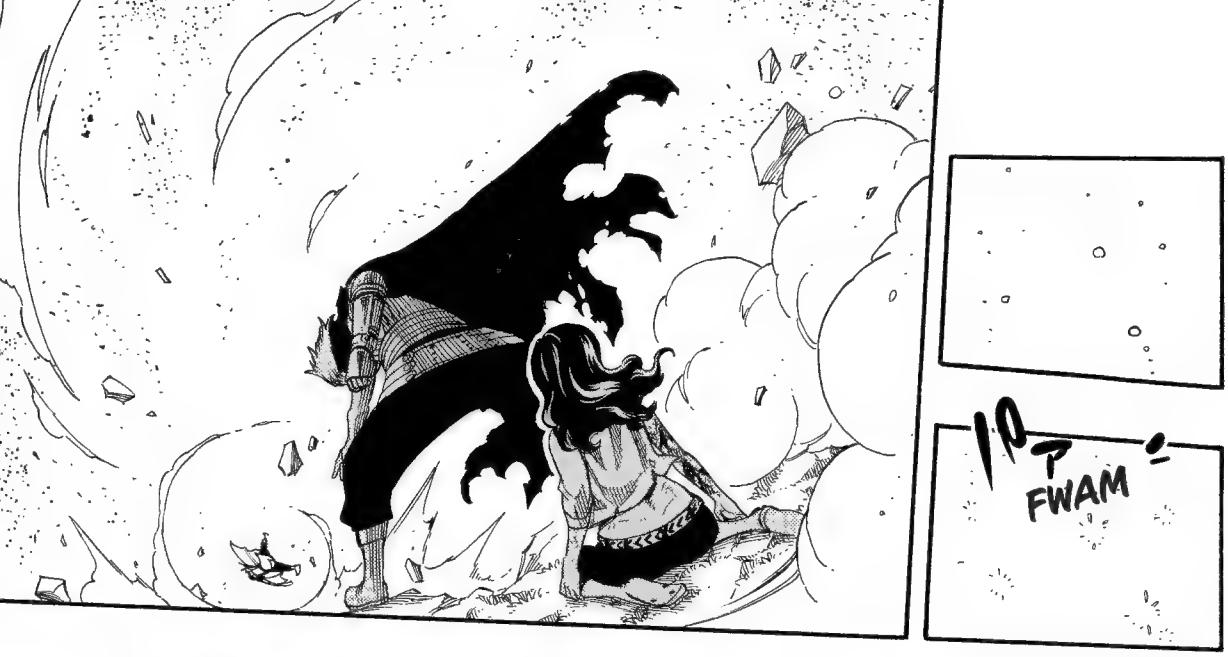
I couldn't  
fly today,  
either.

P-  
Please  
...!

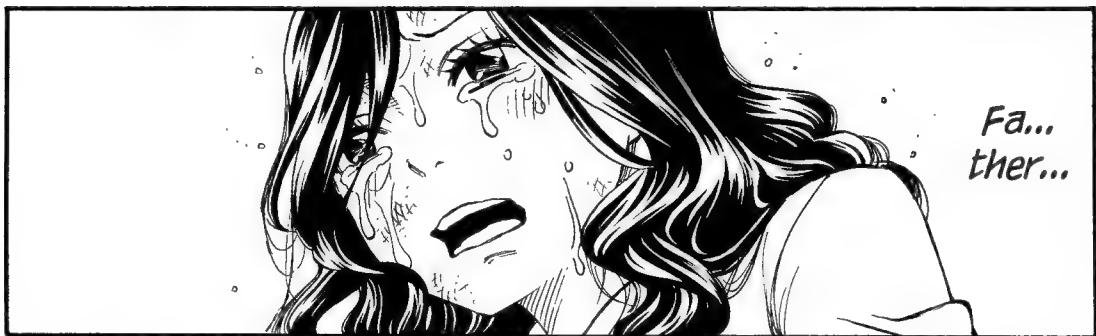
No...  
Stop...

Fall  
into  
hell.







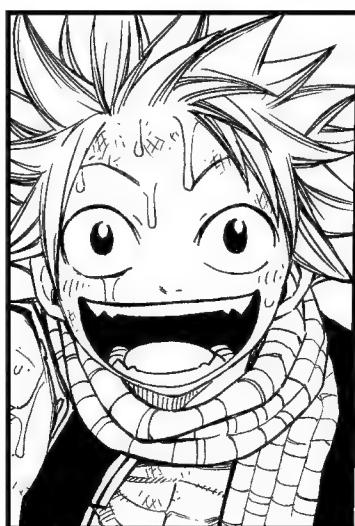


# Fairy Tail

フェアリーテイル

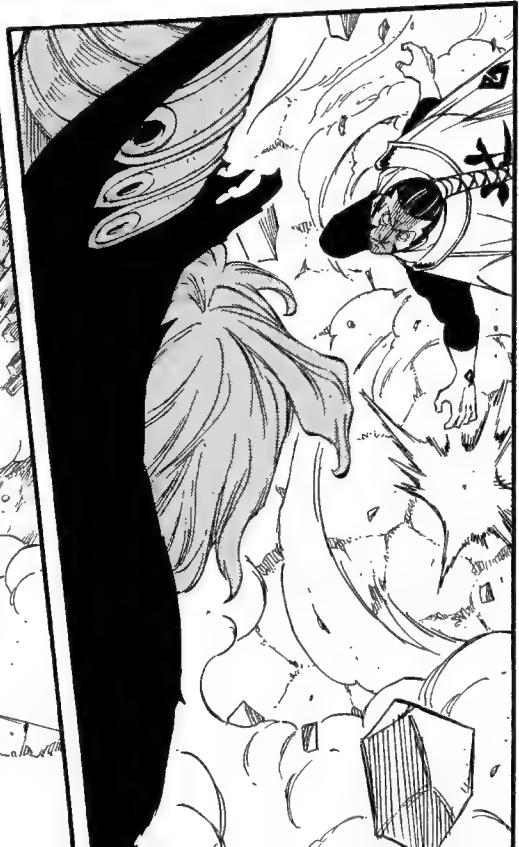
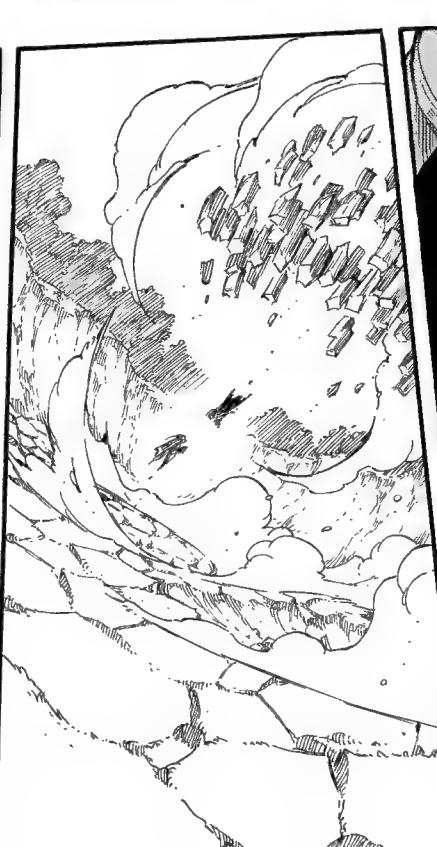
## Chapter 234: The Boy Who Watches the Sea

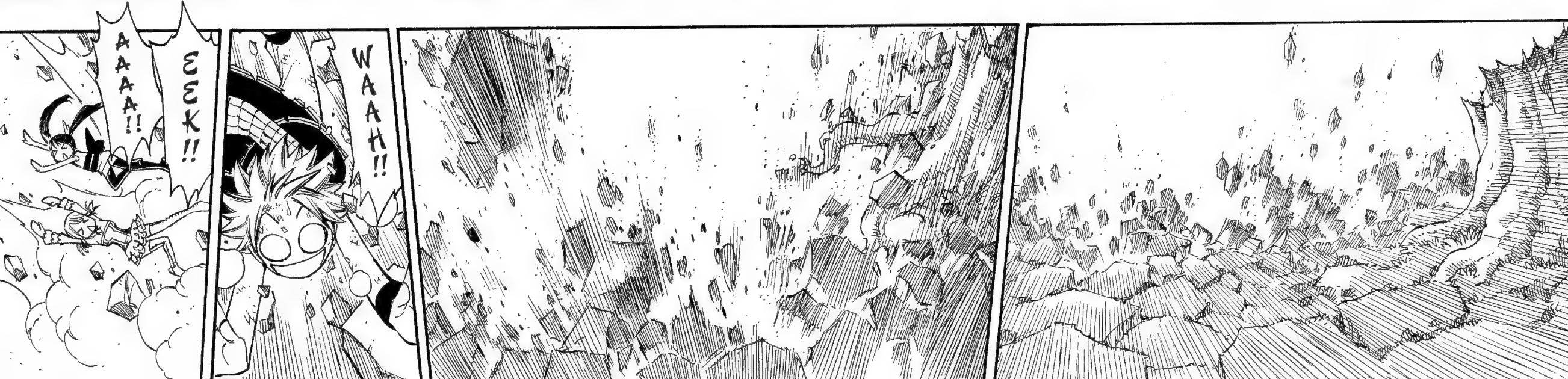




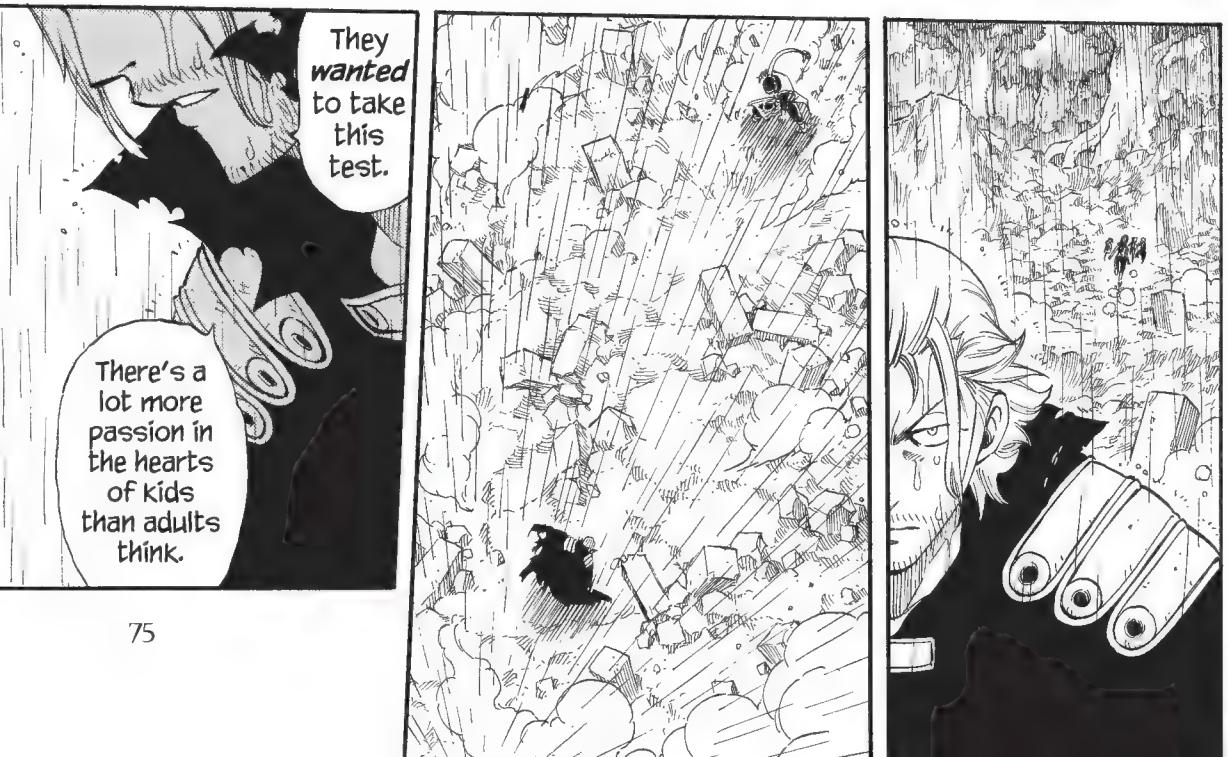
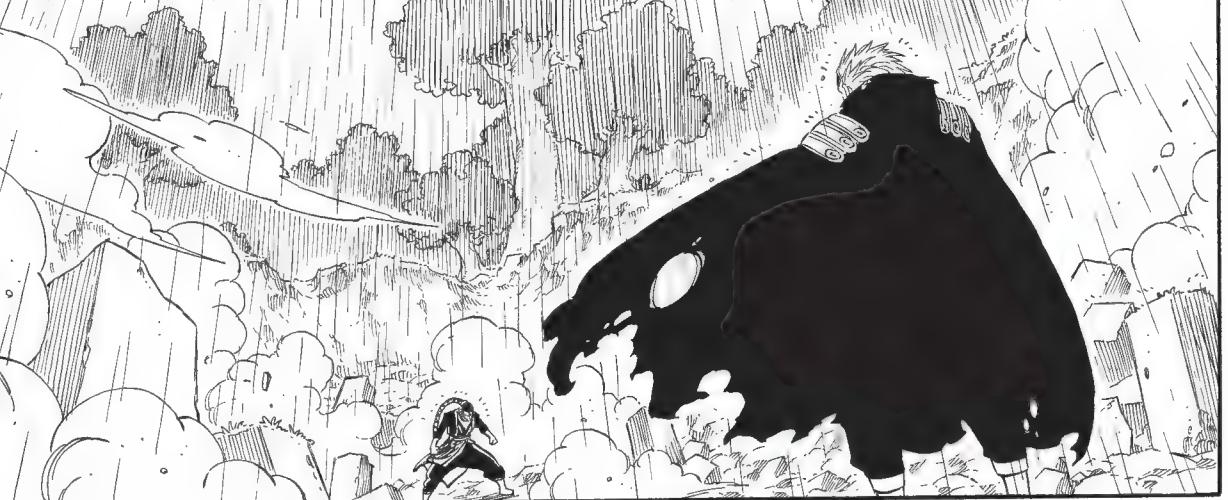








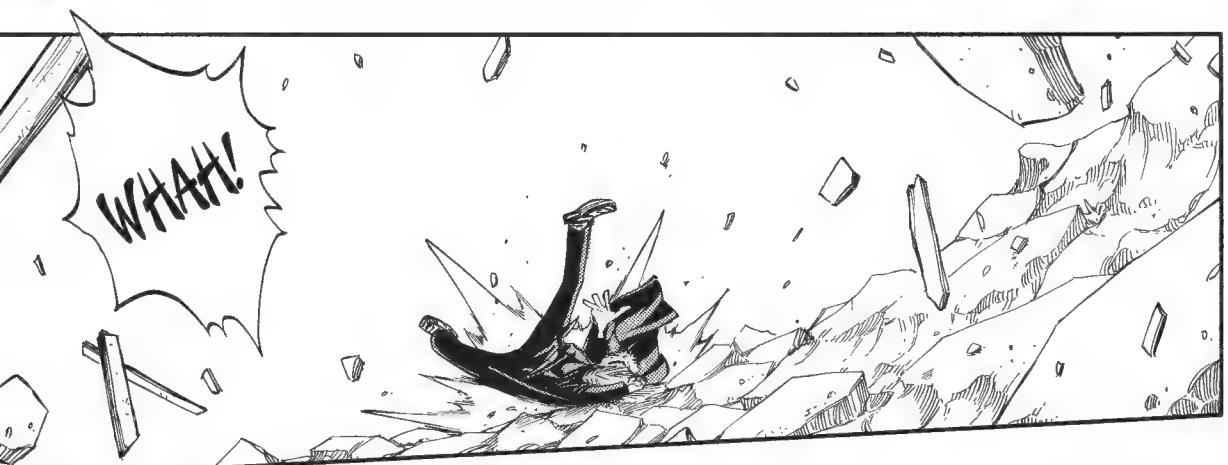


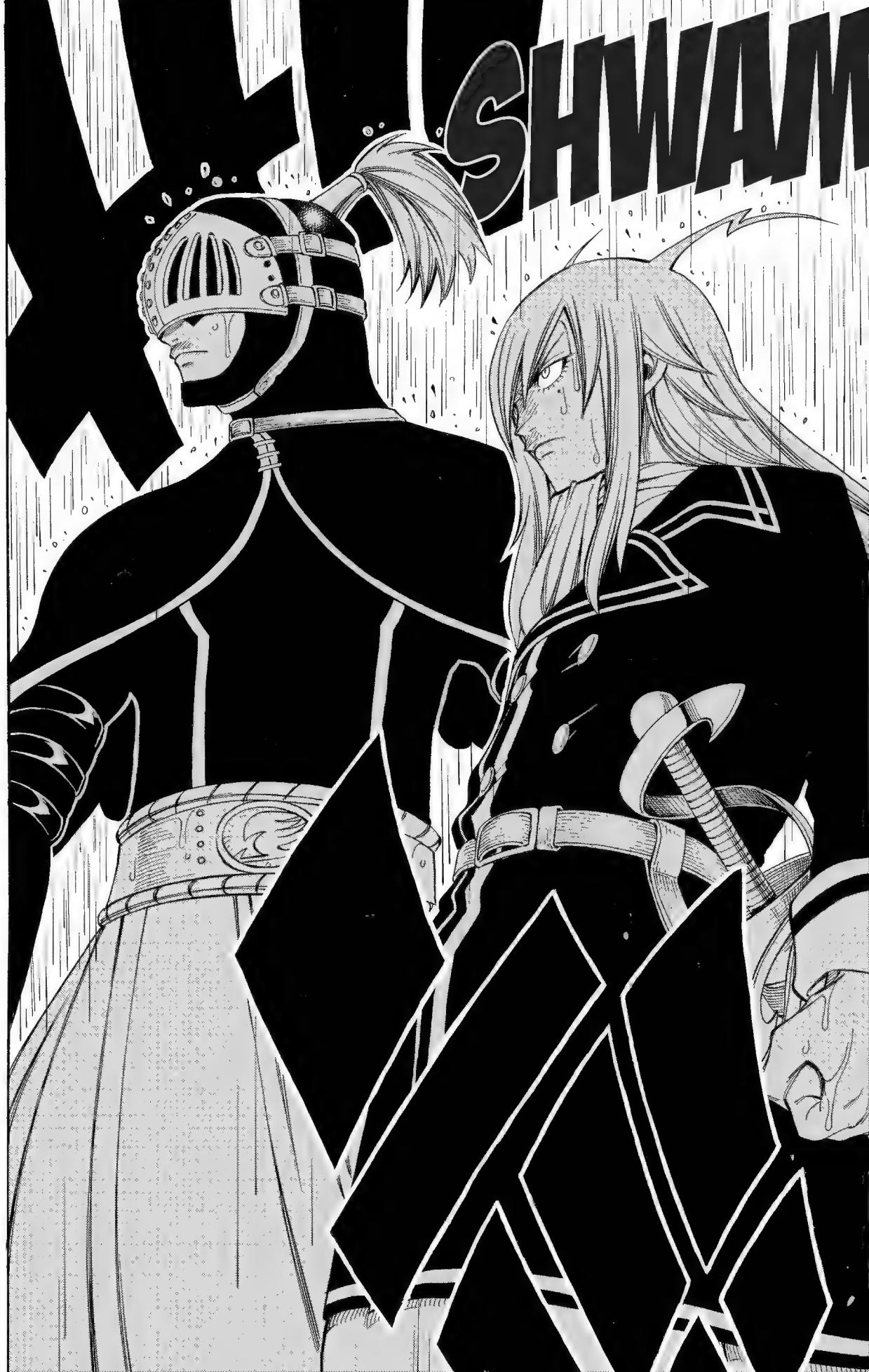


These  
kids were  
determined  
to step  
forward  
into the  
future...

And  
you  
tread  
all over  
that!!!

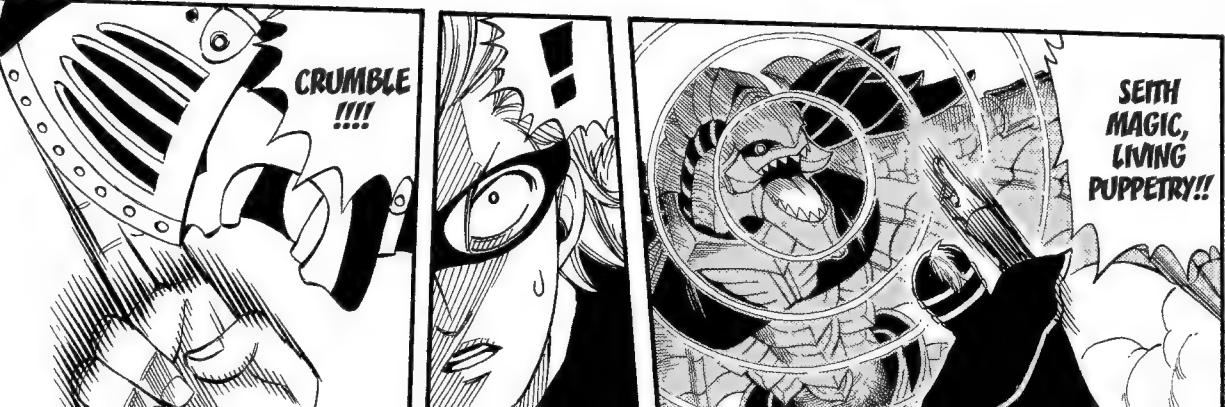
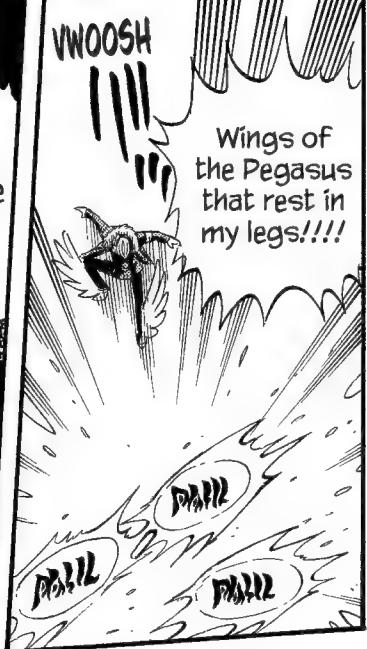
H H SHHHHH  
H P P

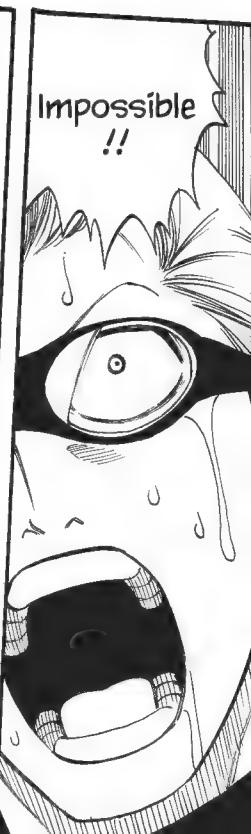
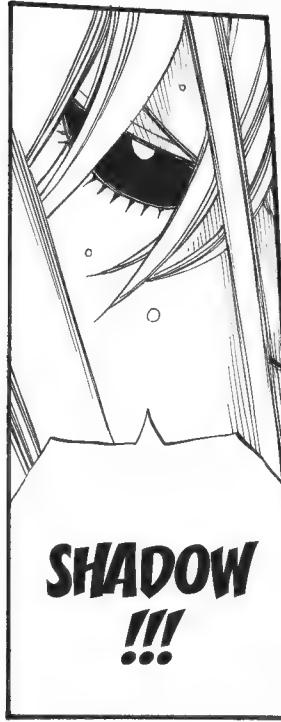


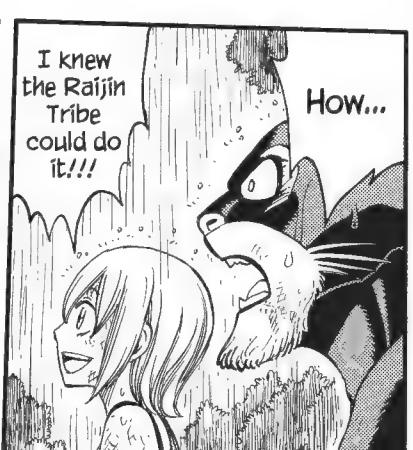
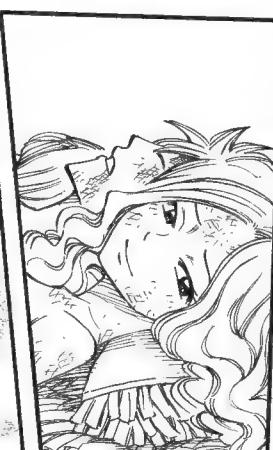


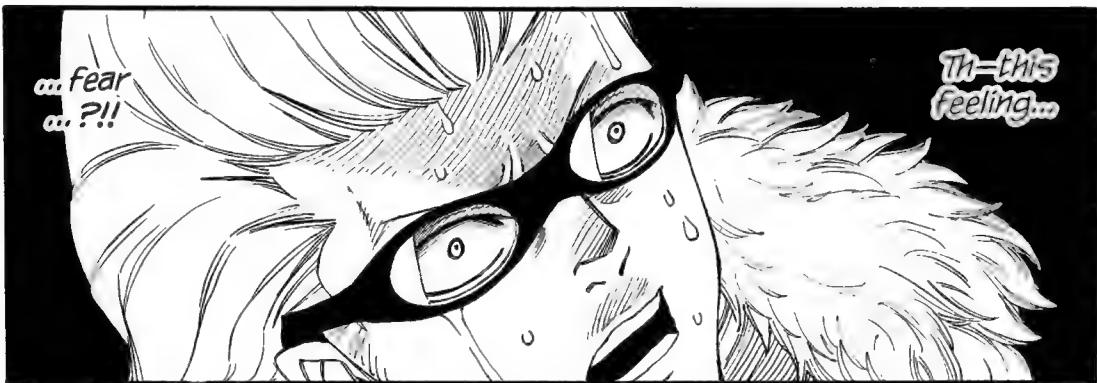










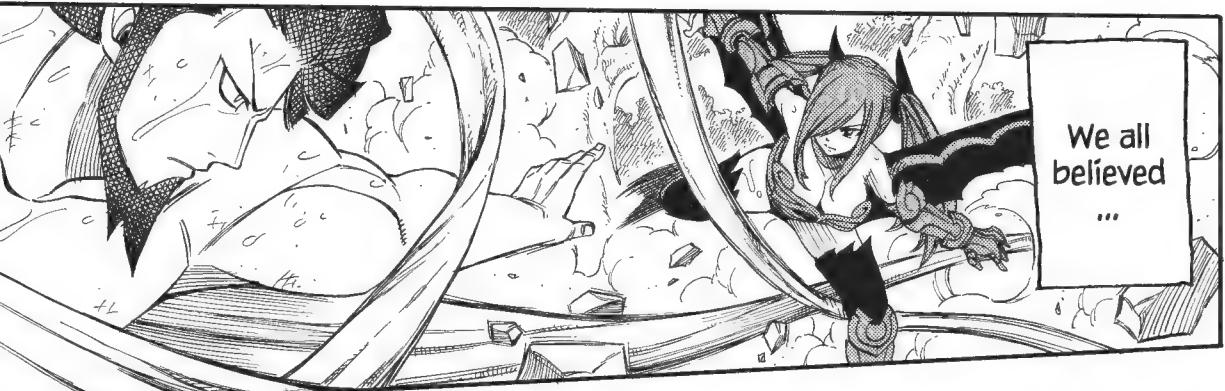




The battle of  
Sirius Island...



...was  
heading  
for an  
end.



We all  
believed  
...



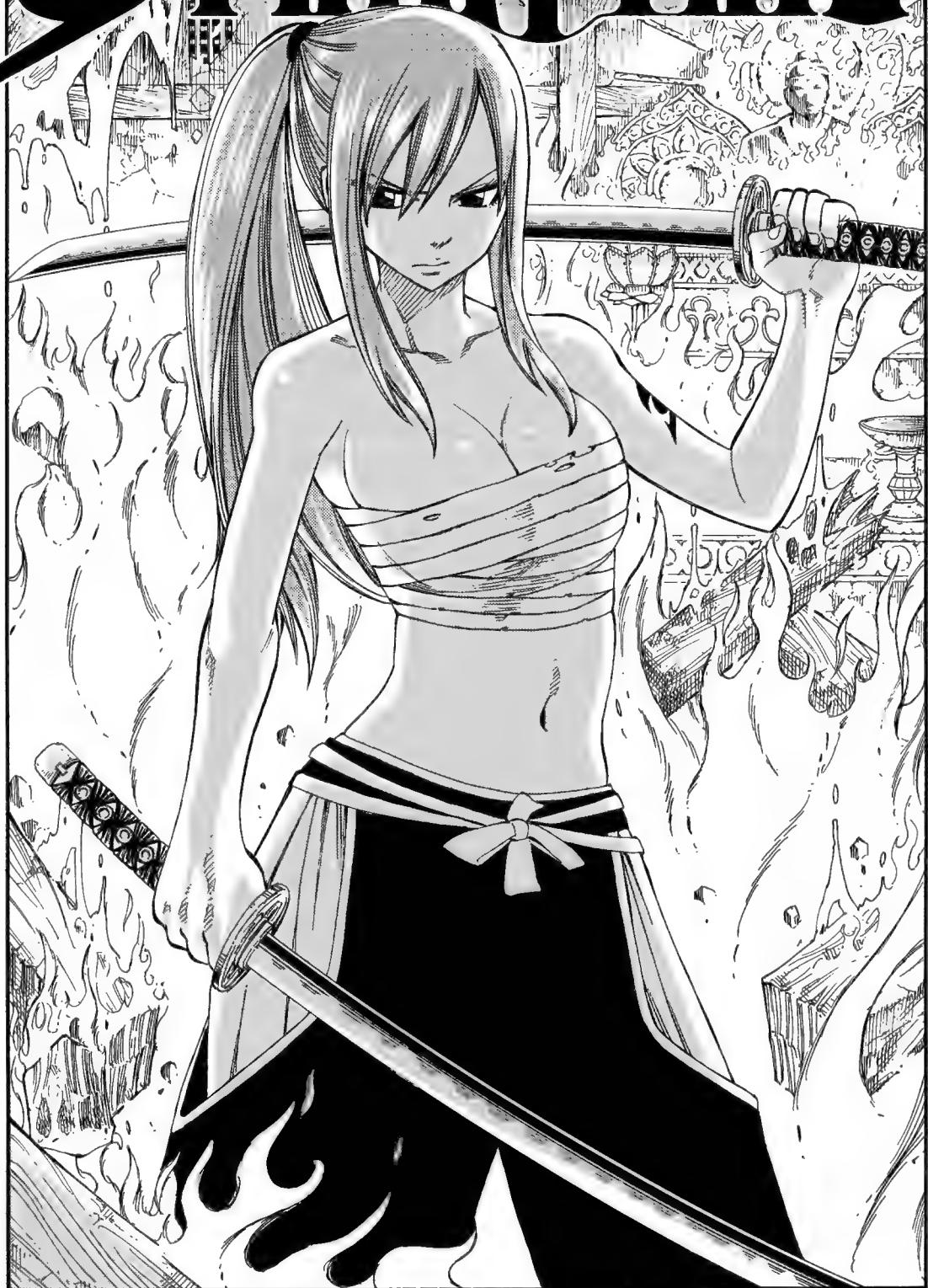
...in our  
victory.

...believed  
..."

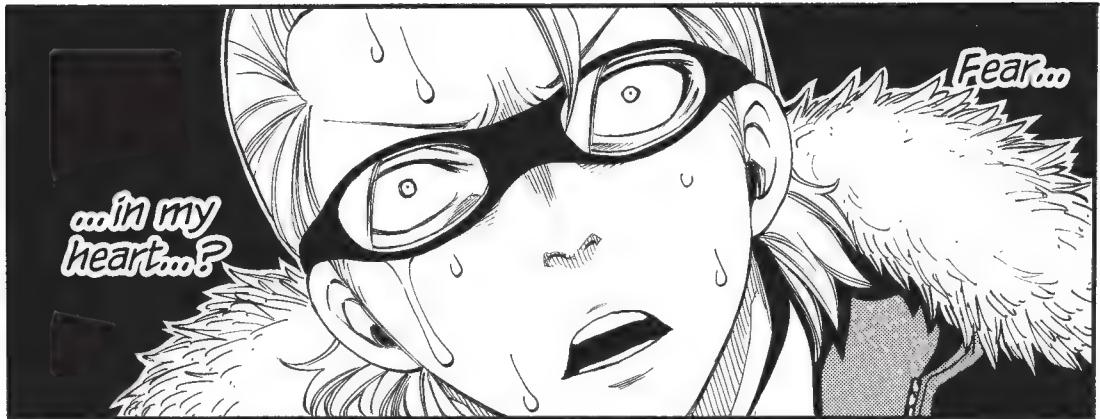
Yes,  
we...



# FAIRY TAIL



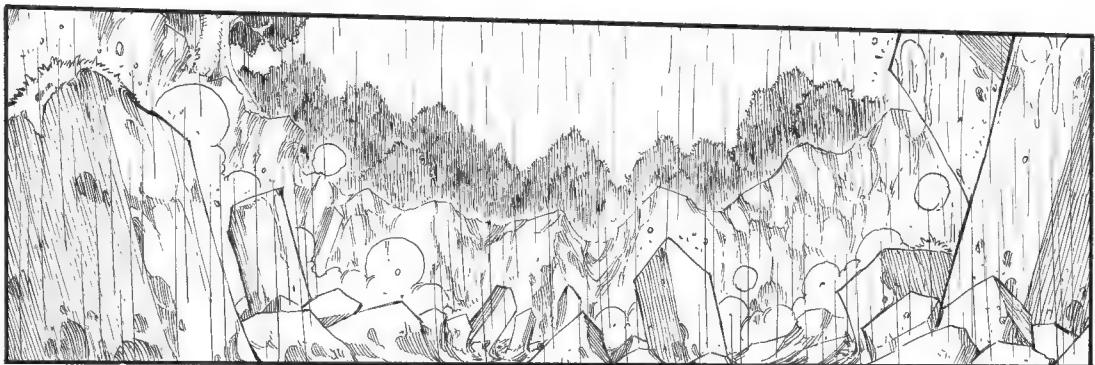
**Chapter 235: Sirius Tree**

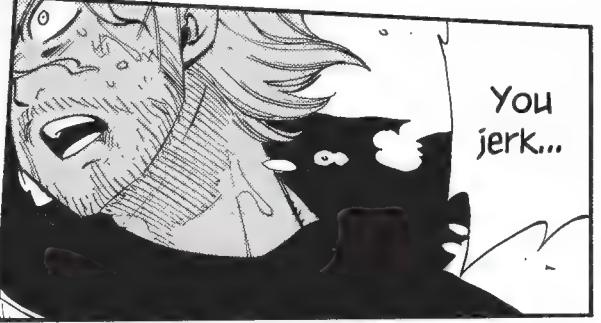
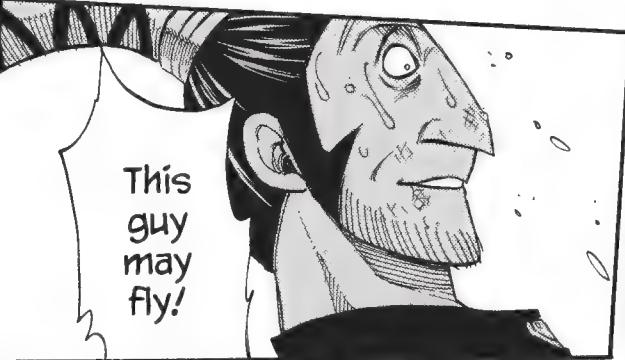




**Forward!!!!  
Britia's  
Spirits!!!!  
Eat the souls  
of those  
fairies!!!!**

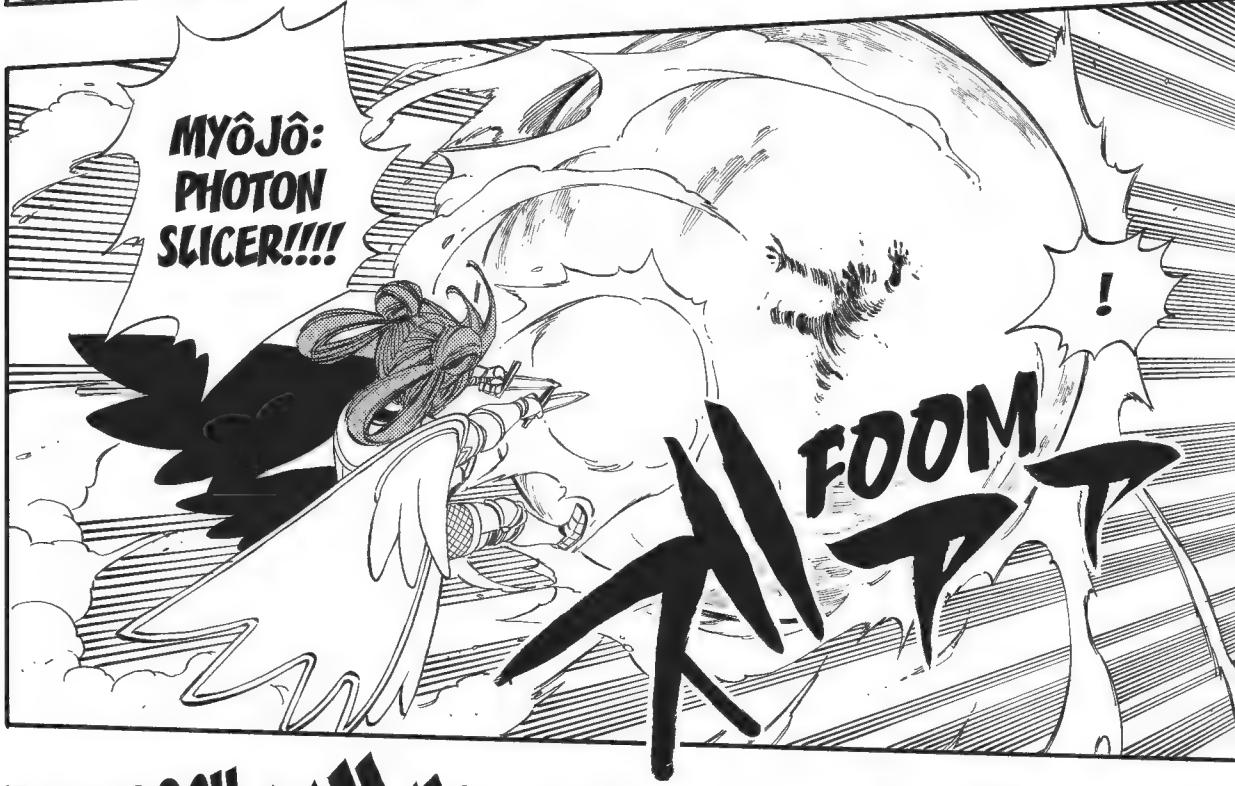
**Fear has now  
been written  
into my  
imagination  
!!!!**















I only seek the power to protect my friends. If I have that, I need no more.

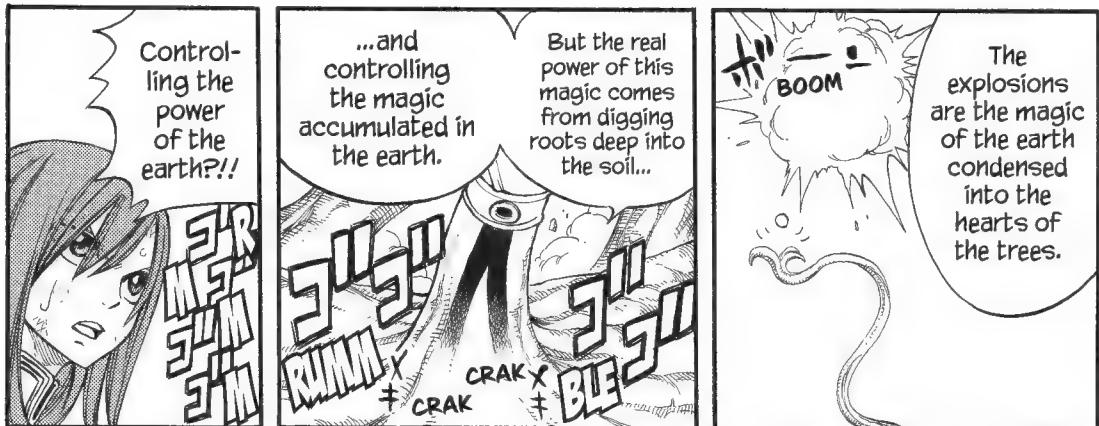
I would give up all my strength in exchange for that power.



I seem to be...



ROUNNABLE



**Booooooom**

**...to our  
sacred  
island!!!**

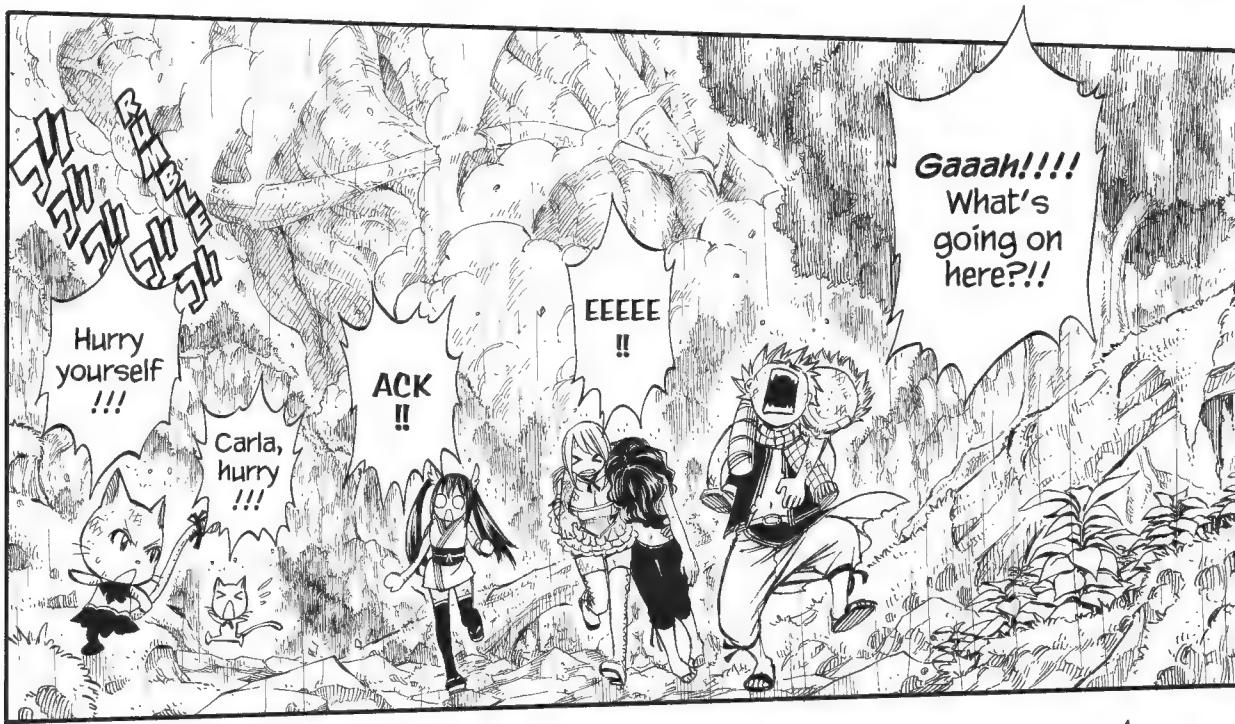
**What  
have you  
done...**

**But  
since  
I'm  
under  
orders,  
there  
was no  
choice.**

**This  
isn't what  
I would  
have cho-  
sen, you  
under-  
stand.**

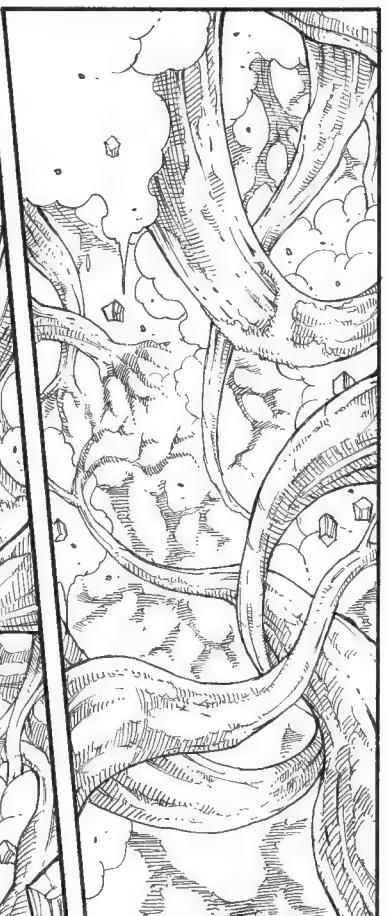
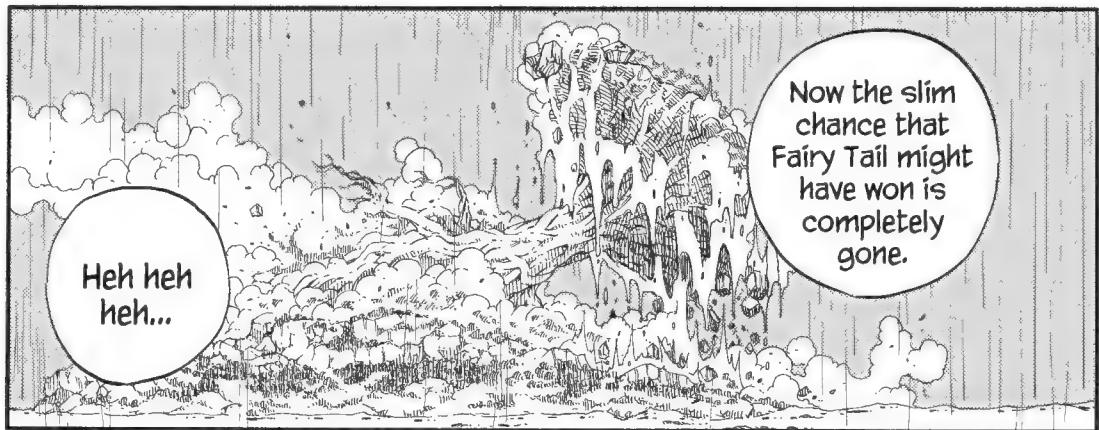
**Wh-  
What  
did you  
do?!!**

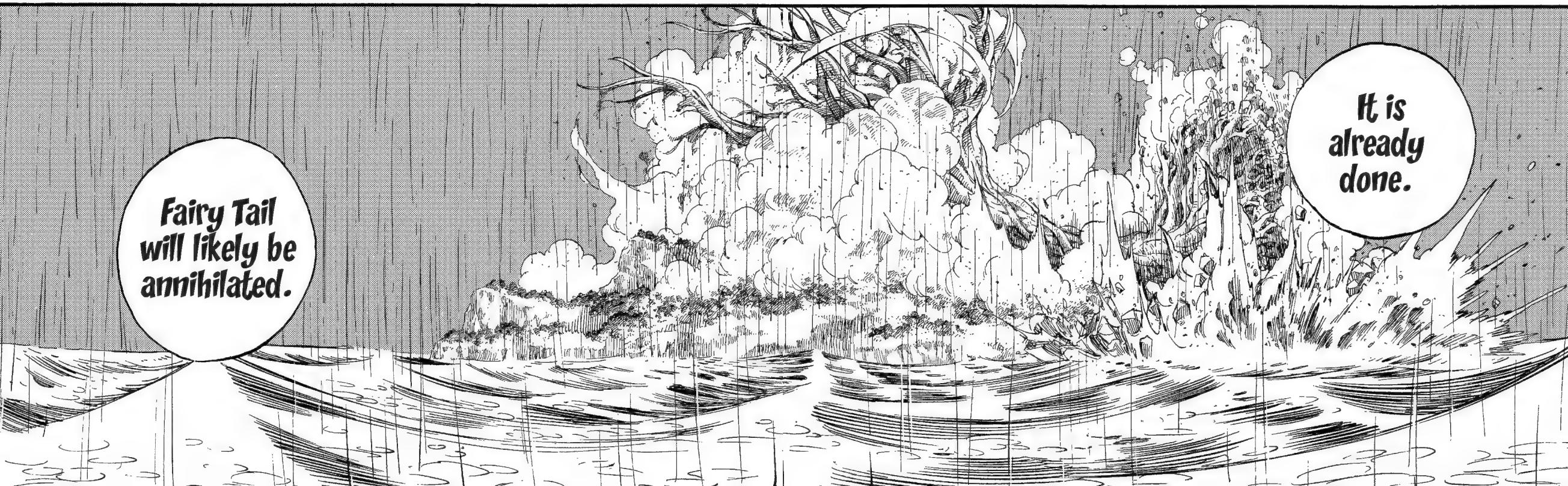
**Damn  
you....!!!**





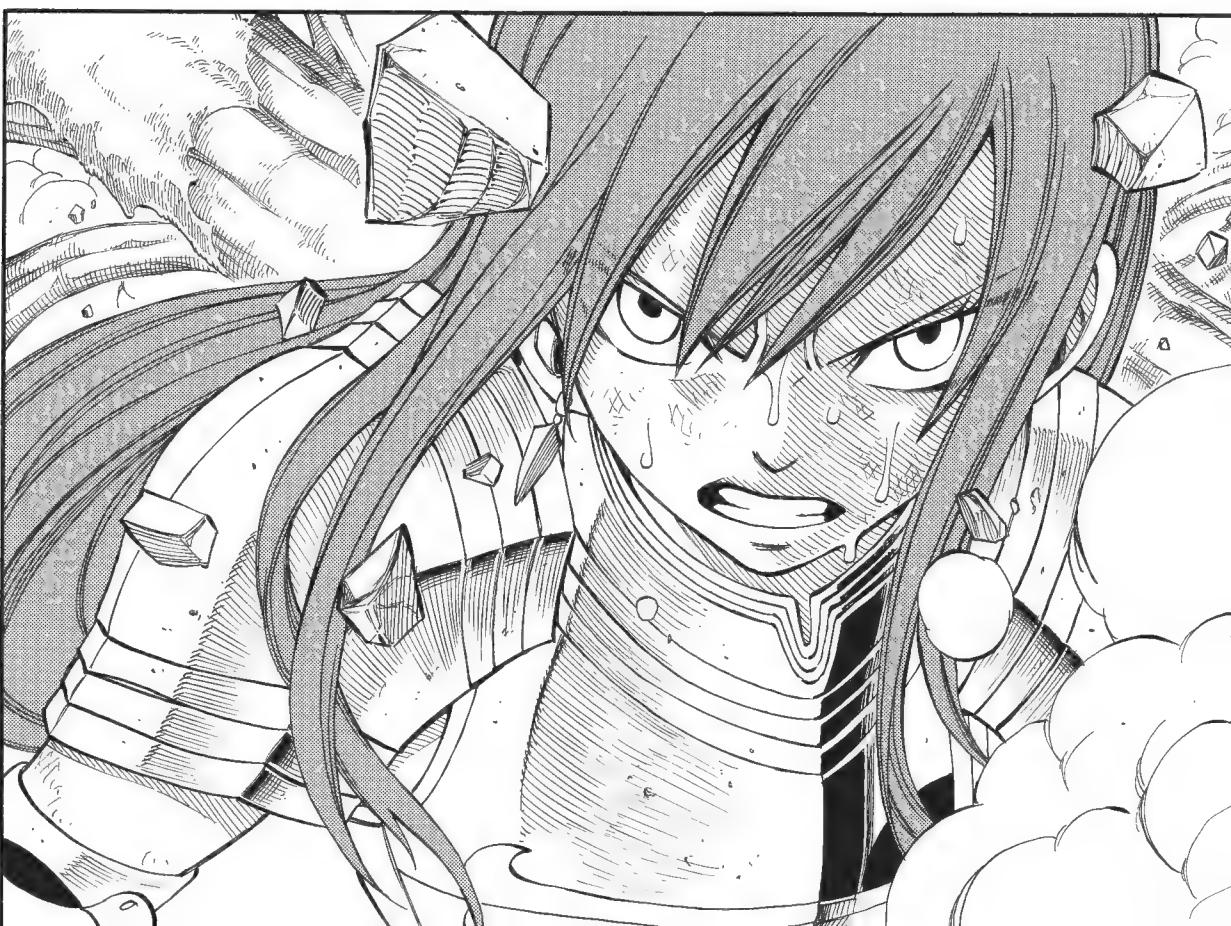








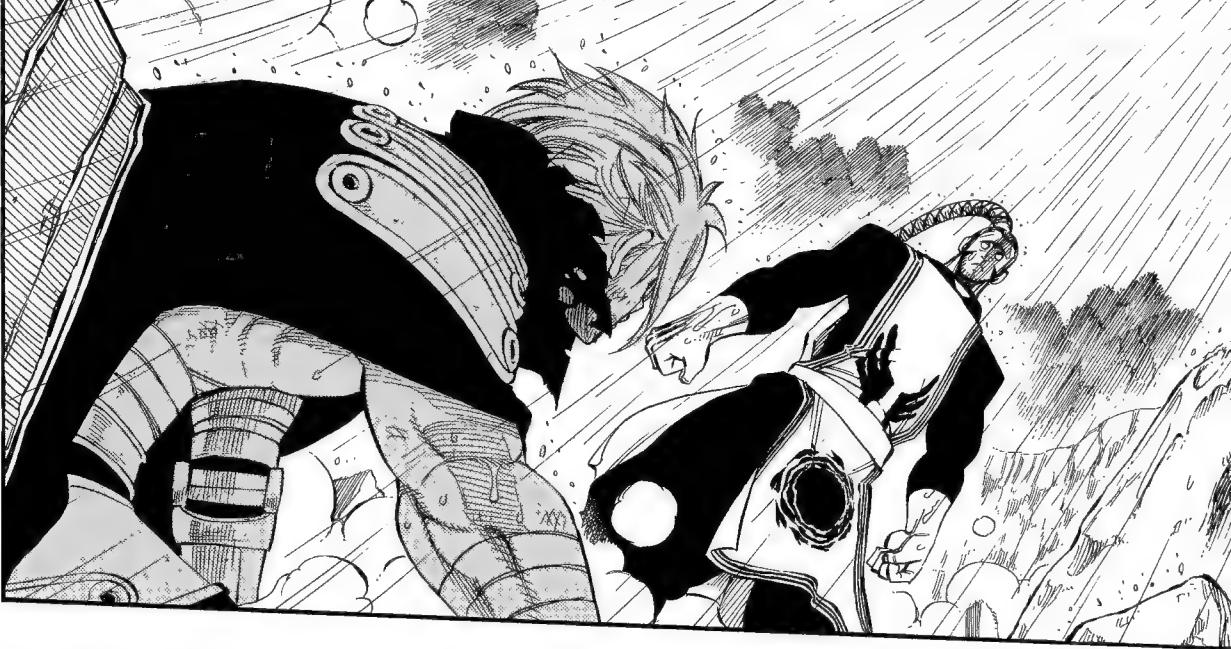
How-ever...

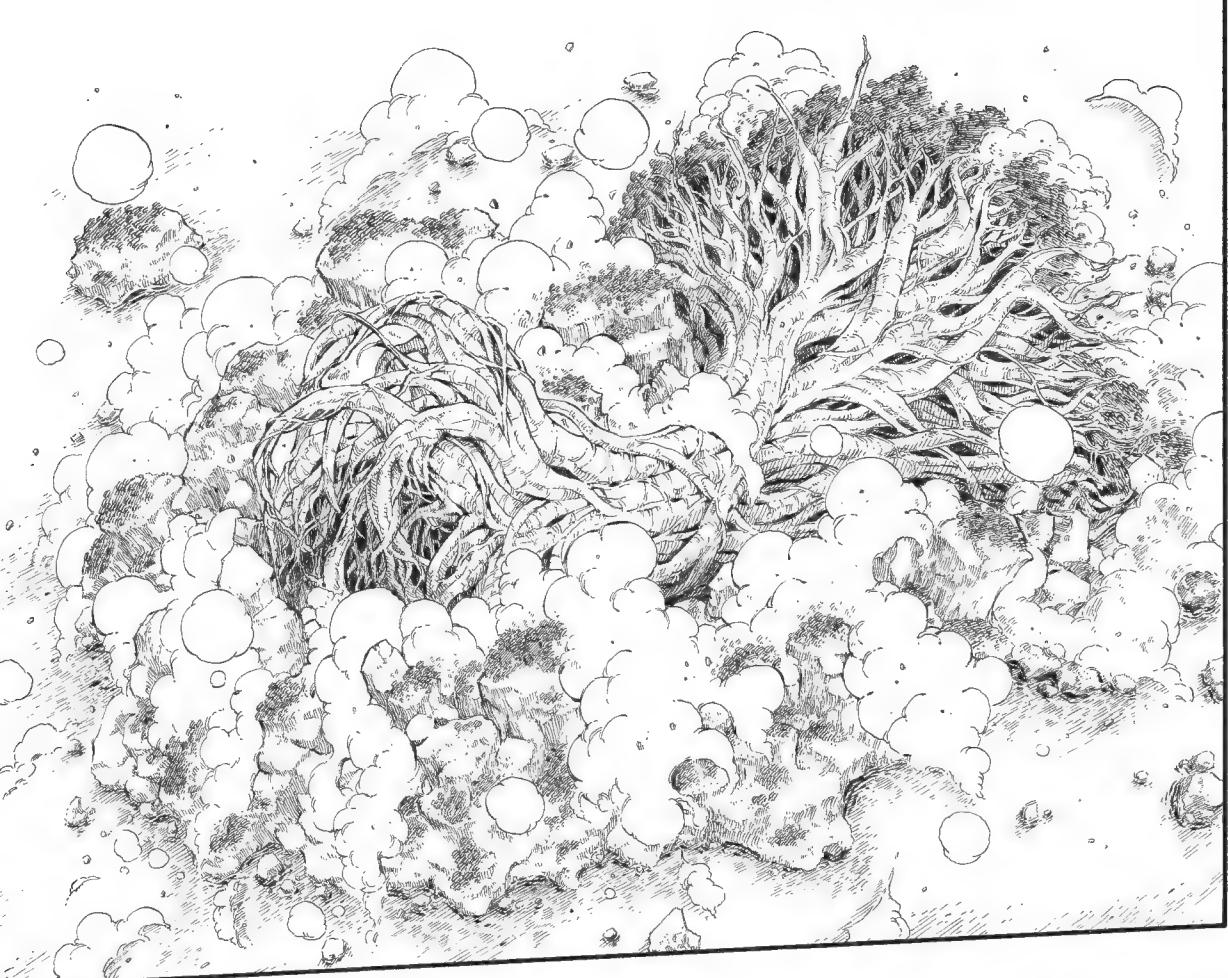


# Fairy Tail



Chapter 236: Erza vs. Azuma



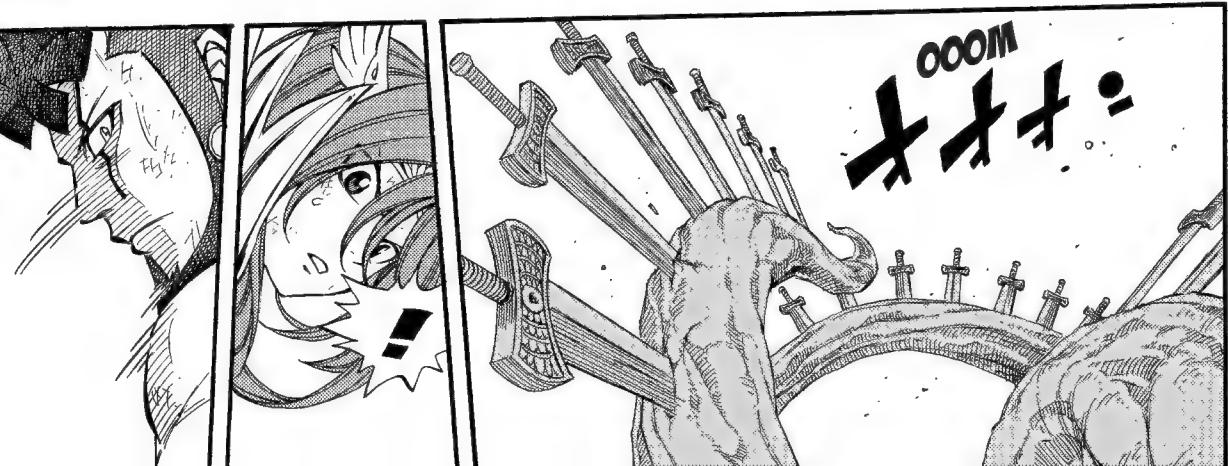




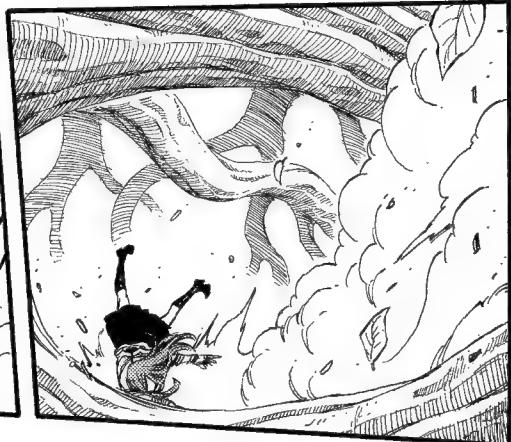
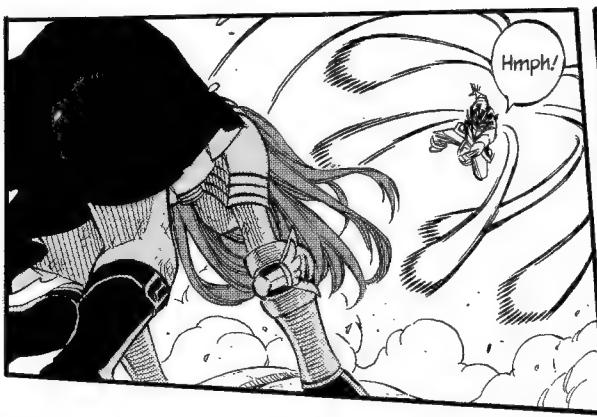




**TENRIN:  
BLUMEN-  
BLATT  
!!!!**

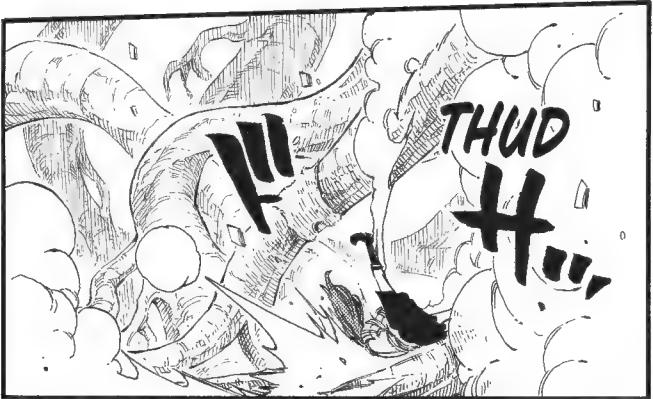


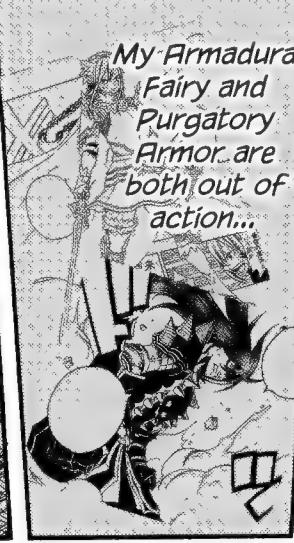












In other words,  
armor is  
unnece-  
sary.

I must  
concentrate  
all my magic  
into my  
sword.

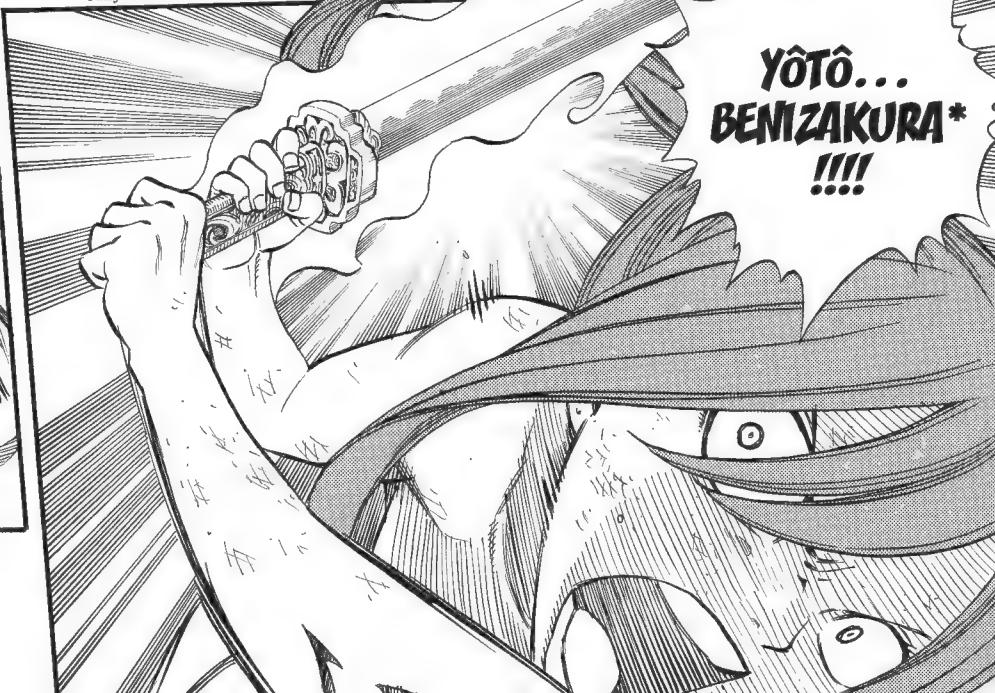
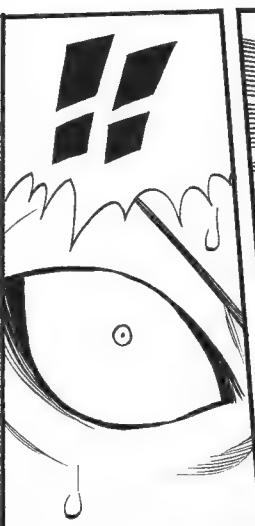
YOOOPH

Appear  
now!

The magic of  
this sword is  
such that I  
could not even  
grip it and still  
have magic  
left for my  
armor...

YÔTÔ...  
BENIZAKURA\*  
!!!!

\*Fairy Sword... Red Cherry Blossom



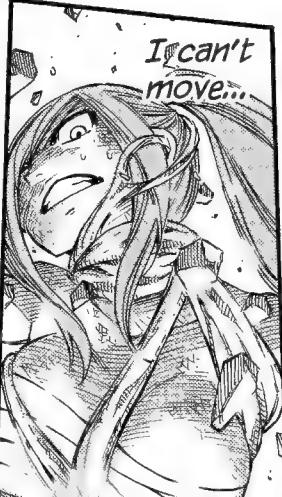


I must put everything into this attack...

This is for the guild...

I cannot lose!!

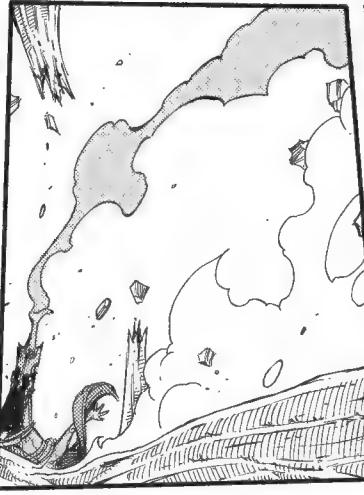


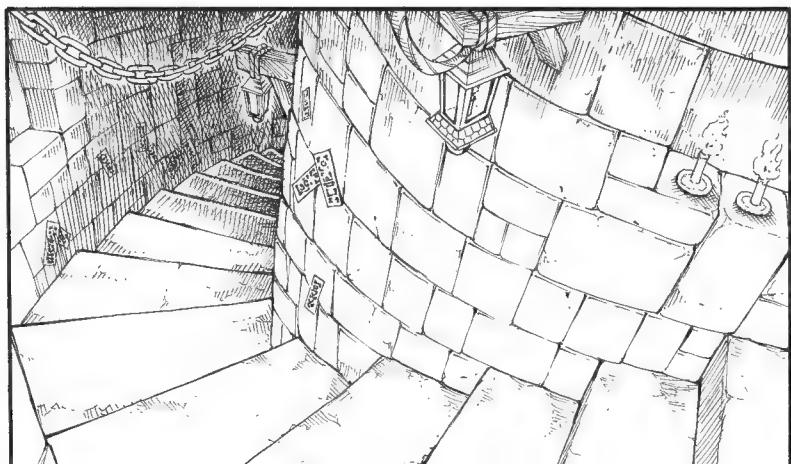
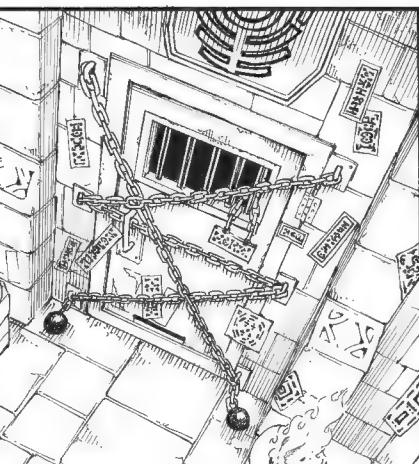
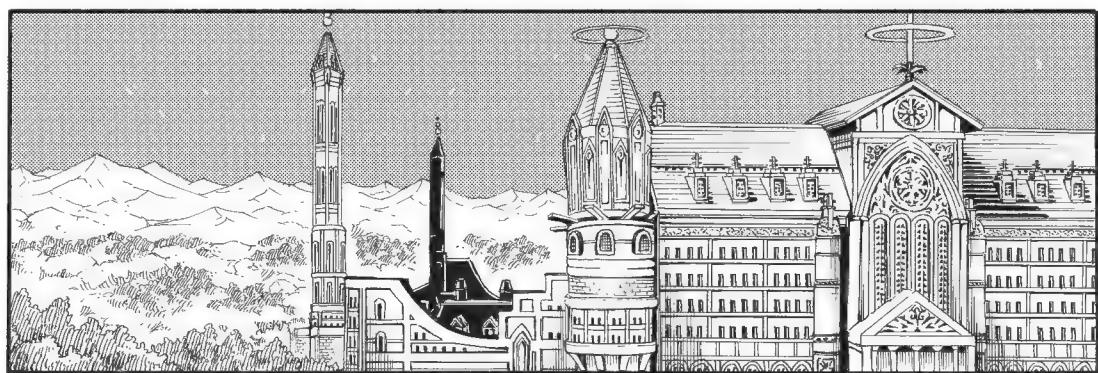


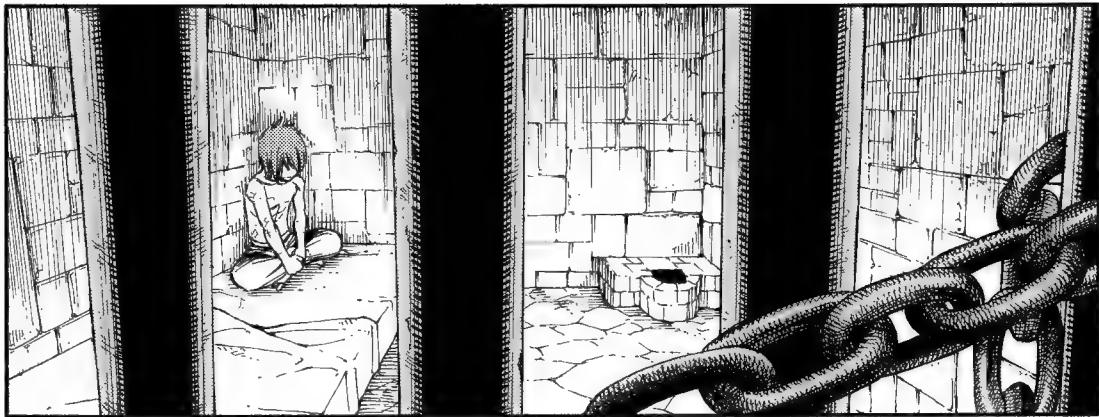
Terra  
Clamare  
!!!!!!

WAAAAGH!

XO M+





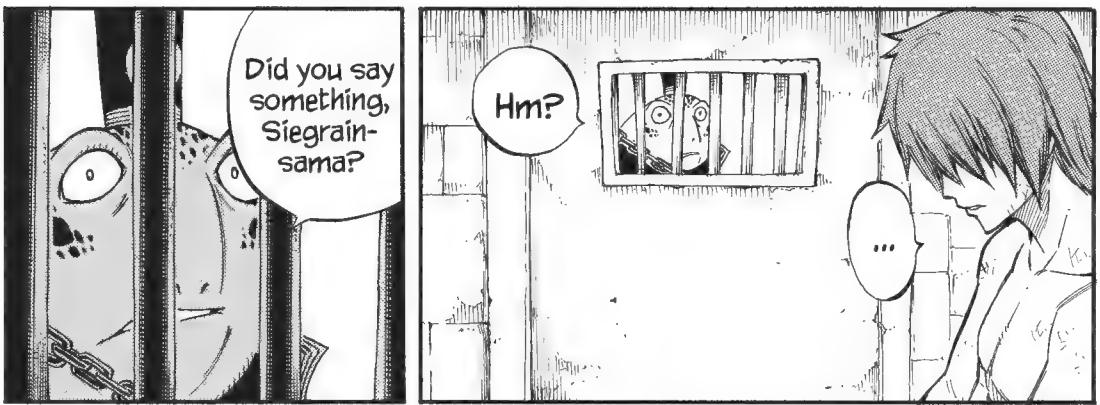
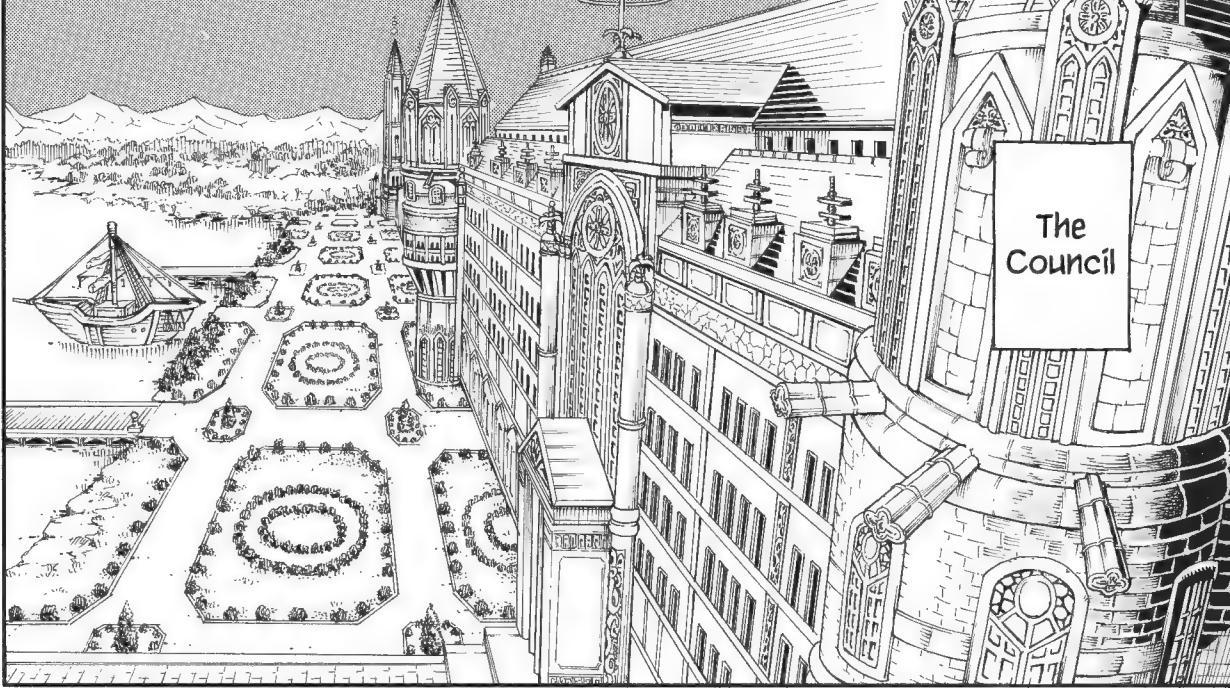


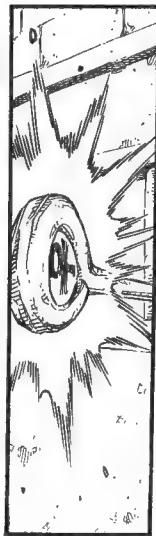
# FAIRY TAIL

フェアリーテイル

## Chapter 237: What Kind of Guild Is This





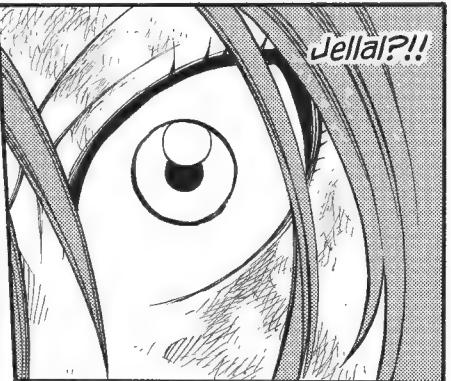
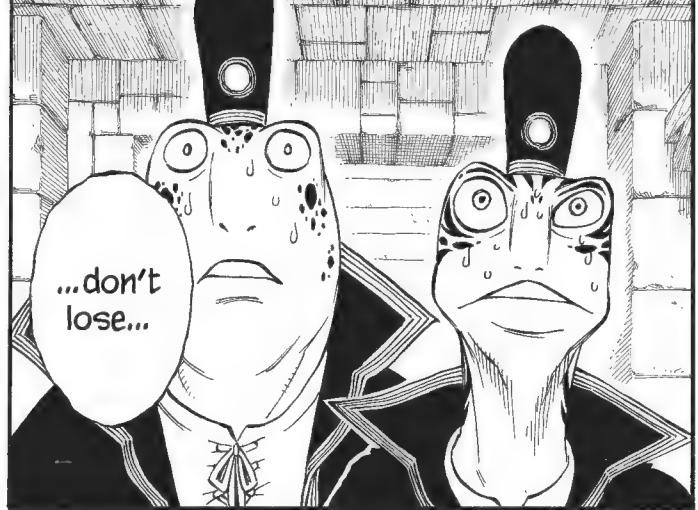
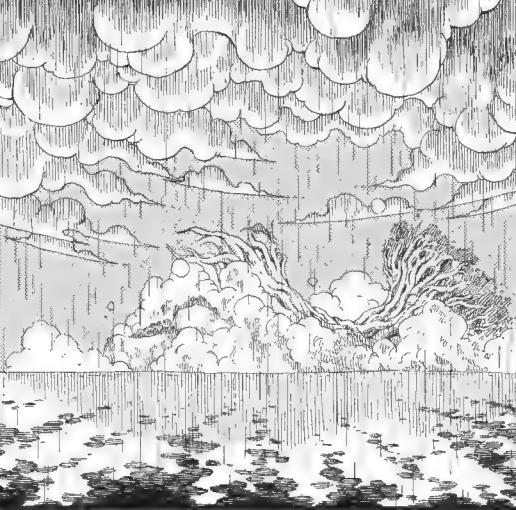


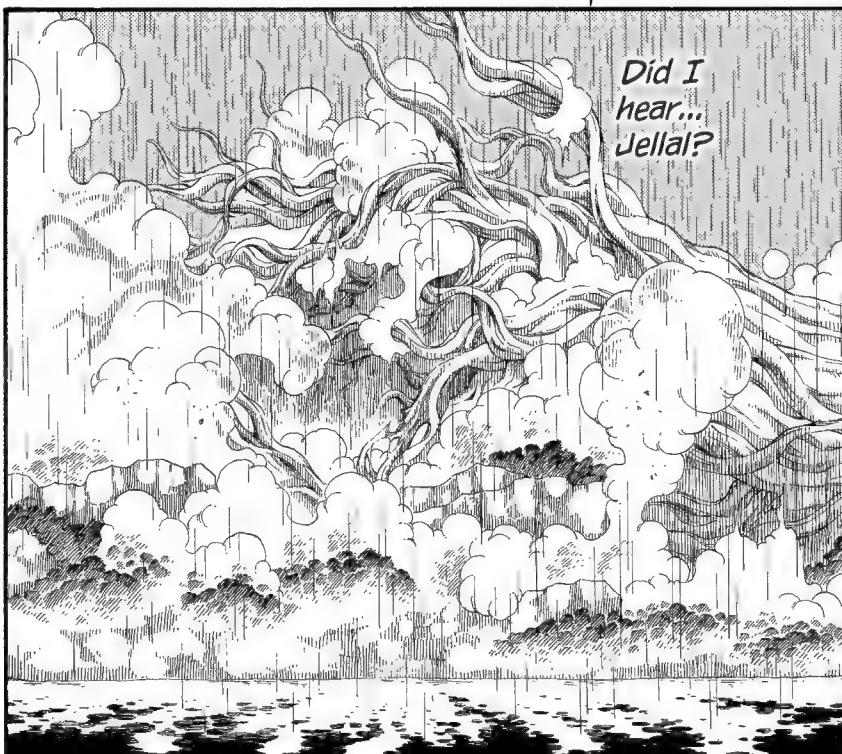
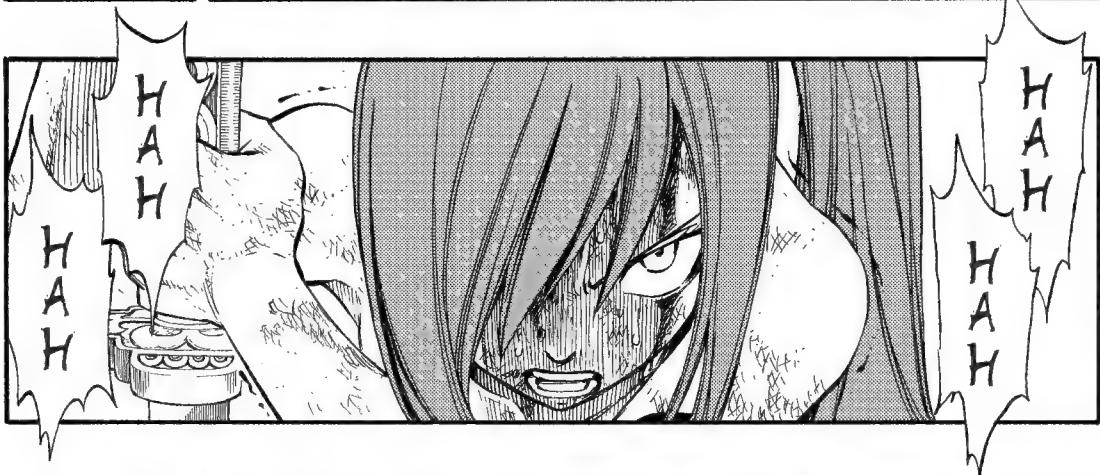
If you say it properly, I'll give you food!

You can have some, you know! Just say, "Please give me food, Lord Nadal!"

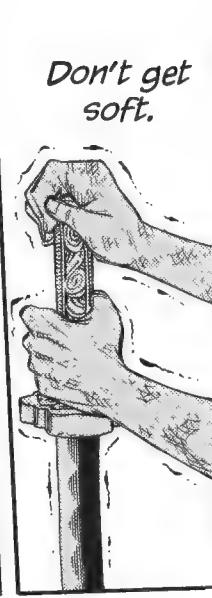
I'll bet you're a little hungry, huh?







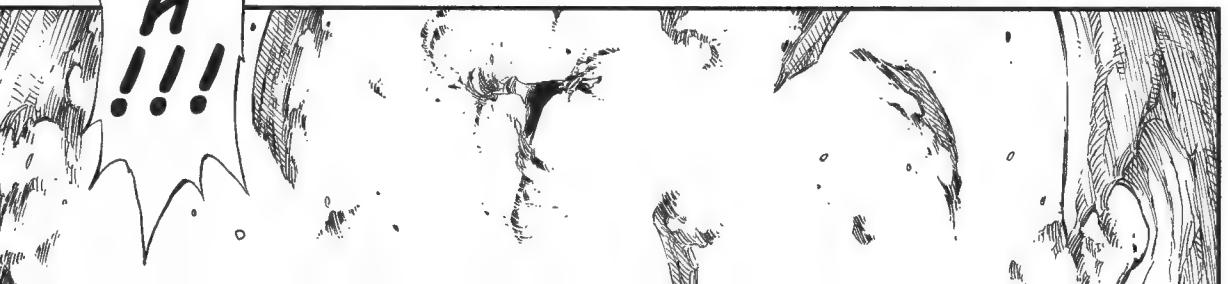
I must  
gather  
my will...

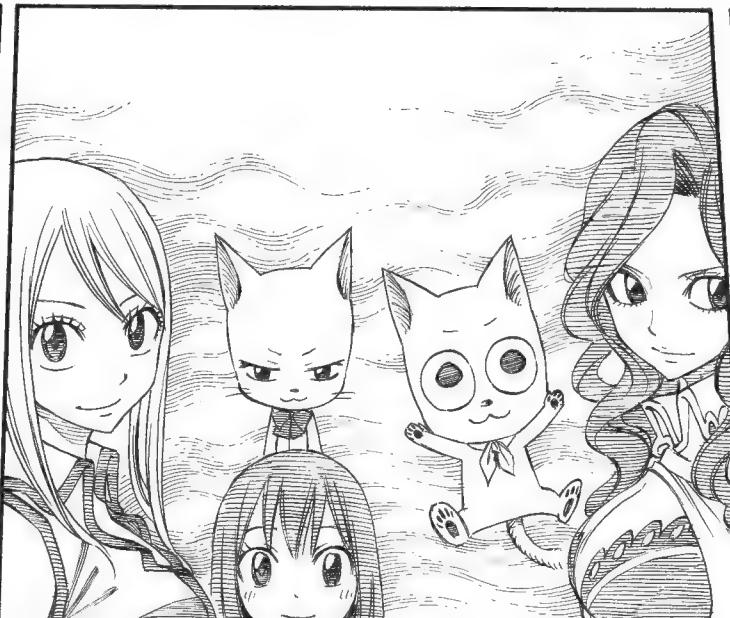


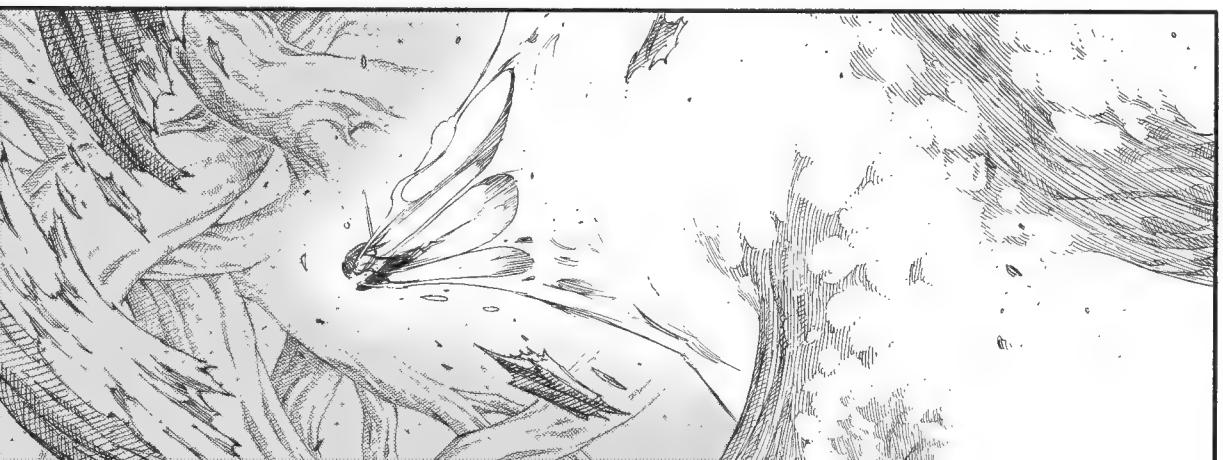


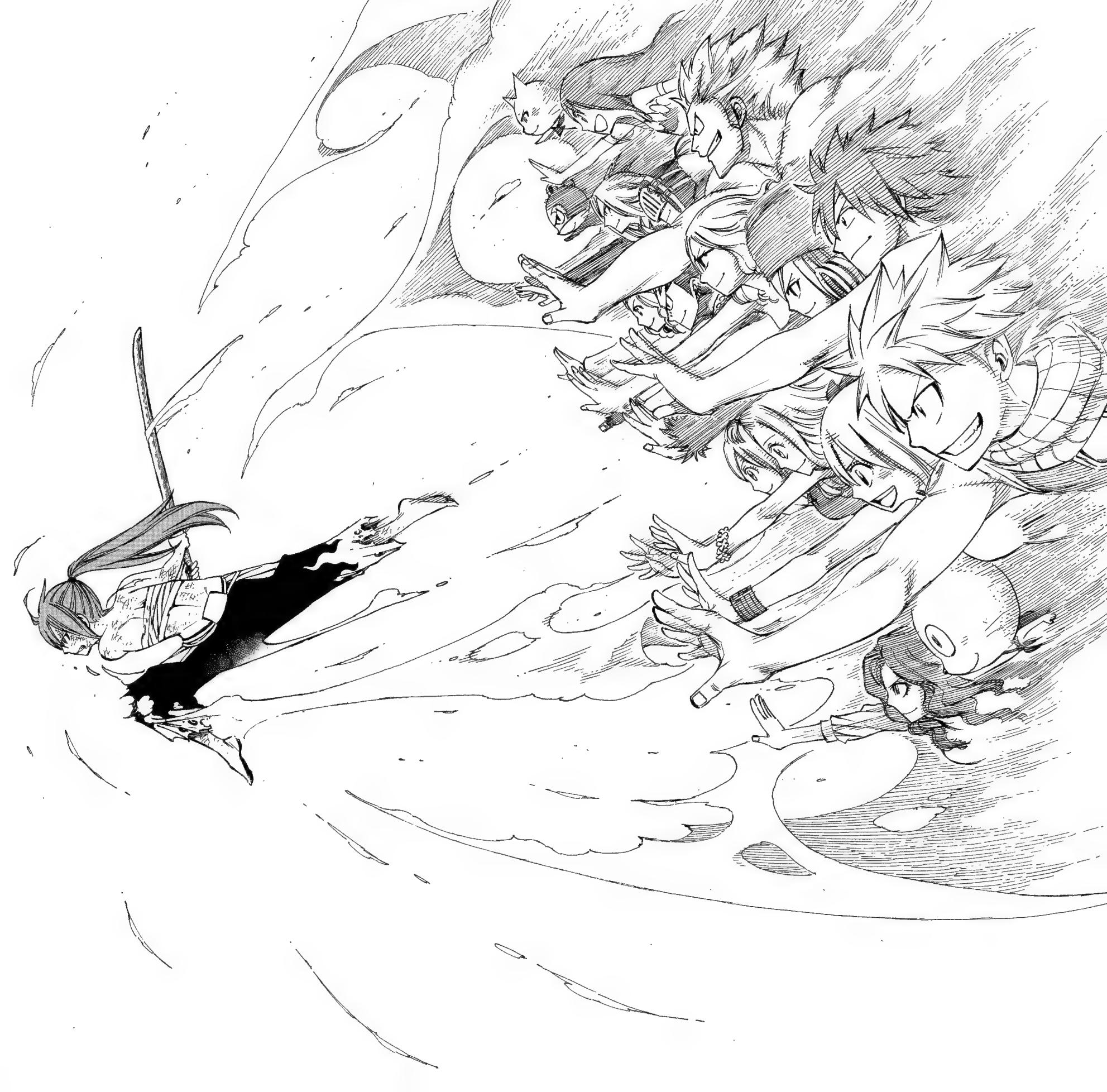






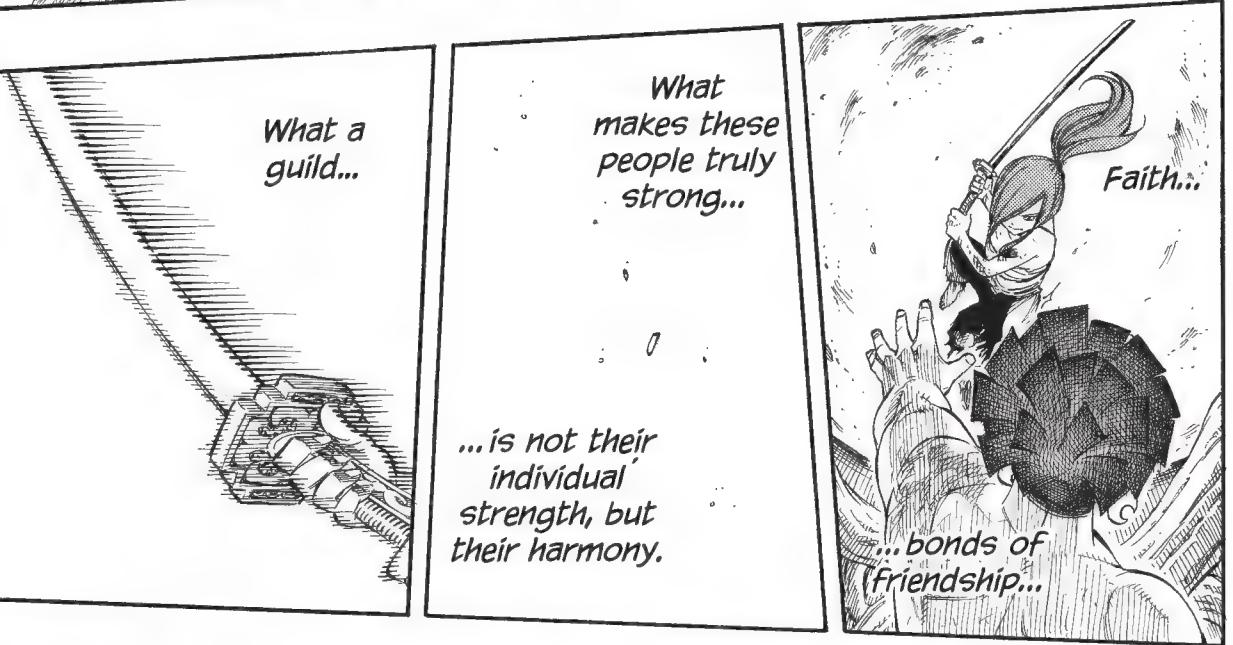






*They have  
always been  
the ones  
protecting  
me!!!!*





**SLASH**



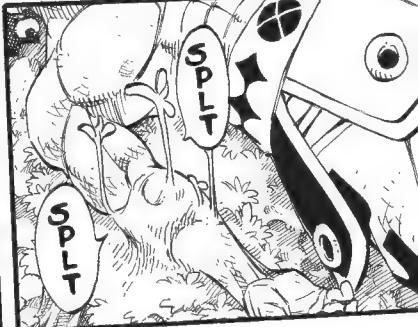


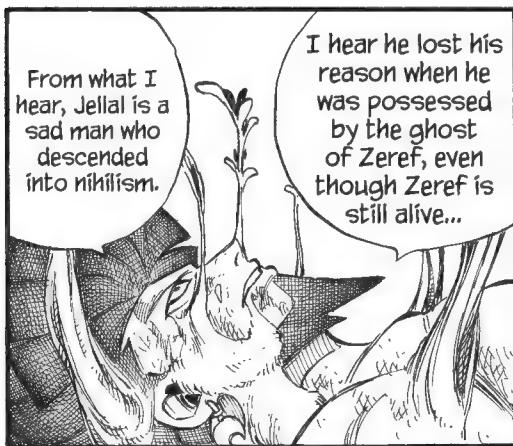
# FAIRY TAIL

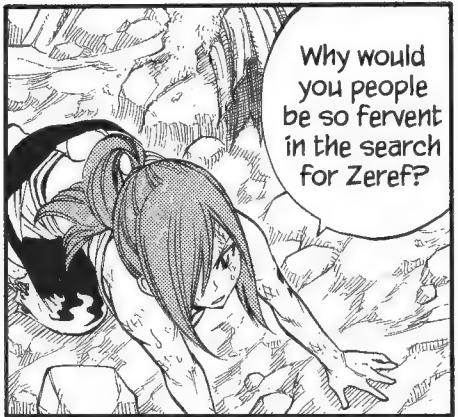
フェアリーテイル

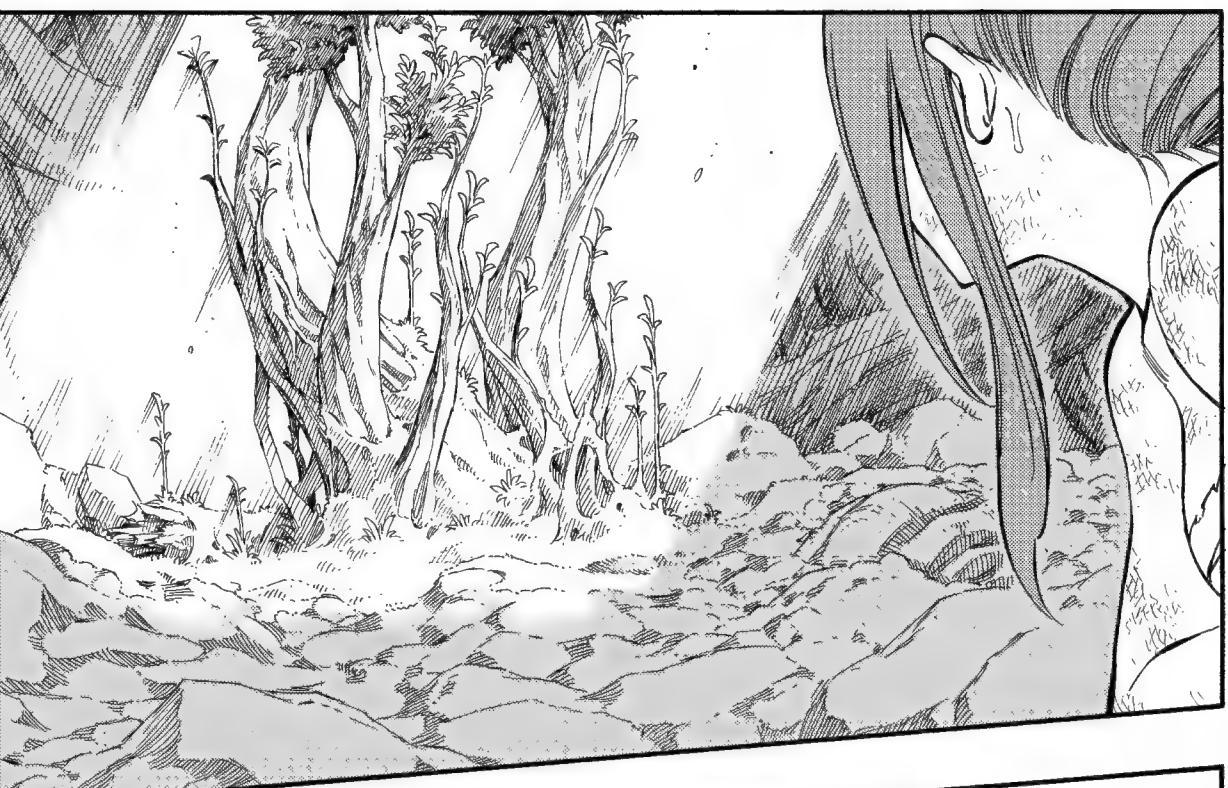
## Chapter 238: At One Time

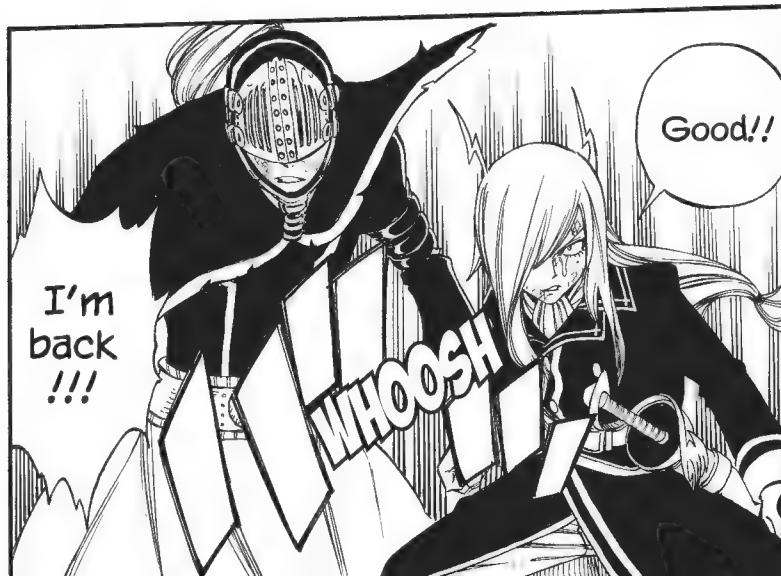


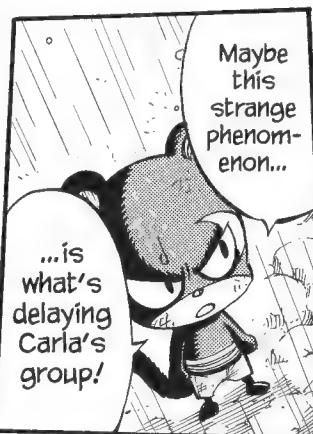






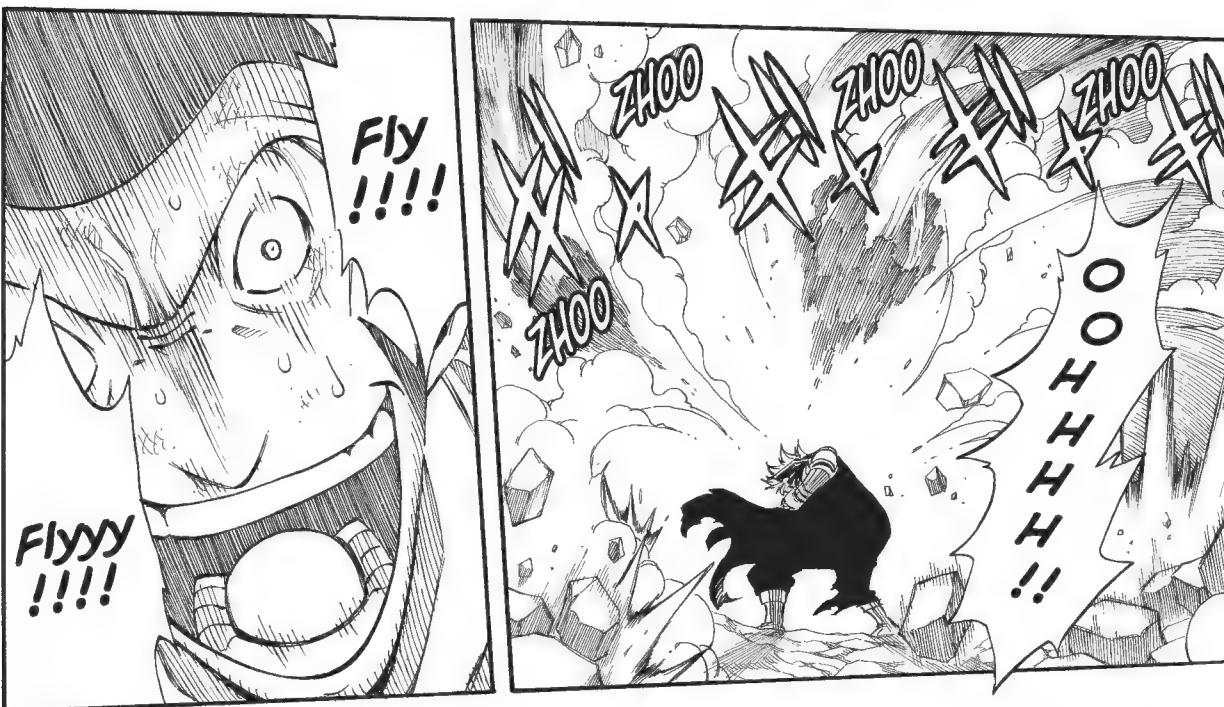




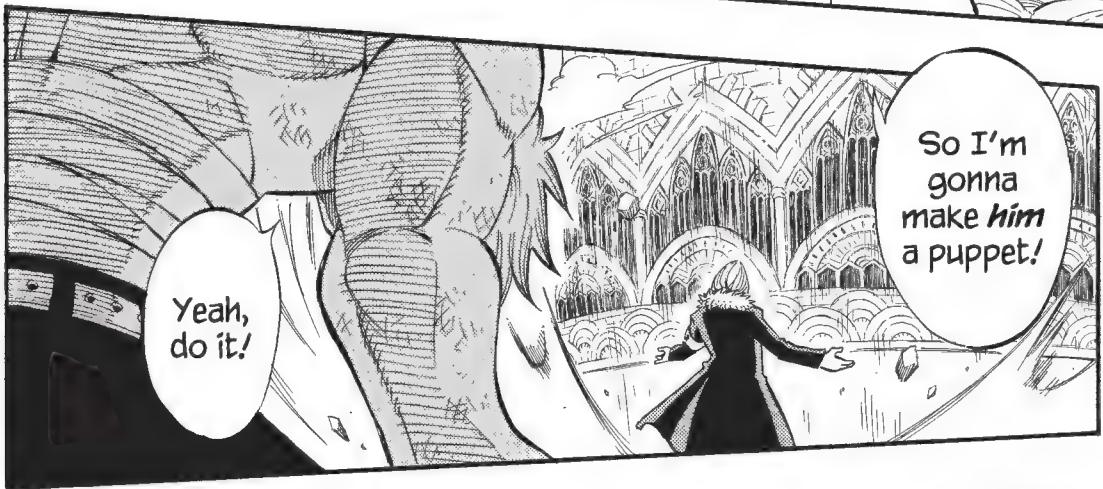


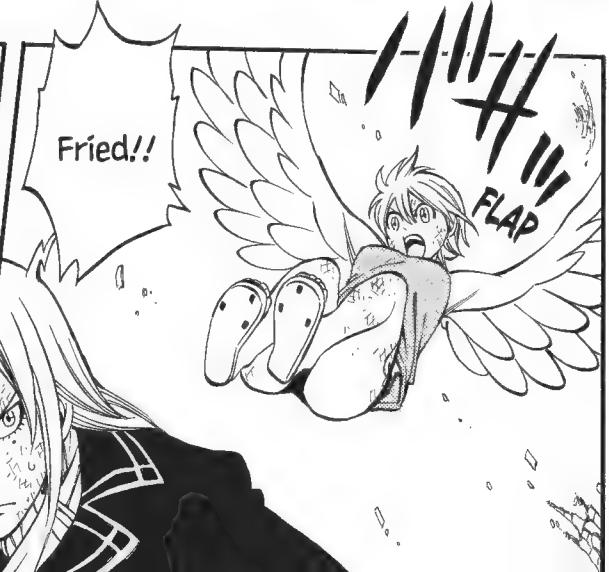
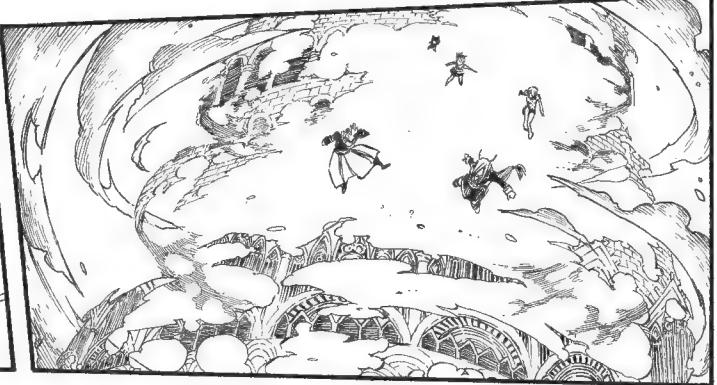


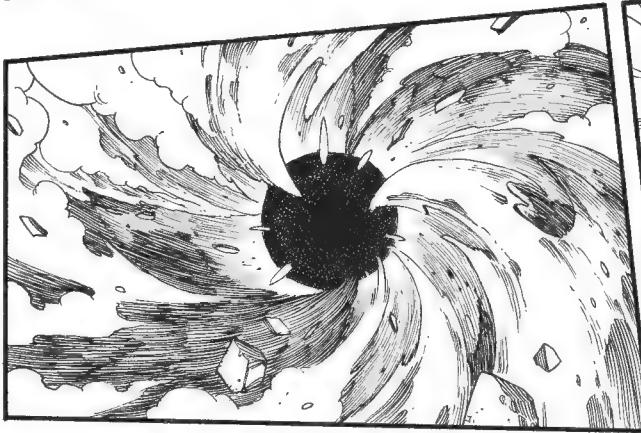












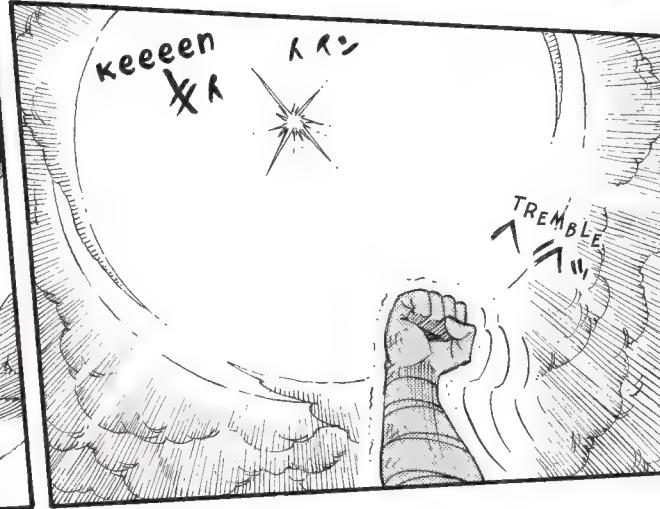




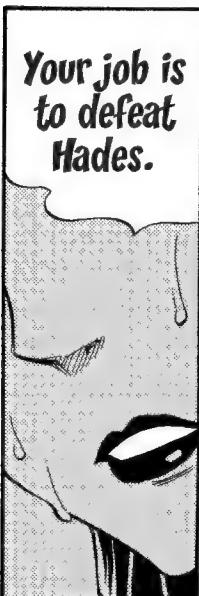
ああああああAAA

SLASH

DESTRU-  
CTION!!!!!!



It looks  
like your  
magic is  
back to  
normal.



You can  
defeat Hades  
if you use  
Ur's magic...  
Iced Shell.

You are the  
only one who  
can grant  
Ur's wish and  
mine!

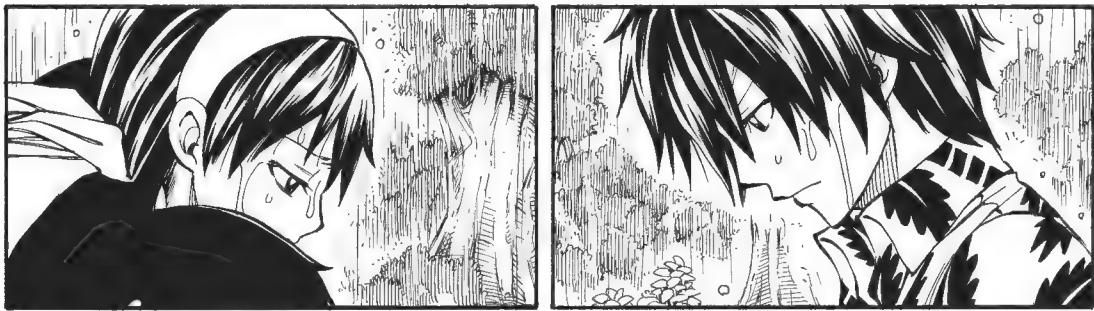
Please!

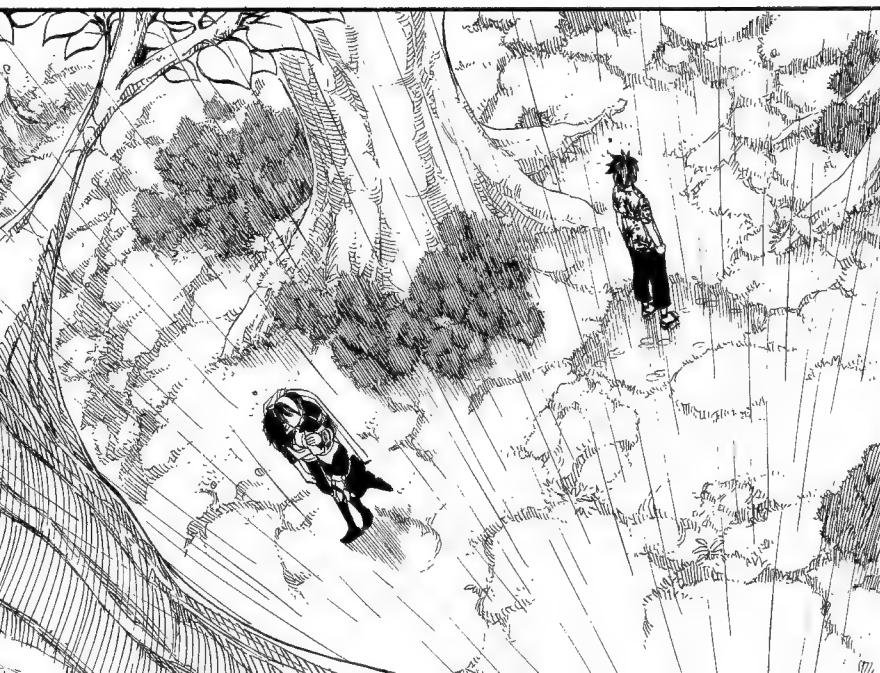
# FAIRY TAIL

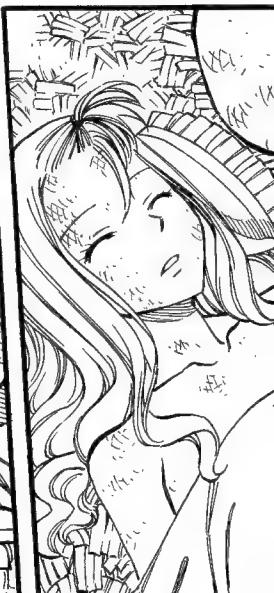
フェアリーテイル

## Chapter 239: The Freezing Warrior









I think so too.

Besides,  
you've been  
using your magic  
constantly all  
day! You need a  
rest yourself!

Yep.  
Yep.

Thanks for  
the offer,  
but treating  
everyone will  
extend you  
beyond your  
limits...

I'll... start  
treating  
everybody  
right  
away...

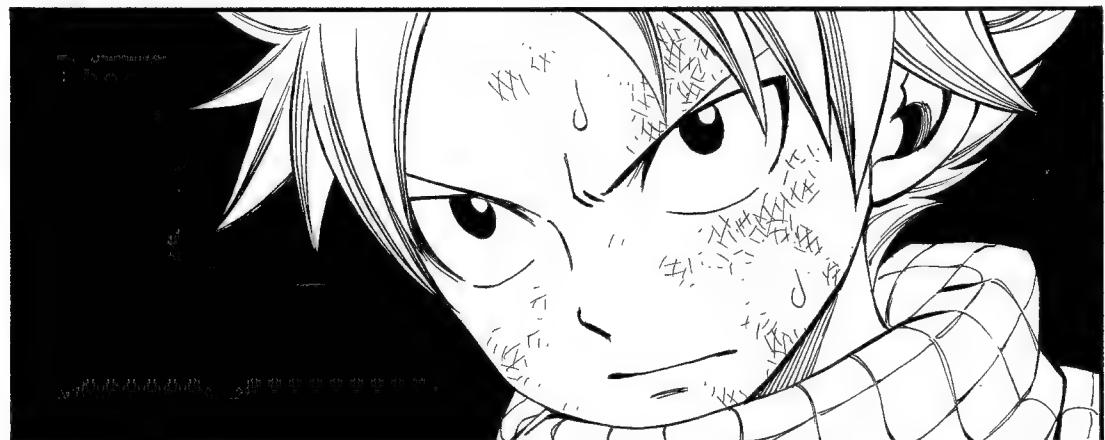
Even  
Gajeel  
and  
Mira...

One team for  
attack, and  
the other for  
defense.

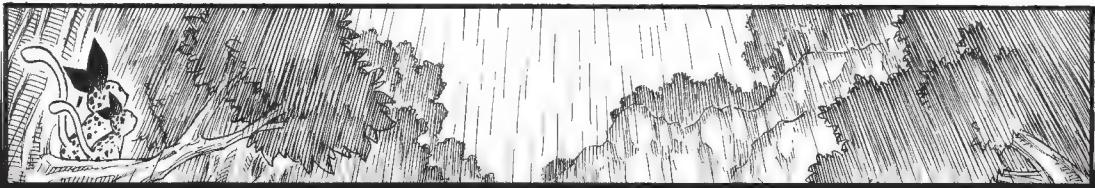
Grimoire Heart's ship  
is in a bay to the east  
of us. Since we have to  
think about protecting  
the wounded, I suggest  
we split into two  
teams.

What  
the hell  
is going  
on?!

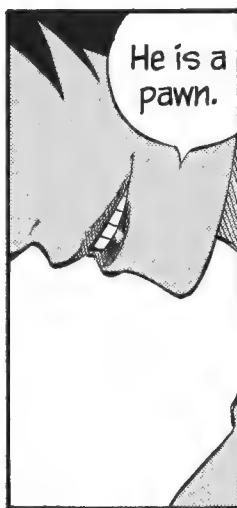
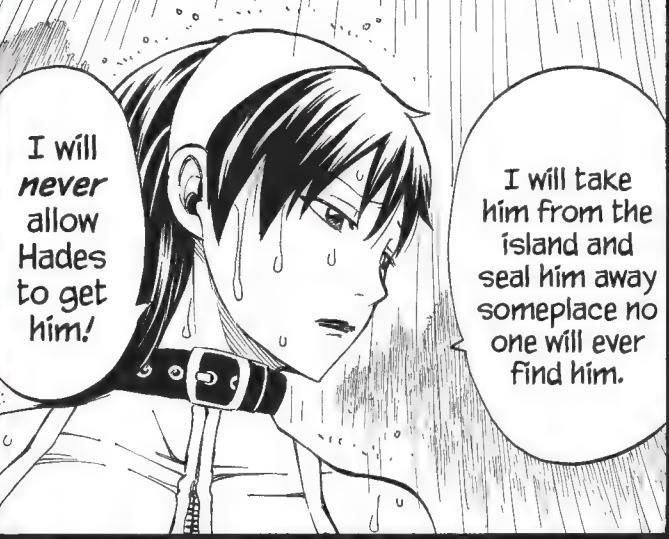
On top of  
that, the  
master and  
Cana are  
wounded.











Ah  
ha  
ha  
ha  
ha  
ha!!

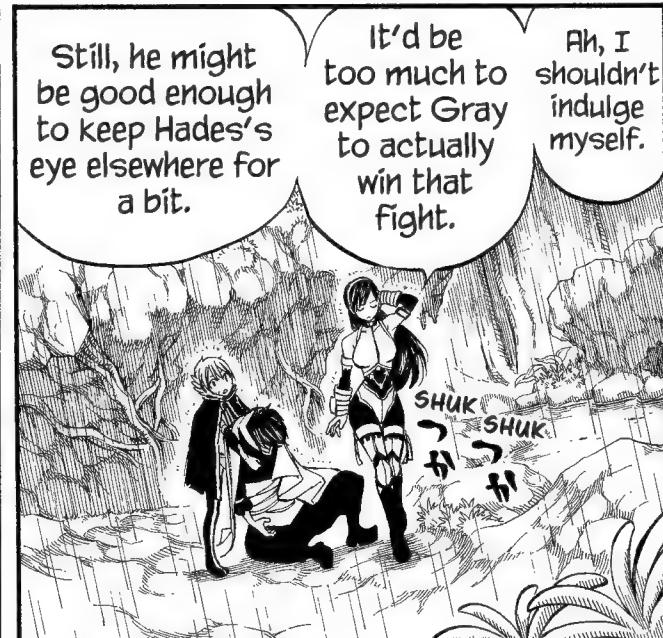
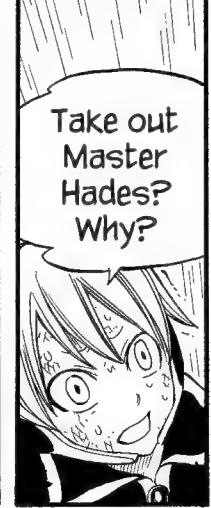
Heh!

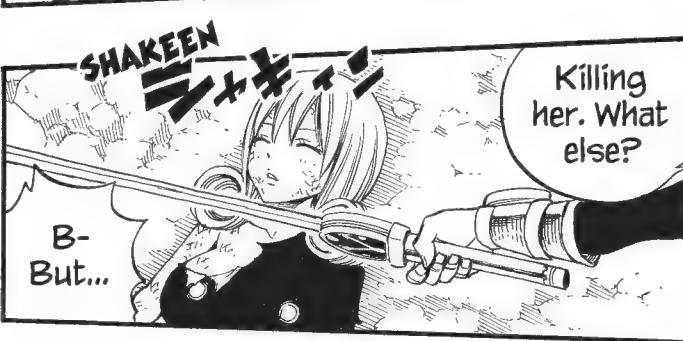
I mean,  
who would  
fall for a lie I  
made up on  
the spot like  
that?

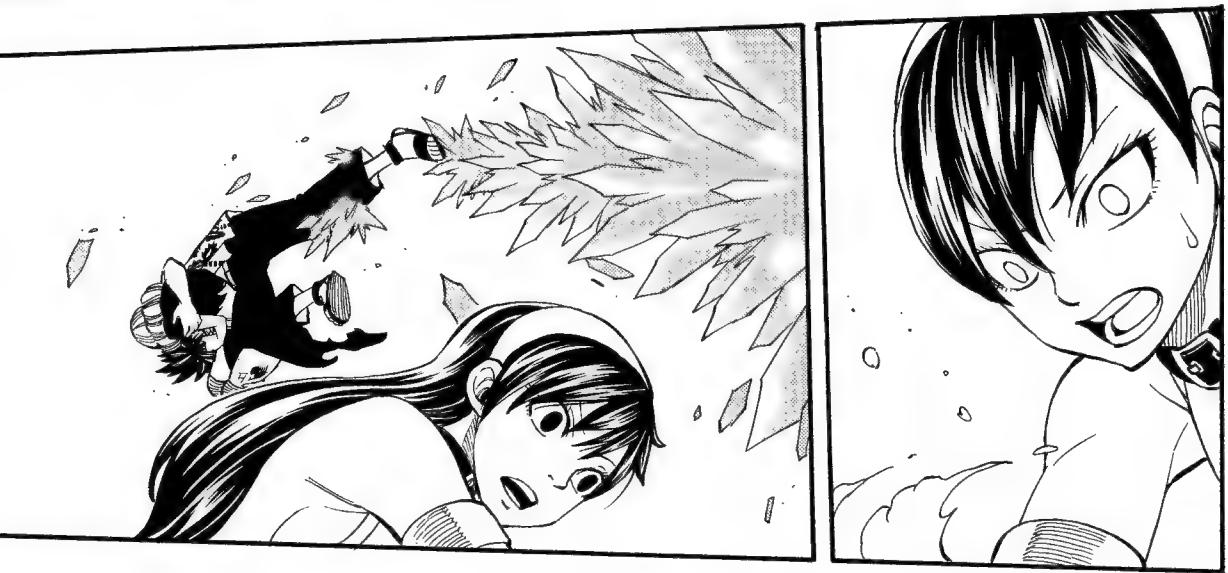
No normal person!

And  
if it works  
out, it'll take  
out both Gray  
and Hades  
at the same  
time!!!!

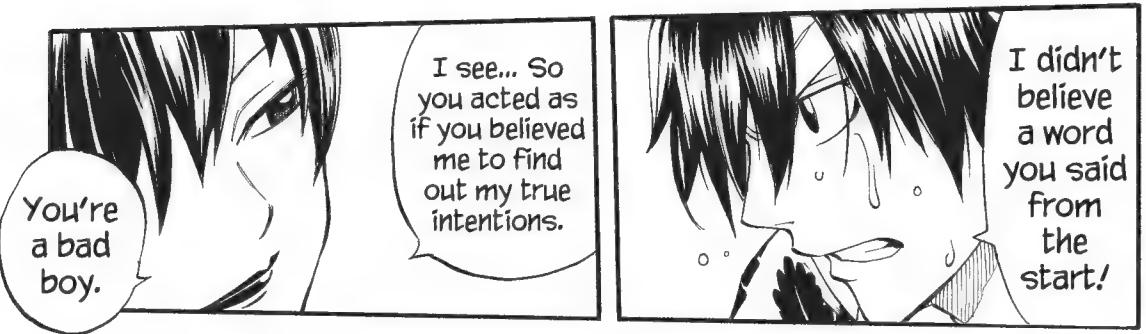
I couldn't  
think up  
a better  
plan if I  
tried!!!!







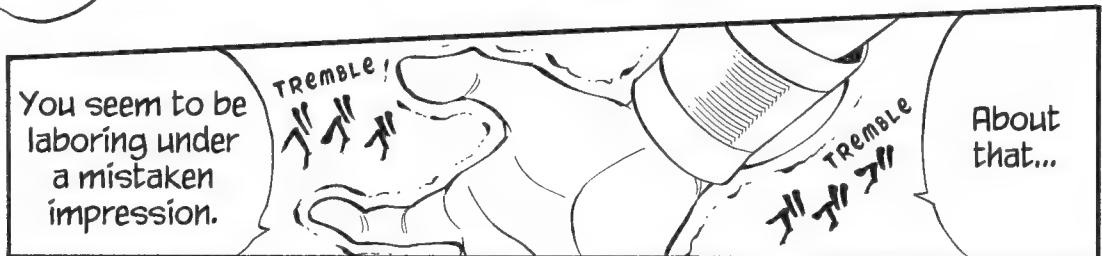
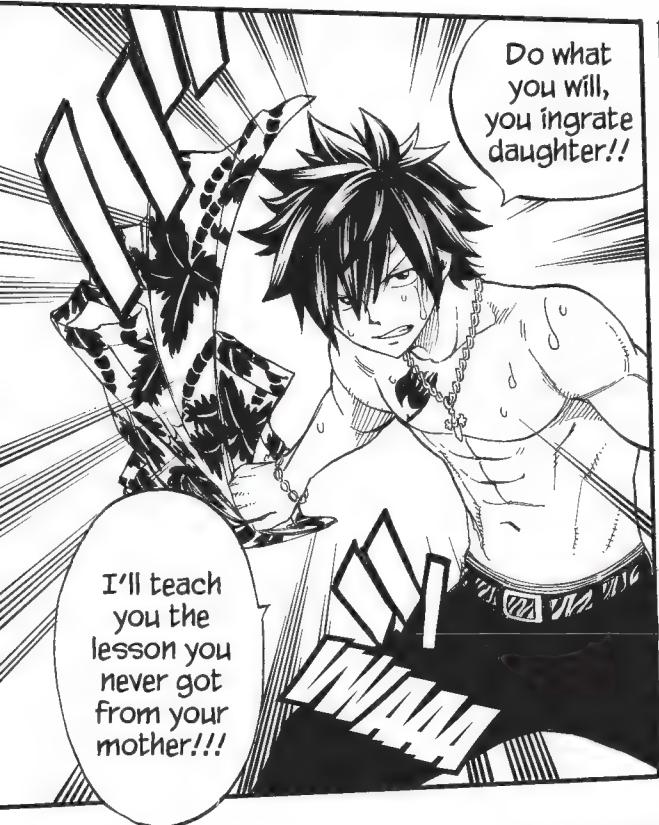
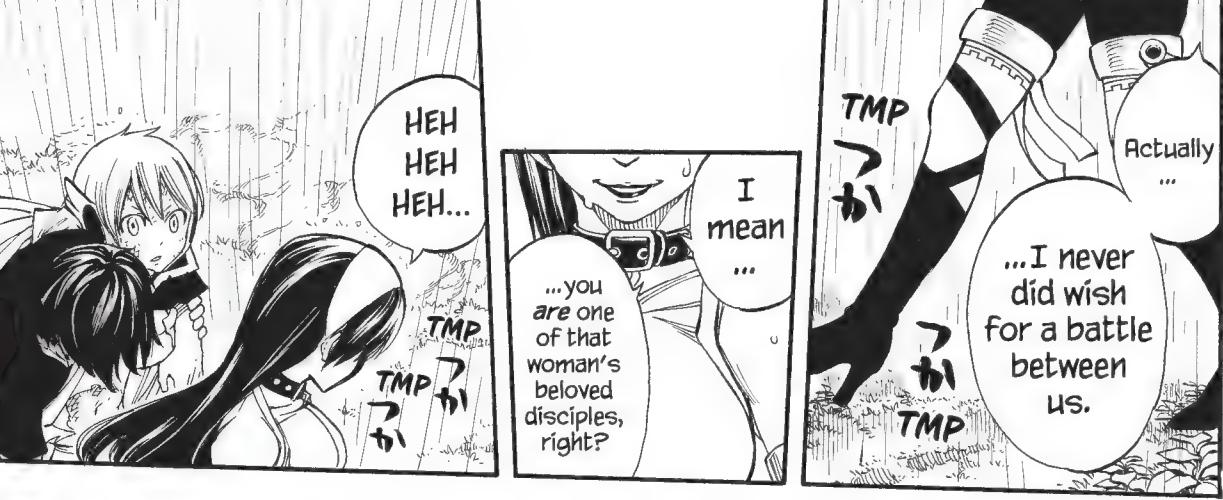






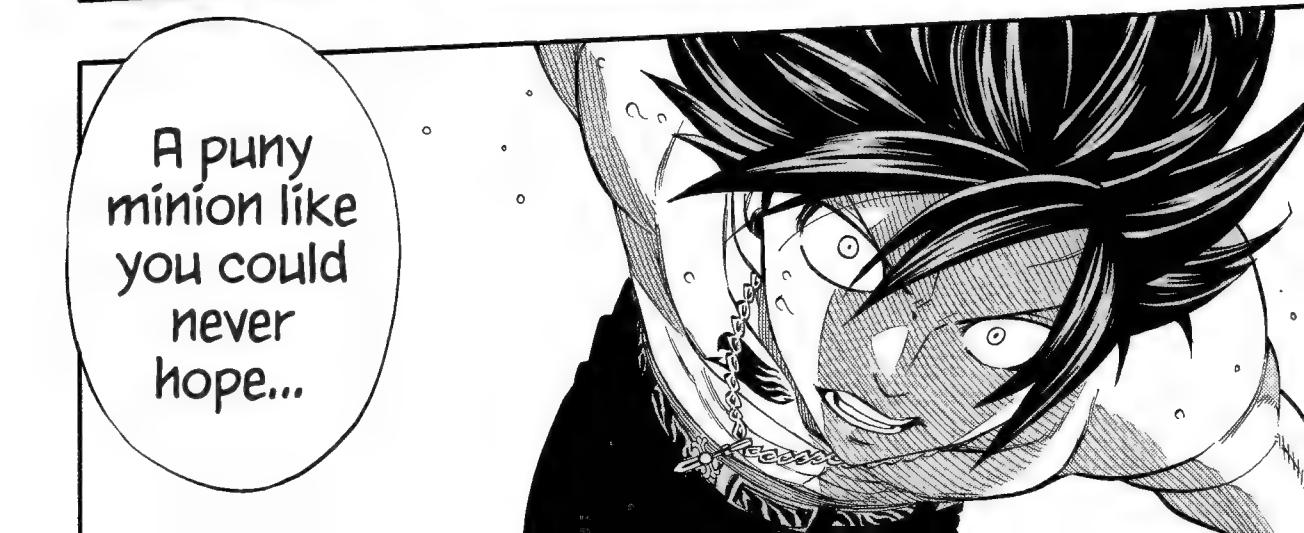
**My  
friends  
and I are  
walking  
the path  
that lets  
us live!!!!**



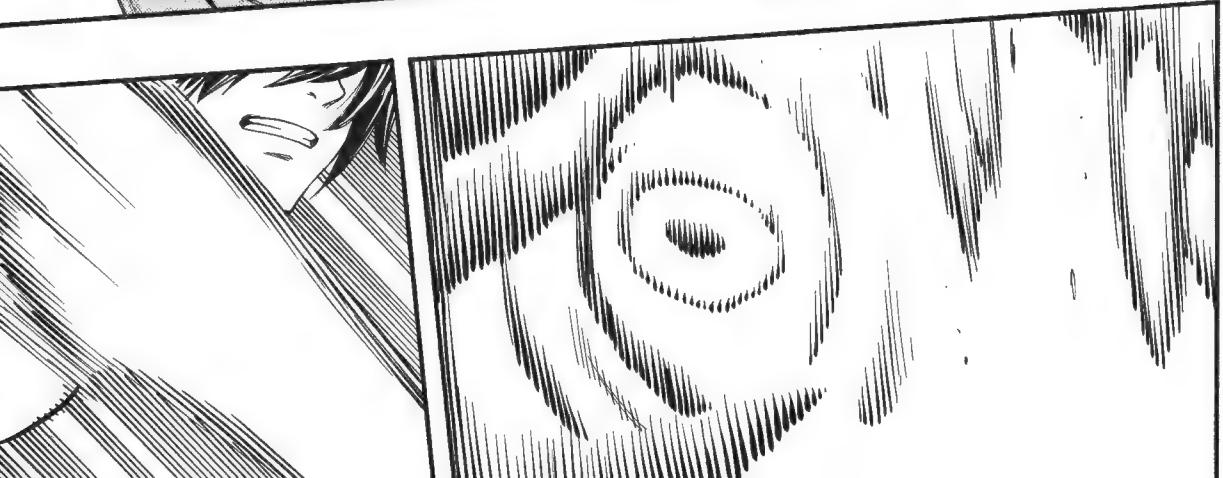




I am the  
leader of the  
Seven Kin of  
Purgatory  
!!!



A puny  
minion like  
you could  
never  
hope...



DOWNHILL

TO BE CONTINUED

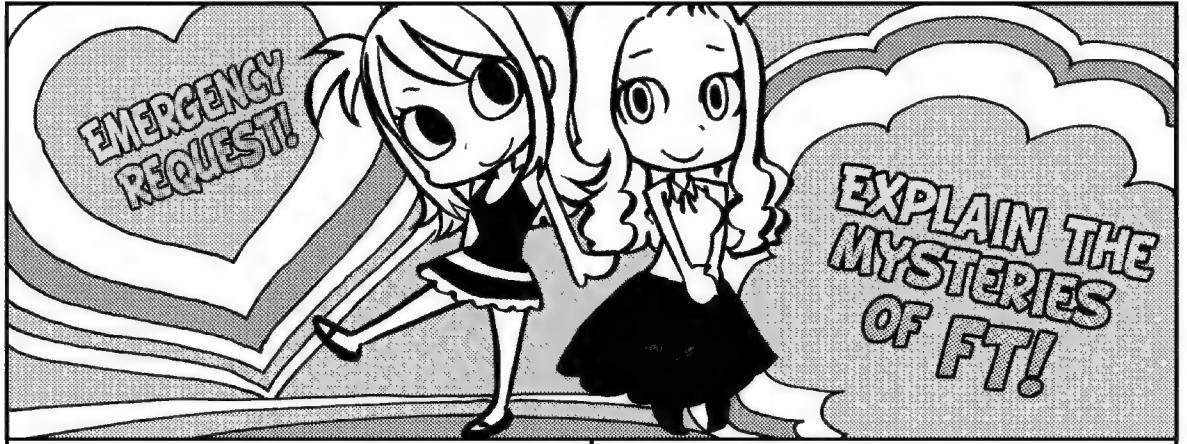
# Afterword



There were a lot of drawing mistakes this time. Maybe I shouldn't limit it to "this time." But I had an especially hard time remembering to add in the pattern in Azuma's hair. (Hey!) I tried to fix all the ones that I managed to notice, but I may have missed a few... (cries). I get the feeling that I've told you how I've forgotten to add in characters' patterns or accessories before, but one reason I forget them is the person in charge of adding those patterns keeps changing. Sometimes I get caught up in it and add them myself then and there, and sometimes I save it for later, and sometimes I ask my staff to handle particularly tricky patterns. And sometimes I just forget. At the very worst times I find myself thinking, "Huh? What pattern went with this person anyway?" I do take time to check over my pages every time, but there are a lot of times when I've got other worries on my mind, and that ruins my concentration, so I manage to miss such things. Even though every time...every time I vow to be more careful on the next check!

They often compare manga creators to directors, and I have to admit that I agree with that assessment. Still, not every manga creator could make movies. But I'm talking about "total direction." He draws the *neemu* (which are like storyboards), writes the story and the dialog, maps out the pictures (camera angles), and when he draws, he includes the character layout (positioning), actions (blocking and expressions), backgrounds, props, lines of action, sound effects, lighting... It's all decided by one person. And even when the creator has staff working for him, it's the manga creator who gives the marching orders. In other words, the creator has a lot to do. And it's for that reason that creators sometimes put off applying the patterns until later or delegate it to their staff and then miss it in the checking stage.

I think the worst mistake I ever made was drawing a color picture of Lucy where she's showing the reader the Fairy Tail guild mark that she has on her hand, and I **forgot to draw the mark!** (Aw, man!)



*In the Magnolia Shopping District...*

**LUCY:** Good morning, everybody!

**MIRA:** Hello, people.

**LUCY:** Our corner today is for those fans who are real nerds.

**MIRA:** Those who aren't can simply skip this column.

: This is the question!!

**How are Fairy Tail's color pages painted?**

: I-I certainly do wonder about that, but for this we should have Mashima-sensei himself to drone on and on about the subject. Not that he's very good at it...

: You probably shouldn't be saying that...

: And so, here I am to answer the question!

**MIRA:** See? Here he is!!

**MASH:** I personally would divide my color illustrations into two big groups.

One is drawing with a kind of marker called COPIC where I apply the colors directly to the drawing. The other is to use computer software to apply the colors digitally. Recently, I've been pretty much exclusively using the computer method, so that's the one I'll describe here.

**LUCY:** That was long!

**MASH:** First, I do a drawing on paper and trace it using pens or mechanical pencils to produce the line work. Then, I scan in the line work to my PC at a resolution of 300-400 dpi.

**LUCY:** You lost me after the word "first"...

**MIRA:** Think of "resolution" like this: the higher the number, the more detail.

**MASH:** Once it's in a data file, I sharpen the image, cleaning up spots and such.

**LUCY:** Clean up? How do you do that?

**MASH:** Once it's on the PC, you can subtract whatever line you like at will. You erase it using a tool called "eraser."

Continued from the left-hand page. ↓

When I've finished the PC-based line work, I make a copy and use that as the uppermost layer and paint it in the software's jōsan ("multiply") mode.



: Can I go home now?

**MASH:** Kind of like this:

Layer 1		Copy of the line work	Multiply
Layer 2		Layer for Coloring	Normal
Canvas		Line work	

**MIRA:** What is a layer?

**MASH:** Layering means putting things on different levels, so that, for example, the additional colors don't destroy the line work.



**LUCY:** Are you saying it's easier to paint the colors after you've separated everything out of the original picture?

**MASH:** You could say that. The more complicated the picture, the more layers you use to paint it. There are rare instances where everything can be done on one layer, though.

**MIRA:** What does it mean to have that copy of the line work as "multiply"?

**MASH:** It'd take a while to explain the theory behind it, but the basic idea is that, by placing a "Multiply" as the top layer, you can fill in the colors without disturbing the lines.

**LUCY:** Which means you use the mode without a clue as to the theory behind it, right?

**MASH:** Actually, there's no absolutely correct way to paint in colors using a PC. Everybody uses his or her own personal methods, or so I hear.

**MIRA:** So how are the colors painted?

**MASH:** In some cases I use the default brushes that are installed with the software, and in other cases, I used custom brushes that I downloaded. You can choose your own transparency and brightness on the brush, so you paint while adjusting those parameters.

: I hate to bring this up so late in the discussion, but isn't it hard to describe the process of coloring when the explanation is on a black-and-white page? I'm not getting it at all.

: **GONG!!**

: But for any of you who are interested in drawing, if this helped even a little bit, it would make us very happy.

**MASH:** Urk... I-I really wanted to get into this in more detail...

**LUCY:** I'm sure you'll get a chance to somewhere, somehow. (Assuming you ever get better at it.)

**MASH:** I-I'll do my best!

Continued on the right-hand page. ↑

Send to Hiro Mashima, Kodansha Comics  
451 Park Ave. South, 7th Floor New York, NY 10016

# FAIRY TAIL GUILD d'ART

The Fairy Tail Guild is looking for illustrations! Please send in your art on a postcard or at postcard size, and do it in black pen, okay? Those chosen to be published will get a signed mini poster! Make sure you write your real name and address on the back of your illustration!



▲ Y-You think so...? Thanks.



▲ It's really unusual to see the black-scarf version of Natsu!!



▲ Wow!! That's cool! Maybe this look will show up in the main storyline!



▲ It's the frog-creature from Edolas! The idea of this thing getting bigger...makes me scared.



Ohh!! ► this one's good!! And it's been so long since I've seen Lucy casually holding a whip.



► It's a strangely cute image. I want to poke him in the cheeks!



The artist says it's their graduation! Then congratulations!

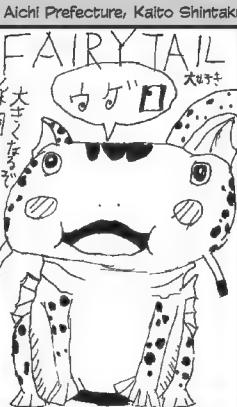


By sending in letters or postcards you give us permission to give your name, address, postal code and any other information you include to the author as is. Please keep that in mind.

Kanagawa Prefecture, Maron



▲ Wow!! That's cool! Maybe this look will show up in the main storyline!



▲ It's the frog-creature from Edolas! The idea of this thing getting bigger...makes me scared.

Fukuoka Prefecture, Shirayuki



▲ Pictures with Evergreen all by herself are unexpectedly rare. Thanks!



▲ First Fried in a long time! Pretty cool, huh?

Kyoto, Kōsuke Kimura



▲ I love the way this person drew the kanji for "time"!!

Osaka, Sarukichi



▲ Very good! Levy fans have really increased!

Kanagawa Prefecture, Risa Suzuki



▲ The girls of Fairy Tail! Mira-chan is really cute here!!



▲ A Lucy full of energy!!

Aichi Prefecture, Chizuru Kaihama



▲ Now this is one cute Gray! Especially the cheeks!

Nara Prefecture, Tsukasa



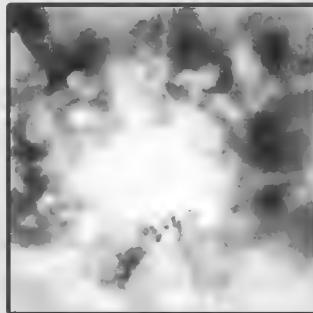
▲ This one's cool!

# Fairy Tail

28



FROM HIRO MASAKI



There have been ten opening and ending songs recorded for the first five seasons of the Fairy Tail anime, and a compilation album of them has just gone on sale in Japan! A huge number of them are really wonderful tunes! Some of the artists have also written original works especially for Fairy Tail, so I can't do much else but bow down in gratitude. I mean, I'd have just been happy if they had simply lent a song of theirs to the story, but for going the extra distance, I would like to take this opportunity to express my appreciation. Thank you so much!

# Translation Notes:

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation of the work, or where a Japanese cultural reference is used.

## Page 89, Brittia's Ghosts

The island of Brittia is described by the Byzantine historian Procopius in the sixth century A.D. He describes the island as a place where the souls of the northern European tribes go after they have died.

## Page 114,

### Folium Sica

Azuma's attack names seem to be of Latin origin. *Folium* is Latin for leaf (and is the origin for the English word, "foliage") and *sica* is a kind of long knife used in Roman times for battle. The Japanese version agrees with that since the Japanese writing reads *ha no ken* ("Leaf Sword").



## Page 114,

### Ramus Sica

Like Folium Sica, this attack name comes from the Latin language. *Ramus* is Latin for branch, and *sica*, as mentioned above, is a knife weapon. This agrees with the Japanese writing in the Japanese version since *eda no ken* means "Branch Sword."



## Page 123, Terra Clamare

Like Azuma's other attacks, this name seems to be based in the Latin language. The Japanese version of the manga had this attack name in Japanese as *daichi no sakebi* (Cry of the Earth) with a katakana pronunciation guide of *tera kuramaare*. That would be how the Japanese would pronounce the Latin words *terra*, which means Earth, and *clamare*, which is Latin for invocation.



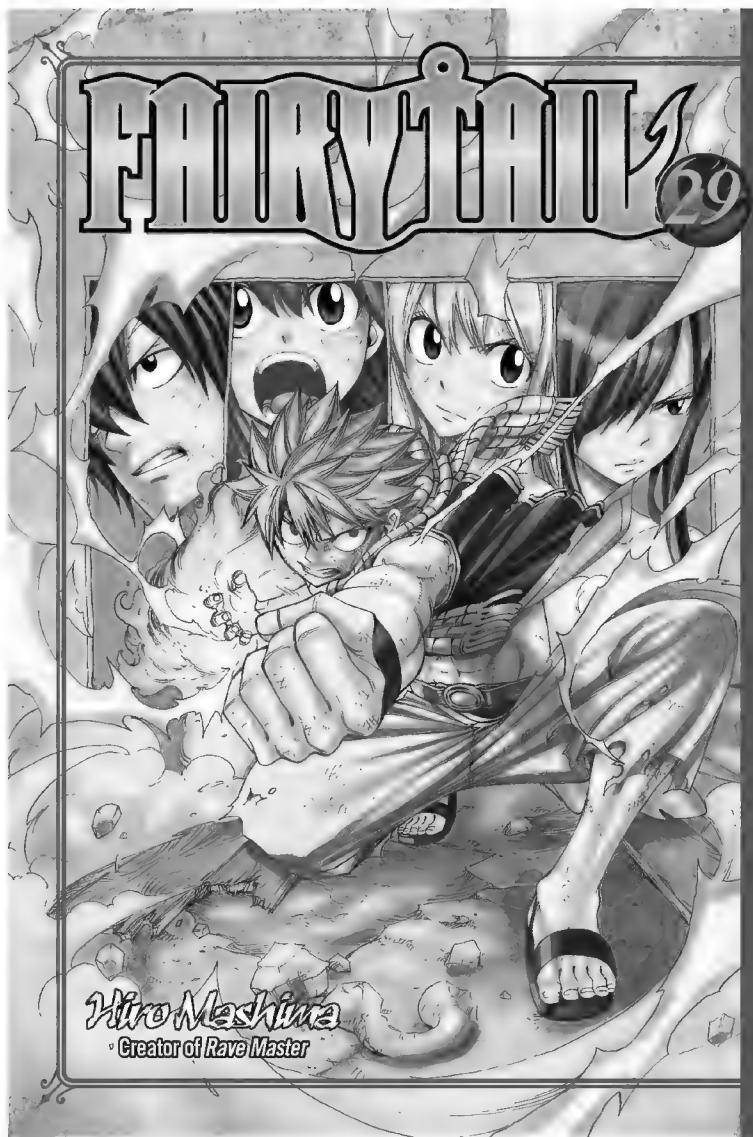
## Page 156, Tower of Dingir

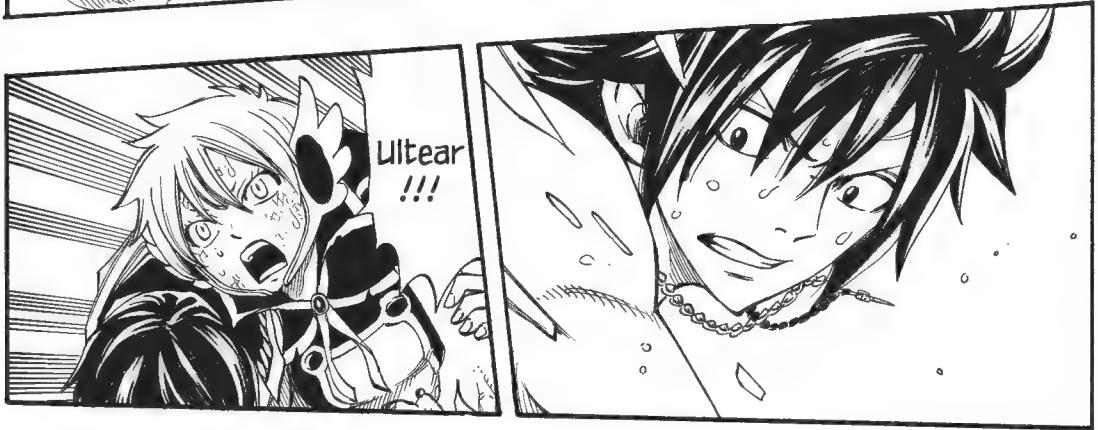
Although the Japanese version does not specifically designate what Dingir means, a cuneiform character from both ancient Sumerian and Assyrian has the same pronunciation and a meaning that seems to fit. In both ancient languages, Dingir means "deity," so a translation of the name of this attack would be "Tower of God" or "Tower of the Gods."

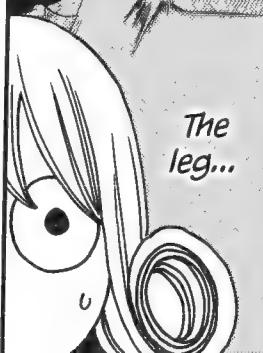
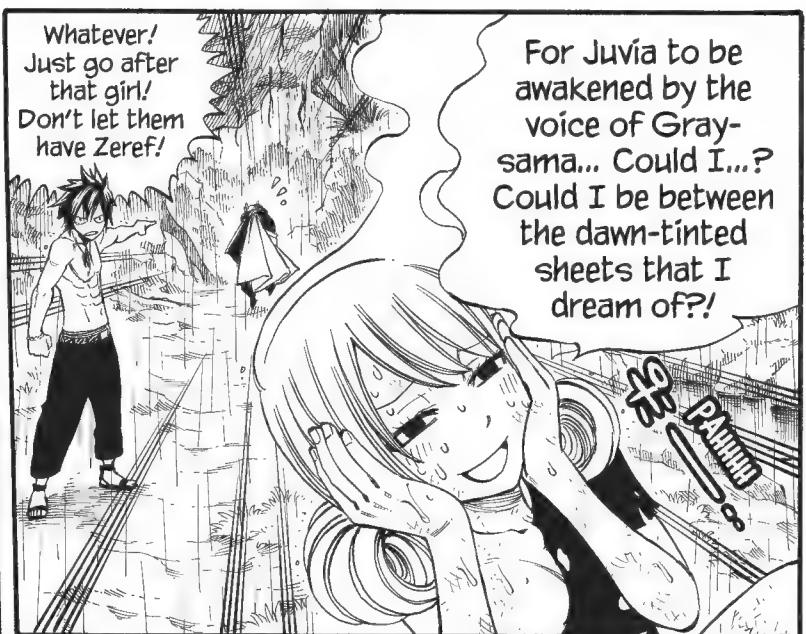
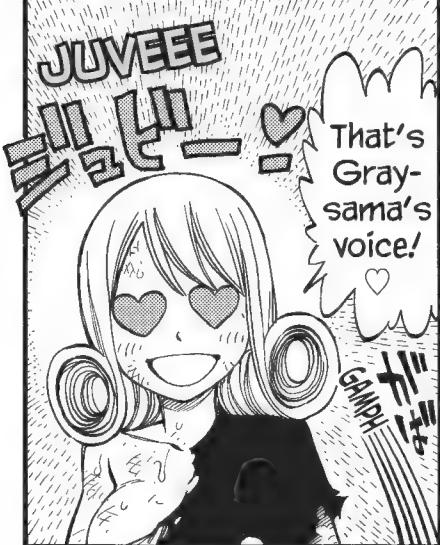


# Preview of *Fairy Tail*, volume 29

We're pleased to present you with a preview from *Fairy Tail*, volume 29, being released digitally in May 2013 and in print in August. Please check our Web site ([www.kodanshacomics.com](http://www.kodanshacomics.com)) for more details!





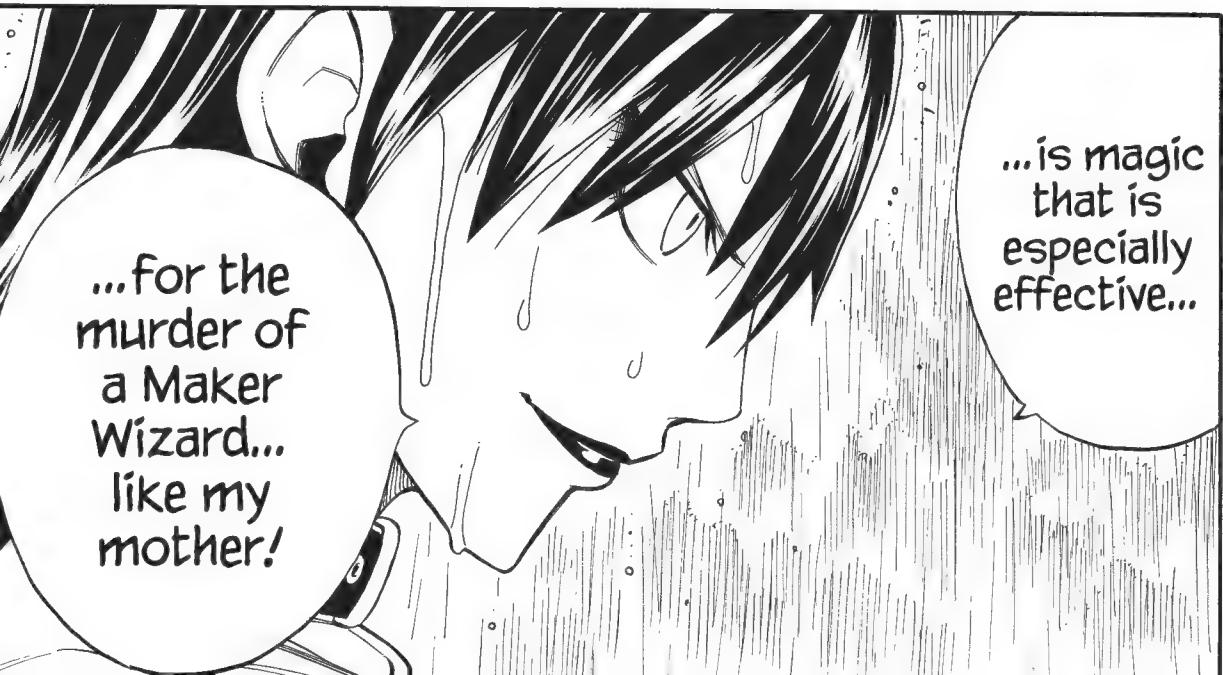


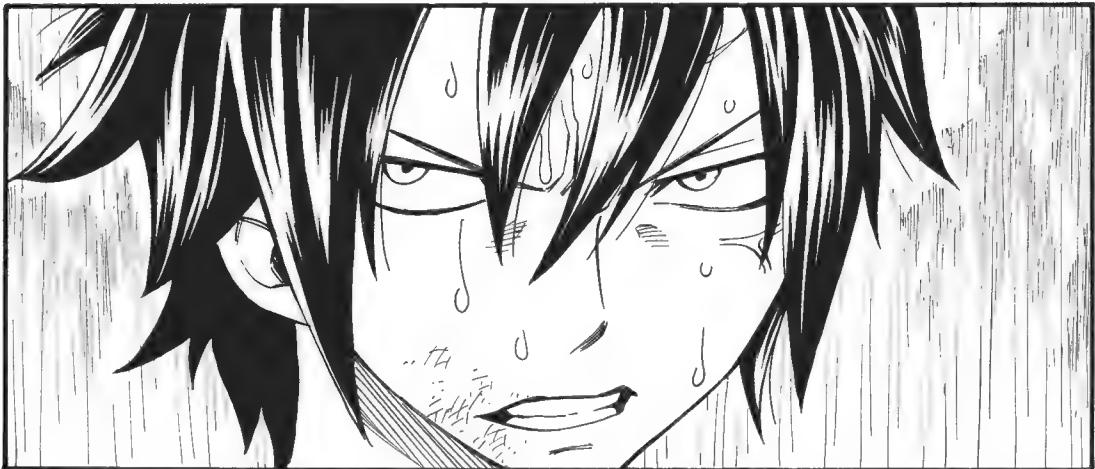
Eeeeeee!













# ATTACK ON TITAN



Winner  
of a 2011  
Kodansha Manga  
Award

## Humanity has been decimated!

A century ago, the bizarre creatures known as Titans devoured most of the world's population, driving the remainder into a walled stronghold. Now, the appearance of an immense new Titan threatens the few humans left, and one restless boy decides to seize the chance to fight for his freedom, and the survival of his species!

KC  
KODANSHA  
COMICS

*Fairy Tail* volume 28 is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

A Kodansha Comics Trade Paperback Original.

*Fairy Tail* volume 28 copyright © 2011 Hiro Mashima  
English translation copyright © 2013 Hiro Mashima

All rights reserved.

Published in the United States by Kodansha Comics, an imprint of Kodansha USA Publishing, LLC, New York.

Publication rights for this English edition arranged through Kodansha Ltd., Tokyo.

First published in Japan in 2011 by Kodansha Ltd., Tokyo  
ISBN 978-1-61262-270-5

Printed in the United States of America.

[www.kodanshacomics.com](http://www.kodanshacomics.com)

9 8 7 6 5 4 3 2 1

Translator: William Flanagan  
Lettering: AndWorld Design

# TOMARE!



You're going the wrong way!

Manga is a completely different type of reading experience.

To start at the *beginning*,  
go to the *end*!

That's right! Authentic manga is read the traditional Japanese way—from right to left, exactly the *opposite* of how American books are read. It's easy to follow: Just go to the other end of the book and read each page—and each panel—from right side to left side, starting at the top right. Now you're experiencing manga as it was meant to be!